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Proposal #
(Academic Affairs use only)

AY20-215 Proposal #
(College use only) LACC revised and approved 3-9-2020.

REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Course Subject	Recommended Number	Course Title (maximum of 30 characters) <small>*Remember when abbreviating names, this is how they will appear on student's transcripts.</small>
HIST	5193	Modern Japan

Course Title: (full title of course if longer than 30 characters)

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp
CIP Code: 54.0106

For graduate courses, please attach a syllabus for this course. (See syllabus requirement policy 2.2.)

Course description as it will appear in the appropriate catalog.

Course description only Do not include prerequisites or enrollment restrictions, these should be added under questions 6-12.
(Please use standard American English including full sentences.)

Modern Japan examines major interpretations of the changes in Japan since 1600 with emphasis on its cultures, society, and international relations.

History and Geography

Department submitting the proposal

Dr. Brad Watkins Person to contact with questions	bwatkins8@uco.edu email address	x5842 Ext. number
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Approved by:

Katrina Lacher Digitally signed by Katrina Lacher
Date: 2020.09.17 11:48:17 -05'00'

Department Chairperson Date

Dean Catherine Webster Digitally signed by Dean Catherine Webster
Date: 2020.09.18 09:26:55 -05'00'

College Dean Date
(Please notify the department chair when proposal is forwarded to AA.)

Office of Academic Affairs Date

Rozilyn Miller, Ph.D. Digitally signed by Rozilyn Miller, Ph.D.
Date: 2020.09.17 13:54:01 -05'00'

College Curriculum Committee Chair Date
(Please notify department chair when proposal is forwarded to dean.)

Academic Affairs Curriculum or Graduate Council Date

Effective term for this new course
(Assigned by the Office of Academic Affairs.)

1. Does this course have an undergraduate / graduate counterpart?
 Yes No
2. Is this proposal part of a larger submission package including a program change?
 Yes No
3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
 Yes No If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.
 CTE Approval (Stamp or initial) _____
4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
 Yes No If yes, when was the most recent offering? _____
5. Does this course affect majors or minors outside the department?
 Yes No If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.

6. Prerequisite courses:
 Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213 Example 3: 8 hours of biology including BIO 1404
 Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)
N/A

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
N/A

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
N/A

9. Will this course have enrollment restrictions?
 Yes No If No, go to question 13.

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.
 Check one: May May not
 Major Code: _____

11. Which of the following student classification(s) may enroll in this course?

Check all that apply:

Graduate	(2) 19 + hours	<input checked="" type="checkbox"/>
Graduate	(1) 0-18 hours	<input checked="" type="checkbox"/>
Post Baccalaureate *		<input type="checkbox"/>
Senior		<input type="checkbox"/>
Junior		<input type="checkbox"/>
Sophomore		<input type="checkbox"/>
Freshman		<input type="checkbox"/>

* Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course.

Admission to Graduate Programs	_____
Admission to Nursing Program	_____
Admission to Teacher Education	_____
Other	_____

13. **Course objectives:** Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: <http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints>.)

Upon completion of this course, students will be able to:

- **Research in government archives and documents**
- **Analyze primary sources and conduct interviews in Japanese communities**
- **Provide major interpretations of important changes in Japan**
- **Produce a critical review of current literature and historiography**
- **Develop new historical arguments or creative approaches to Japanese issues**
- **Prove arguments with collected data and evidence**

Course Detail Information:

14. **Contact Hours (per week)**

 3 Lecture hours (in class)

 Lab hours (also studios)

 Other (outside activities)

15. **Repeatable course.**

 1 Number of times this course can be taken for credit.

16. **Schedule type: (select one only)**

 Activity P.E. (A)

 Lab only (B)

 Lecture/Lab (C)

L **Lecture only (L)**

 Recitation/Lab (R)

 Student Teaching (STU)

 Studio Art/Design (XSL)

17. **List existing course(s) for which this course will be a prerequisite.** Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

N/A

18. **What resources, technology or equipment must be acquired to teach this course?** List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)

The course requires no additional equipment or resources.

19. **The UCO Library has the required library resources available for this new course?**

Yes **No** If yes, provide names of Librarian/Faculty Liaisons contacted, dates, and results of discussion.

Brad Watkins contacted Aaron Sterba on 11/14/19. He received a response on 11/14/19 confirming availability of numerous resources for the proposed course.

If no, what additional library resources must be acquired for this new course? List items which must be purchased and estimated cost. (Be specific, e.g., books, magazines, journals, etc.)

N/A

20. Names of current faculty qualified to teach this course.

Dr. Xiao-Bing Li

21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:

None

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.

HIST 5193 Modern Japan will be taught in place of HIST 5743 Modern China and Japan (proposed deletion) and will be rotated with HIST 5183 Modern China every three semesters. No additional costs will be incurred.

23. Identify the source(s) of funds for any additional costs for the new course. i.e. internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.

