Transfer Agreement
Rose State College: A.A.-Fine Arts-Music Emphasis
University of Central Oklahoma: B.M.- Music-Instrumental Performance

To comply with this agreement, students must complete the associate degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

<table>
<thead>
<tr>
<th>RSC</th>
<th>UCO</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Education requirements</strong></td>
<td><strong>University Core completed with A.A or A.S.</strong></td>
</tr>
<tr>
<td>ENGL 1113 English Composition I</td>
<td>ENG 1113 English Composition</td>
</tr>
<tr>
<td>ENGL 1213 English Composition II</td>
<td>ENG 1213 English Composition and Research</td>
</tr>
<tr>
<td>MCOM 1213 Public Speaking</td>
<td>MCOM 1113 Fundamentals of Speech</td>
</tr>
<tr>
<td>MUS 1212 Aural Theory I+</td>
<td>MUS 1151 Aural Skills I</td>
</tr>
<tr>
<td>MUS 1222 Harmony I+</td>
<td>MUS 1143 Music Theory I</td>
</tr>
<tr>
<td>MUS 1232 Aural Theory II+</td>
<td>MUS 1161 Aural Skills II</td>
</tr>
<tr>
<td>MUS 1242 Harmony II+</td>
<td>MUS 1183 Music Theory II</td>
</tr>
<tr>
<td>MUS 2402 Aural Theory III+</td>
<td>MUS 2151 Aural Skills III</td>
</tr>
<tr>
<td>MUS 2422 Harmony III+</td>
<td>MUS 2223 Music Theory III</td>
</tr>
<tr>
<td>MUS 2432 Aural Theory IV+</td>
<td>MUS 2161 Aural Skills IV</td>
</tr>
<tr>
<td>MUS 2442 Harmony IV+</td>
<td>MUS 2593 Music Theory IV</td>
</tr>
<tr>
<td>Primary Instrument --8</td>
<td>Applied Instrument 8</td>
</tr>
<tr>
<td>Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)</td>
<td>Ensemble 0-4</td>
</tr>
</tbody>
</table>

This degree requires additional course work, including the general education, as stated in the RSC Catalog. Other RSC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under the Online Transfer Guide.

Total at Rose State College .................................................................................................................. 60-64

To be taken at the University of Central Oklahoma ............................................................................. 60-64

**Major Requirements**

**Music - Instrumental Performance** ................................................................. 56

**Departmental Requirements** ............................................................................. 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1120</td>
<td>Recital Attendance (to be taken each semester at UCO)</td>
</tr>
<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management OR</td>
</tr>
<tr>
<td>MUS 4333</td>
<td>Music Leadership &amp; Advocacy</td>
</tr>
</tbody>
</table>

**Music Theory** ......................................................................................................................... 0

**Music History** ............................................................................................................................... 6
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3102</td>
<td>Principles of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MPER 3811</td>
<td>Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)</td>
<td>3</td>
</tr>
<tr>
<td>MPER 4812</td>
<td>Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Other Requirements**

**Area of Study**

Choose one area of study

**Area 1: Piano**

**Pedagogy**

- MUS 3782 Piano Pedagogy I
- MUS 3982 Piano Pedagogy II
- MPER 3020 Applied Piano Pedagogy (2 hrs)

**Literature**

- MUS 3453 Piano Literature I
- MUS 3473 Piano Literature II

**Other Courses**

- MPER 1121 Keyboard Sight Reading
- MPER 1521 Collaborative Piano I OR
  - MPER 1000 Applied Collaborative Piano
- MPER 2521 Collaborative Piano II OR
  - MPER 2000 Applied Collaborative Piano
- MPER 2971 Keyboard Functional Skills
- MPER 4521 Collaborative Piano III OR
  - MPER 4000 Applied Collaborative Piano

**Major Ensemble**

(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

**Piano Ensemble**

- MPER 2781 Piano Ensemble (taken twice)

**Chamber Music**

- Chosen from existing courses in chamber music

**Ensemble Elective**

- Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

**Music Electives**

- Any MUS or MUED 3000/4000 level music courses.

**Area 2: Woodwind, Brass, Percussion, Strings**

**Pedagogy**

- Choose one from the following:
  - MUS 4672 Wind & Percussion Pedagogy
  - MUS 4622 String Pedagogy
  - MPER 4000 Applied Pedagogy

**Literature**

- Choose one from the following:
  - MUS 3032 Woodwind Literature
  - MUS 3042 Brass Literature
  - MUS 3052 Percussion Literature
MUS 3062  String Literature
MPER 3020  Applied Literature

^Piano .................................................................................4
MPER 2731  Class Piano I
MPER 2831  Class Piano II
MPER 2931  Class Piano III
MPER 2941  Class Piano IV

Major Ensemble .........................................................8
(Marching Band, Symphonic Band, Wind Symphony, Symphonic
Orchestra, Guitar Ensemble)

Chamber Ensemble .....................................................8
(For string players, Chamber Orchestra may substitute upon permission of division head)

Music Electives .........................................................9
Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ................................................124 hours with at least 60 hours at UCO

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient
to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website
or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of
the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four
semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV
(MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER
1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried
performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon
completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance
program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the
program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the
4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the
recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO............2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.