

Transfer Agreement  
**Rose State College: A.A- Fine Arts –Musical Theatre Emphasis**  
**University of Central Oklahoma: B.M. Music-Musical Theatre**

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

**Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.**

<b>RSC</b>	<b>UCO</b>
<b>General Education requirements</b>	<b>University Core completed with A.A or A.S.</b>
MUS 1313 Music Literature I and	MUS 2673 Music History for Music Theatre (sub)
MUS 1323 Music Literature II	
MUS 1212 Aural Theory I+ and	MUS 1714 Music Theory Musical Theatre I (sub)
MUS 1222 Harmony I+	
MUS 1232 Aural Theory II+ and	MUS 1724 Music Theory Musical Theatre II (sub)
MUS 1242 Harmony II+	
MUS 1742 Musical Theatre Performance I	MUS 1742 Musical Theatre I
MUS 1752 Musical Theatre Performance II	MUS 1752 Musical Theatre II
TH 1311Theatrical Production I	MPER 3131 Musical Theatre Performance (sub)
TH 1321 Theatrical Production II	MPER 3131 Musical Theatre Performance (sub)
MUS 1341 Theatre Dance-Ballet Technique	DANC 2431 Beginning Ballet
TH 1351 Theatre Dance-Jazz and Tap	MUS 2351 Musical Theatre Dance Styles I
TH 1513 Acting I	THRT 1513 Beginning Acting
MUS 2512 Voice Lessons (8 hours)	Applied Voice (8 hours)
TH 2113 Make-Up <b>or</b>	THRT 2123 Stage Make-up <b>or</b>
TH 2523 Acting II (one not taken at RSC will be taken at UCO)	THRT 2613 Intermediate Acting

**This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.**

**Total at Rose State College.....60-64**

**To be taken at the University of Central Oklahoma.....63-64 (plus additional hours of 3/4000 level)**

Music - Musical Theatre.....63  
 Required Music Courses.....20

MUS	1120	Recital Attendance (must be taken once each semester at UCO for a minimum of 4)
MUS	2473	History of Music Theatre
MUS	2742	Musical Theatre III
MUS	2752	Musical Theatre IV
MUS	3552	Vocal Sight Singing
MUS	3742	Musical Theatre V
MUS	3752	Musical Theatre VI
MUS	4213	Music Theatre Directing I
MUS	4742	Musical Theatre VII
MUS	4752	Musical Theatre VIII

Required Musical Theatre Courses ..... 15

DANC	1621	Beginning Tap Dancing
DANC	2441	Beginning Jazz and Theatre Dance
DANC	2481	Intermediate Ballet
DANC	2491	Intermediate Jazz and Theatre Dance
DANC	2621	Intermediate Tap Dancing
MUS	2371	Musical Theatre Dance Styles II
MUS	3351	Musical Theatre Dance Styles III
MUS	4351	Musical Theatre Dance Styles IV
THRT	1311	Production and Performance: Scene Shop
THRT	1321	Production and Performance: Costume Shop
THRT	1331	Production and Performance: Electrics Shop
THRT	1341	Production and Performance: Sound Shop
THRT	2123	Stage Make-up OR (Required 2123 or 2613. The one not taken at RSC)
THRT	2613	Intermediate Acting

\* Applied Voice ..... 8

^ Piano ..... 4

MPER 3131 Musical Theatre Performance (take 6 times) ..... 4

Major Ensemble ..... 2

(University Choir, Band, **Symphony** Orchestra, Opera Performance, Opera workshop, Chorale, Cantilena, Cantare, Chamber Choir, Kaleidoscope Dance Company)

The number of credits needed to meet degree requirements exceeds 124 hours and will vary according to course selection.

**Other Requirements for the B.M. Degree**

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of “B” in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester’s work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO.....2.75
2. \* A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:

40 hours of upper division coursework

30 hours in residence at UCO

15 of the last 30 hours must be taken in residence at UCO

60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

**Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.**