N/A

24. Projected enrollment for two academic years following approval of new course:

Semester	2021	2022
Fall	5	
Spring		5
Summer		

25. Using State Regents' definition of liberal arts and sciences (quoted below), characterize the course as follows:

- Non-liberal arts and sciences
- Liberal arts and sciences

"The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences." State Regents Policy and Procedures, Chapter 2, Section 5, "Degree Requirements" part 1, (2), P. II-2-86

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)

The department proposes creating two new courses, HIST 5183 Modern China and HIST 5193 Modern Japan, to enable more content coverage than was possible with the current course.

27. Which of the six transformative learning tenets does this course incorporate? (check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

- Discipline Knowledge
- Leadership
- Research, Scholarly and Creative Activities
- Service Learning and Civic Engagement
- Global and Cultural Competencies
- Health and Wellness

28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level of proposed course. Document may be found on: <http://sites.uco.edu/academic-affairs/files/course-level-characteristics-table.doc> .

5000 LEVEL COURSES

Course Level Characteristics	Please describe how this course meets this requirement.
1. It is assumed that students in these courses have acquired the ability to use language effectively, to engage in analytical thought and creative processes, and to use information and bibliographic sources with skill.	Students are required to develop a research bibliography and engage with current scholarship and primary resources from Japan.
2. It is assumed that students in these courses have achieved a significant level of maturity in the discipline, evidenced by a considerable background of knowledge.	This course will be run as a seminar where active and intelligent participation is mandatory. Class discussions are essential. Presentations and cultural activities will proceed along both practical and theoretical lines.
3. These courses should be more than a mere extension of undergraduate courses. Rather, they should be qualitatively different. At a minimum: <ol style="list-style-type: none"> a. Students should be required to undertake original scholarly/creative activity. b. Students should assume greater responsibility for mastering the subject matter. c. Close working relationships should exist between instructors and students. 	The research paper should produce findings that are original and that the reader understands as original. Students must take account of the earlier—and perhaps current—works of others on the topic they define as their own. Their research project is intended to test students' ability to explore primary sources (80% of all the sources) or new points, develop a hypothesis or argument, organize supporting evidence, give an interpretative analysis, and reach a conclusion on the topic. Instructor will work with students closely by offering editorial assistance for their research papers.

Modern Japan

Dr. Xiao Bing Li, Professor of History
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Office Hours: MW 3:30-4:00pm, 5:15-5:45pm, and by Appointment

A. Course Description and Objectives

Course Description: Modern Japan examines major interpretations of the changes in Japan since 1600 with emphasis on its cultures, society, and international relations.

We will study major features of the principal existing civilizations of Japan, as they were confronted by the West in the 19th century, and as they succeeded in adapting to the modern international system in the 20th century. This course is designed to function as a good interpretation of the revolutionary changes in Japanese civilizations from 1867 to the recent economic reforms, the persistence and flexibility of their traditional culture and values, and how they intermesh to produce Japan that has entered the modern world. The primary objective of the course is to provide us with a better understanding of the origins and development of the eastern civilization, an inseparable part of the total history of the human race. It is a three credit-hour graduate course and there is no prerequisite.

A cross-cultural interpretation of this sort involves some challenges for all participants. Here are some advance cues on what we are looking for in developing an analytical approach to a modern Japanese history overview. We will be dealing with three main approaches. The first approach involves asking about general patterns at key points. The patterns can be tested as a way of finding meaning and even predictive power in Japanese civilizations. The second approach, the comparative approach, is vital in our analysis. It suggests breaking down the civilization into political, economic, social, and cultural categories. Each of these categories, and also their interrelationships in forming the whole civilization, can be compared across space and time. We will also explore the factor of change over different time periods through the third approach. The division into major periods highlights the leading kinds of change we will be considering. Our principal concern involves the great issues of change of the past several centuries, as traditional structures and values in the eastern civilizations confront and share some common issues with other civilizations.

Upon completion of this course, students will be able to:

- Research in government archives and documents
- Analyze primary sources and conduct interviews in Japanese communities
- Provide major interpretations of important changes in Japan
- Produce a critical review of current literature and historiography
- Develop new historical arguments or creative approaches to Japanese issues
- Prove arguments with collected data and evidence

B. Textbooks

To summarize the major developments of the civilization in Japan, we will be relying on two well-written books. The first one is written by James L. McClain for a general "diachronic" coverage of modern Japan. This work examines the origins of Japanese civilization, explores in detail the modern epochs, and captures the essence of difficult ages while preserving human drama and illuminating the themes and patterns of the development. The book serves as a background for an additional book by Akira Iriye. This book serves as a "synchronic" work and focuses on the Japan-American relations in the 20th century and World War II. In addition to these books, I will introduce some other readings to the class. Through different works, along with class discussions and lectures, I hope you will have a better understanding of modern Japanese history by the end of the semester.

The following books are required and available at the bookstore:

James L. McClain, *Japan: A Modern History* (WW Norton, 2002).

