

Transfer Agreement
Rose State College: A.A.-Fine Arts-Music Emphasis
University of Central Oklahoma: B.M.- Music-Instrumental Performance

To comply with this agreement, students must complete the associate degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

RSC Courses	UCO Courses
General Education requirements	University Core completed with A.A or A.S.
ENGL 1113 English Composition I	ENG 1113 English Composition
ENGL 1213 English Composition II	ENG 1213 English Composition and Research
MCOM 1213 Public Speaking	MCOM 1113 Fundamentals of Speech
MUS 1212 Aural Theory I+	MUS 1151 Aural Skills I
MUS 1222 Harmony I+	MUS 1143 Music Theory I
MUS 1232 Aural Theory II+	MUS 1161 Aural Skills II
MUS 1242 Harmony II+	MUS 1183 Music Theory II
MUS 2402 Aural Theory III+	MUS 2151 Aural Skills III
MUS 2422 Harmony III+	MUS 2223 Music Theory III
MUS 2432 Aural Theory IV+	MUS 2161 Aural Skills IV
MUS 2442 Harmony IV+	MUS 2593 Music Theory IV
Primary Instrument ---8	Applied Instrument 8
Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)	Ensemble 0-4

This degree requires additional course work, including the general education, as stated in the RSC Catalog. Other RSC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under the Online Transfer Guide.

Total at Rose State College.....60-64

To be taken at the University of Central Oklahoma.....60-64

Major Requirements

Music - Instrumental Performance.....56

Departmental Requirements 4

MUS 1120 Recital Attendance (to be taken each semester at UCO)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory..... 0

Music History 6

MUS 3433	Music History Survey I	
MUS 3443	Music History Survey II	
Other Requirements.....		2
MUS 3102	Principles of Conducting	
Applied Lessons in Primary Instrument		8
Recital		3
MPER 3811	Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)	
MPER 4812	Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)	
Area of Study.....		33
Choose one area of study		
Area 1: Piano		
Pedagogy		6
MUS 3782	Piano Pedagogy I	
MUS 3982	Piano Pedagogy II	
MPER 3020	Applied Piano Pedagogy (2 hrs)	
Literature.....		6
MUS 3453	Piano Literature I	
MUS 3473	Piano Literature II	
Other Courses.....		5
MPER 1121	Keyboard Sight Reading	
MPER 1521	Collaborative Piano I OR	
MPER 1000	Applied Collaborative Piano	
MPER 2521	Collaborative Piano II OR	
MPER 2000	Applied Collaborative Piano	
MPER 2971	Keyboard Functional Skills	
MPER 4521	Collaborative Piano III OR	
MPER 4000	Applied Collaborative Piano	
Major Ensemble		1
(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)		
Piano Ensemble		2
MPER 2781	Piano Ensemble (taken twice)	
Chamber Music.....		1
Chosen from existing courses in chamber music		
Ensemble Elective		1
Chosen from Major Ensemble, Piano Ensemble, or Chamber Music		
Music Electives		11
Any MUS or MUED 3000/4000 level music courses.		
Area 2: Woodwind, Brass, Percussion, Strings		
Pedagogy		2
Choose one from the following:		
MUS 4672	Wind & Percussion Pedagogy	
MUS 4622	String Pedagogy	
MPER 4000	Applied Pedagogy	
Literature.....		2
Choose one from the following:		
MUS 3032	Woodwind Literature	
MUS 3042	Brass Literature	
MUS 3052	Percussion Literature	

MUS	3062	String Literature	
MPER	3020	Applied Literature	
^Piano			4
MPER	2731	Class Piano I	
MPER	2831	Class Piano II	
MPER	2931	Class Piano III	
MPER	2941	Class Piano IV	

Major Ensemble8
 (Marching Band, Symphonic Band, Wind Symphony, Symphonic Orchestra, Guitar Ensemble)

Chamber Ensemble.....8
 (For string players, Chamber Orchestra may substitute upon permission of division head)

Music Electives9
 Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to124 hours with at least 60 hours at UCO

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811), or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

- 1. Average in all college course work and course work at UCO.....2.75**
- 2. ^ A grade of “B” or better must be earned in all major applied courses.**
- 3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**