

Transfer Agreement
Rose State College: A.A. Fine Arts -Music Emphasis
University of Central Oklahoma: B.M. Music Vocal Performance

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

| RSC Courses | UCO Courses |
|--------------------------------|---------------------------------------|
| General Education requirements | University Core completed with A.A or |
| MUS 1263 Fundamentals of Music | MUS 1113 Intro to Basic Music Skills |
| MUS 1212 Aural Theory I+ | MUS 1151 Aural Skills I |
| MUS 1222 Harmony I+ | MUS 1143 Music Theory I |
| MUS 1232 Aural Theory II+ | MUS 1161 Aural Skills II |
| MUS 1242 Harmony II+ | MUS 1183 Music Theory II |
| MUS 2402 Aural Theory III+ | MUS 2151 Aural Skills III |
| MUS 2422 Harmony III+ | MUS 2223 Music Theory III |
| MUS 2432 Aural Theory IV+ | MUS 2161 Aural Skills IV |
| MUS 2442 Harmony IV+ | MUS 2593 Music Theory IV |
| Primary Instrument –Vocal 8 | Applied Instrument Vocal - 8 |
| Ensemble 4 (MUS 1001 Chorus) | Ensemble 2-4 |

This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Online Transfer Guides.

Total at Rose State College.....60-64

To be taken at the University of Central Oklahoma.....60-64

Major Requirements

| | |
|-------------------------------------------------------|-----------|
| Music - Vocal Performance | 58 |
| Departmental Requirements | 1 |
| MUS 1120 Recital Attendance (must be taken six times) | |
| MUS 3731 Music Technology | |
| Music Theory..... | 0 |
| Music History | 6 |
| MUS 3433 Music History Survey I | |
| MUS 3443 Music History Survey II | |
| Applied Voice | 8 |
| ^Piano | 4 |
| MPER 2731 Class Piano I | |
| MPER 2831 Class Piano II | |
| MPER 2931 Class Piano III | |

MPER 2941 Class Piano IV

Area of Study.....35-36

Choose one area of study

Area 1: Classical Voice 35

Major Courses..... 14

DANC 2431 Beginning Ballet **OR**
 DANC 2541 Beginning Modern Dance
 MUED 2121 Solfege Studies for Music Educators
 MUS 3281 Singing Diction Seminar (must be taken two times)
 MUS 3482 Voice Literature Seminar
 MUS 3532 Voice Pedagogy
 MUS 4443 Arts Management
 MUS 4523 Acting for Music Theatre I

Modern Foreign Language..... 12*

Required Courses8

FRCH 1114 Elementary French I (May be taken at RSC.)
 GERM 1114 Elementary German I (May be taken at RSC.)

Select from the following4

FRCH 1224 Elementary French II (May be taken at RSC.)
 GERM 1224 Elementary German II (May be taken at RSC.)

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Major Ensemble 8

MUS 2841 Opera Workshop (must be taken at least once)
 MPER 3511 Opera Performance (must be taken at least once)
 Choral Ensemble (6 hours)

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Area 2: Musical Theatre/Classical Mix 36

Major Courses..... 20

DANC 1621 Beginning Tap
 DANC 2431 Beginning Ballet
 DANC 2441 Beginning Jazz
 MUED 2121 Solfege Studies for Music Educators
 MUS 1742 Musical Theatre I
 MUS 1752 Musical Theatre II
MUS 3281 Singing Diction Seminar (must be taken 2 times)
MUS 3482 Vocal Literature Seminar
MUS 3532 Voice Pedagogy
MUS 4523 Acting for Music Theatre I (RSC's TH 1513 Acting I be substituted.)
MUS 4543 Acting for Music Theatre II

Modern Foreign Language..... 8*

Required Courses8

FRCH 1114 Elementary French I
 GERM 1114 Elementary German I

*8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Major Ensemble 8

MUS 2841 Opera Workshop (1 hour)
 MPER 3511 Opera Performance (1 hour)
 Choral Ensemble (6 hours)

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital 3

MPER 3811 Junior Recital (Must be concurrently enrolled in
 2 hours of MPER 3020 Applied Music)
 MPER 4812 Senior Recital (Must be concurrently enrolled in
 2 hours of MPER 4000 Applied Music)

Electives to bring total to 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work atUCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:

40 hours of upper division coursework

30 hours in residence at UCO

15 of the last 30 hours must be taken in residence at UCO

60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.