REQUEST FOR A COURSE DELETION
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Course Title (Minimum of 30 spaces)

Does this course have an undergraduate / graduate counterpart?

Yes  No

Is this course part of the University Core?

Yes  No

Is this proposal part of a larger submission package including a program change?

Yes  No

English

Department submitting the proposal

Dr. Kate Huber
khubert@uco.edu x5631

Person to contact with questions

e-mail address

Approved by:

Rozilyn Miller
Digitally signed by Rozilyn Miller
Date: 2020-09-11 13:46:32 -05'00'

Department Chair
Digitally signed by Dean Catherine Webster
Date: 2020-09-11 13:44:44 -05'00'

College Dean
Digitally signed by Academic Affairs Curriculum or Graduate Council
Date

Effective term for this deletion
(Assigned by the Office of Academic Affairs.)

Office of Academic Affairs

Academic Affairs Form
August, 2015
Is this course a prerequisite for any other course(s)?

Yes ☑ No

If yes, complete course change proposal to delete or change prerequisite.

Is this course a requirement in any major or minor?

Yes ☑ No

If yes, list all majors, minors, or certificates which include this deleted course and complete program change proposal to change major or minor requirements. (List major or minor by title only)

Does this course affect majors or minors outside the department?

Yes ☑ No

If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)

Yes ☑ No

If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent

CTE Approval (Stamp or initial)

Please provide a concise, yet comprehensive, statement that explains the reasons for the deletion.

Current best practices within the discipline exclude single-author courses on highly specialized topics from this level in the curriculum. The works of C.S. Lewis are best studied within the wider context of a course on twentieth-century British literature or on speculative and fantasy literature. Deleting this course aligns with the other single-author-course deletions submitted last cycle.