Transfer Agreement
Rose State College: A.A.-Fine Arts-Music Emphasis
University of Central Oklahoma: B.M. Ed. Music Education

To comply with this agreement, students must complete the associate degree with the major listed above and include the specific courses listed below.

**Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.**

<table>
<thead>
<tr>
<th>RSC</th>
<th>UCO</th>
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</thead>
<tbody>
<tr>
<td>General Education requirements</td>
<td>University Core completed with A.A or A.S.</td>
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<tr>
<td>ENGL 1113 English Composition I</td>
<td>ENG 1113 English Composition</td>
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<tr>
<td>ENGL 1213 English Composition II</td>
<td>ENG 1213 English Composition and Research</td>
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<tr>
<td>MCOM 1213 Public Speaking</td>
<td>MCOM 1113 Fundamentals of Speech</td>
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<tr>
<td>MUS 1212 Aural Theory I+</td>
<td>MUS 1151 Aural Skills I</td>
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<tr>
<td>MUS 1222 Harmony I+</td>
<td>MUS 1143 Music Theory I</td>
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<tr>
<td>MUS 1232 Aural Theory II+</td>
<td>MUS 1161 Aural Skills II</td>
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<tr>
<td>MUS 1242 Harmony II+</td>
<td>MUS 1183 Music Theory II</td>
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<tr>
<td>MUS 2402 Aural Theory III+</td>
<td>MUS 2151 Aural Skills III</td>
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<tr>
<td>MUS 2422 Harmony III+</td>
<td>MUS 2223 Music Theory III</td>
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<tr>
<td>MUS 2432 Aural Theory IV+</td>
<td>MUS 2161 Aural Skills IV</td>
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<tr>
<td>MUS 2442 Harmony IV+</td>
<td>MUS 2593 Music Theory IV</td>
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<td>Primary Instrument ——-8</td>
<td>Applied Instrument 8</td>
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<tr>
<td>Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)</td>
<td>Ensemble 0-4</td>
</tr>
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</table>

This degree requires additional course work, including the general education, as stated in the RSC Catalog. Other RSC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under the Online Transfer Guide.

**Total at Rose State College.................................................................60–64**

**To be taken at the University of Central Oklahoma.................................60–64**

**Support Courses**

**Major Requirements**

**Music Education .................................................................64–67**

**Departmental Requirements .........................................................2**

- MUS 1120 Recital Attendance (must be taken each semester at UCO)
- MUED 2112 Introduction to Music Education

**Music Theory .................................................................4**

- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Music History ..................................................................................... 6
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Area of Study
Choose one area of study

Area 1: Instrumental Music Education ........................................ 20-21
Required Courses ............................................................................. 18
MUED 3232 Brass Techniques
MUED 3292 Woodwind Techniques
MUED 3432 String Techniques
MUED 3492 Percussion Techniques
MUED 4843 Instrumental Music Methods
MUS 3102 Principles of Conducting
MUS 3162 Instrumentation and Arranging
MUS 3402 Instrumental Conducting
MUS 3731 Music Technology
Select from the following ................................................. 2-3
MUED 3132 Marching Band Techniques
MUS 3342 Wind Ensemble & Orchestra Literature
MUS 4242 Instrumental Ensemble Pedagogy
MUS 4333 Music Leadership and Advocacy
MUS 4622 String Pedagogy
MPER 4000 Applied Pedagogy

Area 2: Vocal Music Education ..................................................... 18
MUED 2121 Solfege Studies for Music Educators
MUED 4853 Elementary Vocal Music Methods
MUED 4873 Secondary Vocal Music Methods
MUS 3281 Singing Diction Seminar (must be taken 2 times)
MUS 3102 Principles of Conducting
MUS 3532 Voice Pedagogy
MUS 3731 Music Technology
MUS 4451 Advanced Choral Techniques (must be taken 2 times)
Applied Piano (2 hours)

Major Instrument Applied Lessons .................................................. 2
*Piano.................................................................................................. 4
  MPER 2731 Class Piano I
  MPER 2831 Class Piano II
  MPER 2931 Class Piano III
  MPER 2941 Class Piano IV

Major Ensemble .................................................................................. 3
(Marching Band, Symphonic Band, Wind Symphony, Orchestra, Concert Chorale, Cantalina, Chamber Singers, University Choir)
Enrollment in the specific ensemble will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). For Vocal music education majors, choir enrollment is required each semester for students enrolled in 12 or more hours except for one semester designated for a junior recital.

Recital ................................................................................................. 1
  MPER 3811 Junior Recital (Must be concurrently enrolled in
    2 hours of MPER 3020 or 4000 Applied Music)

Professional Education ................................................................. 24
PTE 1010 Introduction to Teacher Education
PTE 3023  Foundations of American Education/Clinical Exp
PTE 3163  Developmental Psychology
SPED 4123  Teaching Individuals with Disabilities
^PTE 4533  Contemporary Learning Sciences
^#PTE 4811  Contemporary Issues
^#PTE 4848  Internship/Student Teaching PK-12
^#PTE 4853  Classroom Management and Instruction

^ Admission to Teacher Education required
#To be taken the same semester

**Minimum Hours required ......................... 131***

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

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**Other Requirements for the B.M.Ed. Degree**

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

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**Minimum Graduation Requirements**

1. Overall GPA in all course work.............................................. **2.50**
2. Average in course work at UCO............................................. **2.00**
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ......................... Novice 4 level