Akira Iriye, *Pearl Harbor and the Coming of the Pacific War* (Bedford/St. Martin's, 1999).

Optional books:

Herbert P. Bix, *Hirohito and the Making of Modern Japan* (HarperCollins, 2000).

Miyamoto Musashi, *The Book of Five Rings* (Shambhala, 2000).

C. Grades and Requirements

This course will be run as a seminar where active and intelligent participation is mandatory. Regular weekly reading and class meeting are essential. Discussion, presentation, and cultural activities will proceed along both practical and theoretical lines, with stimulations being conducted at intervals.

The grading scale in this class is as the following: 97-100 A+, 94-96.9 A, 90-93.9 A-, 87-89.9 B+, 84-86.9 B, 80-83.9 B-, 77-79.9 C+, 74-76.9 C, 70-73.9 C-, 67-69.9 D+, 64-66.9 D, 60-63.9 D-, 0-59.9 F. For incomplete grade policy see page 31 of the 2010-2011 graduate catalog.

Your grade for this course will depend on six different areas, and will be weighted in the following manner:

- (1) Research topic description, 1-2 pages, typewritten, double-spaced, due in class August 29, worth 5 percent of your grade
- (2) Research bibliography, or a reading list, due September 12, worth 10 percent
- (3) Research literature review, 5-8 pages, October 10, 20 percent
- (4) Oral presentation developed from your research, about 15-20 minutes in the class, individually scheduled during late November, 20 percent
- (5) Research paper, about 16-20 pages, due in class 4:00pm December 10, 35 percent
- (6) Group discussion participation, 10 percent

Each student is expected to maintain complete honesty and integrity in and out of this classroom. If any student found guilty of plagiarism, fabrication, cheating on examinations, or purchasing papers or other assignments will immediately receive a failing grade in this class. There are no exceptions to this policy.

If you need an accommodation due to a disability under the Americans with Disabilities Act, please contact the Student Health and Disabilities Service Office immediately at 208-5991 or 208-5090. Advance notice is required for many accommodations.

D. Class Outline and Assignments

1. Tradition and Change: Pre-Modern Period (1640-1850)

- Aug. 20 Getting acquainted and introduction to the course
East Asia, the United States, and the world
- Aug. 22 Japan: land, people, and imperial dynasties
McClain, Japan: A Modern History, chapter 1
Topic description assignment
- Aug. 27 Tradition and classics
McClain, ch. 1
Research bibliography assignment
- Aug. 29 **Research Topic Due**
Medieval Japan
McClain, ch. 2
Video: "Ren"
Research literature assignment
- Sept. 3 No class (Labor Day)
- Sept. 5 Economic growth
McClain, ch. 2
Oral presentation scheduling
- Sept. 10 A changing society
McClain, ch. 3
Research paper assignment

2. Confrontation with the West: Modern Period (1850-1910)

- Sept. 12 **Research Bibliography Due**
Nationalistic development
McClain, ch. 3
- Sept. 17 Perry's visits
McClain, ch. 4
- Sept. 19 Meiji restoration
McClain, ch. 4
- Sept. 24 Political reform
McClain, ch. 5
- Sept. 26 New culture
McClain, ch. 5

- Oct. 1 New Constitution
McClain, ch. 6
- Oct. 3 Party politics
McClain, ch. 6
Culture: Mid-Autumn Festival Celebration

3. **Militarism and the Road to World War II (1910-1945)**

- Oct. 8 Industrialization
McClain, ch. 7
Review for mid-term exam (McClain, chs. 1-8)
- Oct. 10 **Research Literature Review Due**
(Research project; undergraduate student mid-term exam)
- Oct. 15 No class (Fall Break)
- Oct. 17 International trade
McClain, ch. 7
- Oct. 22 Political problems
McClain, ch. 8
- Oct. 24 New power in East Asia
McClain, ch. 9
- Oct. 29 New social problems
McClain, ch. 10
- Oct. 31 From economic success to militarism
McClain, ch. 11
- Nov. 5 Road to war
McClain, ch. 12
Iriye, Pearl Harbor, pp. 1-40
Group discussion
- Nov. 7 War with China
McClain, ch. 13
Iriye, pp. 41-78
Group discussion
- Nov. 12 Pearl Harbor
McClain, ch. 14
Iriye, pp. 79-124
Group presentation
- Nov. 14 Pacific War

McClain, ch. 14
Iriye, pp. 125-193

Nov. 19 American occupation
McClain, ch. 15
Iriye, pp. 194-241

Nov. 21 No class (Thanksgiving Holiday)

4. The Post-WWII Period (1945 to the 1980s)

Nov. 26 Economic and political reforms
McClain, ch. 16

Nov. 28 **Graduate Student Presentation**
The Cold War
McClain, ch. 16

Dec. 3 Economic taking-off
McClain, ch. 16

Dec. 5 Social and cultural changes
McClain, ch. 17

Dec. 10 **Research Paper Due** (4:00pm in class)