Transfer Agreement
Oklahoma City Community College: AA - Music
And
University of Central Oklahoma: BM - Music-Instrumental Performance

To comply with this agreement, students must complete the associate degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at OCCC or the UCO major transfer to UCO as electives.

<table>
<thead>
<tr>
<th>OCCC</th>
<th>UCO</th>
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<tbody>
<tr>
<td>General Education requirements</td>
<td>University Core completed with A.A or A.S.</td>
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<tr>
<td>4 hours Ensemble (See Music Director.)</td>
<td>4 hours Major Ensemble (See program advisor.)</td>
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<tr>
<td>4 hours Ind. Instruction (MU 1141, 1241, 2141, 2241)</td>
<td>Applied Lessons (4 hours)</td>
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<tr>
<td>MU 1124 Music Theory I</td>
<td>MUS 1143 Music Theory I, MUS 1151 Aural I</td>
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<tr>
<td>MU 1224 Music Theory II</td>
<td>MUS 1183 Music Theory II, MUS 1161 Aural II</td>
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<tr>
<td>MU 2314 Music Theory III</td>
<td>MUS 2223 Music Theory III, MUS 2151 Aural III</td>
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<tr>
<td>MU 2414 Music Theory IV</td>
<td>MUS 2593 Music Theory IV, MUS 2161 Aural IV</td>
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</table>

This degree requires additional course work, including the general education, as stated in the OCCC Catalog. Other OCCC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Oklahoma City Community College..........................................................61-64

To be taken at the University of Central Oklahoma..............................................60-63

(May be taken at OCCC.) This signifies that a UCO course requirement can be met with the equivalent OCCC course (found on the UCO website). To take this course at OCCC, the student should confirm that it will fit into the associate’s degree without exceeding the requirements. A minimum of 60 hours must be taken at a baccalaureate granting institution, so exceeding 64 credit hours at the community college means the student will exceed the minimum of 124 credit hour total. A minimum of 40 hours of 3/4000 level courses is required for the baccalaureate. Courses from community colleges are 1/2000 level.

Music – Instrumental Performance.................................................................56

Departmental Requirements............................................................................... 4

<table>
<thead>
<tr>
<th>MUS</th>
<th>1120</th>
<th>Recital Attendance (must be taken each semester at UCO)</th>
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<tbody>
<tr>
<td>MUS</td>
<td>3731</td>
<td>Music Technology</td>
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</table>
MUS 4443  Arts Management OR  
MUS 4333  Music Leadership & Advocacy

**Music History** ................................................................. 6  
MUS 3433  Music History Survey I  
MUS 3443  Music History Survey II

**Other Requirements** .......................................................... 2  
MUS 3102  Principles of Conducting

**Applied Lessons in Primary Instrument** ................................ 12  
Recital ....................................................................................... 3  
MPER 3811  Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)  
MPER 4812  Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Area of Study** ....................................................................... 33  
Choose one area of study

**Area 1: Piano**

**Pedagogy** .............................................................................. 6  
MUS 3782  Piano Pedagogy I  
MUS 3982  Piano Pedagogy II  
MPER 3020  Applied Piano Pedagogy (2 hrs.)

**Literature** .................................................................................. 6  
MUS 3453  Piano Literature I  
MUS 3473  Piano Literature II

**Other Courses** ......................................................................... 5  
MPER 1121  Keyboard Sight Reading  
MPER 1521  Collaborative Piano I OR  
MPER 1000  Applied Collaborative Piano  
MPER 2521  Collaborative Piano II OR  
MPER 2000  Applied Collaborative Piano  
MPER 2971  Keyboard Functional Skills  
MPER 4521  Collaborative Piano III OR  
MPER 4000  Applied Collaborative Piano

**Major Ensemble** ........................................................................ 1  
(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

**Piano Ensemble** ........................................................................ 2  
MPER 2781  Piano Ensemble (taken twice)

**Chamber Music** ........................................................................ 1  
Chosen from existing courses in chamber music

**Ensemble Elective** ...................................................................... 1  
Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

**Music Electives** ......................................................................... 11  
Any MUS or MUED 3000/4000 level music courses.

**Area 2: Woodwind, Brass, Percussion, Strings**

**Pedagogy** .................................................................................. 2  
Choose one from the following:  
MUS 4672  Wind & Percussion Pedagogy  
MUS 4622  String Pedagogy  
MPER 4000  Applied Pedagogy

**Literature** ................................................................................... 2  
Choose one from the following:
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MUS 3032  Woodwind Literature
MUS 3042  Brass Literature
MUS 3052  Percussion Literature
MUS 3062  String Literature
MPER 3020  Applied Literature

^ Piano ............................................................. 4
MPER 2731  Class Piano I
MPER 2831  Class Piano II
MPER 2931  Class Piano III
MPER 2941  Class Piano IV

Major Ensemble .................................................. 4
(Marching Band, Symphonic Band, Wind Symphony, Symphonic Orchestra, Guitar Ensemble)

Chamber Ensemble .............................................. 8
(For string players, Chamber Orchestra may substitute upon permission of division head)

Music Electives ................................................... 9
Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ......................................... 124 hours with at least 60 hours at UCO

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO…….2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.