Transfer Agreement
Oklahoma City Community College: AA - Music
And
University of Central Oklahoma: B.M.Ed - Music Education

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at OCCC or the UCO major transfer to UCO as electives.

OCCC

General Education requirements
*COM 2213 Introduction to Public Speaking
* Foreign Language
Ensemble (See Music Director.)
4 hours Individual Instruction (MU 1141, 1241, 2141, 2241)
MU 1124 Music Theory I
MU 1224 Music Theory II
MU 2314 Music Theory III
MU 2414 Music Theory IV

UCO

University Core completed with A.A or A.S.
MCOM 1113 Fundamentals of Speech
Proficiency in foreign language-Novice 4 level Choir (See program advisor.)
Applied Music (4 hours)
MUS 1143 Music Theory I, MUS 1151 Aural I
MUS 1183 Music Theory II, MUS 1161 Aural II
MUS 2223 Music Theory III, MUS 2151 Aural III
MUS 2593 Music Theory IV, MUS 2161 Aural IV

*In General Education courses section of OCCC degree

This degree requires additional course work, including the general education, as stated in the OCCC Catalog. Other OCCC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under the Online Transfer Guide.

Total at Oklahoma City Community College.............................................................61-64

To be taken at the University of Central Oklahoma.........................................................64-67

Music Education.................................................................40-43
Departmental Requirements..............................................2
MUS 1120 Recital Attendance (must be taken each semester at UCO)
MUED 2112 Introduction to Music Education
Music History.................................................................6
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II
Area of Study
Choose one area of study
Area 1: Instrumental Music Education.................................20-21
Required Courses.........................................................18
MUED 3232 Brass Techniques
MUED 3292  Woodwind Techniques
MUED 3432  String Techniques
MUED 3492  Percussion Techniques
MUED 4843  Instrumental Music Methods
MUS  3102  Principles of Conducting
MUS  3162  Instrumentation and Arranging
MUS  3402  Instrumental Conducting
MUS  3731  Music Technology

**Select from the following** ..................................................... 2-3
MUED 3132  Marching Band Techniques
MUS  3342  Wind Ensemble & Orchestra Literature
MUS  4242  Instrumental Ensemble Pedagogy
MUS  4333  Music Leadership and Advocacy
MUS  4622  String Pedagogy
MPER 4000  Applied Pedagogy

**Area 2: Vocal Music Education** ................................................. 18
MUED 2121  Solfege Studies for Music Educators
MUED 4853  Elementary Vocal Music Methods
MUED 4873  Secondary Vocal Music Methods
MUS  3281  Singing Diction Seminar (must be taken 2 times)
MUS  3102  Principles of Conducting
MUS  3532  Voice Pedagogy
MUS  3731  Music Technology
MUS  4451  Advanced Choral Techniques (must be taken 2 times)

Applied Piano (2 hours)

**Major Instrument Applied Lessons** ......................................... 6
*Piano ....................................................................................... 4
  MPER 2731  Class Piano I
  MPER 2831  Class Piano II
  MPER 2931  Class Piano III
  MPER 2941  Class Piano IV

**Major Ensemble** ...................................................................... 3
(Marching Band, Symphonic Band, Wind Symphony, Orchestra, Concert Chorale, Cantalina, Chamber Singers, University Choir)
Enrollment in the specific ensemble will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). For Vocal music education majors, choir enrollment is required each semester for students enrolled in 12 or more hours except for one semester designated for a junior recital.

**Recital** ................................................................................... 1
  MPER 3811  Junior Recital (Must be concurrently enrolled in
              2 hours of MPER 3020 or 4000 Applied Music)

**Professional Education** ......................................................... 24
PTE  1010  Introduction to Teacher Education
PTE  3023  Foundations of American Education/Clinical Exp
PTE  3163  Developmental Psychology
SPED 4123  Teaching Individuals with Disabilities
^PTE  4533  Contemporary Learning Sciences
^#PTE  4811  Contemporary Issues
^#PTE  4848  Internship/Student Teaching PK-12
^#PTE  4853  Classroom Management and Instruction

^ Admission to Teacher Education required
# To be taken the same semester

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

### Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

### Minimum Graduation Requirements

1. Overall GPA in all course work ........................................ 2.50
2. Average in course work at UCO........................................ 2.00
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ............................... Novice 4 level

Students must meet all bachelor degree requirements at UCO to include minimums of:

- 40 hours of upper division coursework
- 30 hours in residence at UCO
- 15 of the last 30 hours must be taken in residence at UCO
- 60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

**Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.**