REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Existing:</th>
<th>Course Subject</th>
<th>Number</th>
<th>Thesis Development</th>
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Remember when abbreviating titles, this is how they will appear on student transcripts and schedules.

Proposed:

| Proposed Title: | (full course title if longer than 30 characters) |

Proposed change(s) to this course: Mark all that apply.

- [ ] Credit Hour
- [ ] Level
- [ ] Title
- [ ] Description
- [ ] Prerequisite
- [ ] enrollment
- [ ] Other: Concurrent enrollment

CIP Code: If changing, what is the new code?

For more information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)
This course helps students develop the conceptual framework for their thesis research. Taken in the second semester, this course is intended to facilitate the transition from the pursuit of technical expertise into the pursuit of an individual visual language. Students are expected to consider theoretical perspectives covered in their first semester; however, the student will focus on their unique point of view to identify goals for their research and develop a preliminary proposal. Prerequisite(s): Concurrent enrollment in DES 5306 is required. Permission of the MFA in Illustration program director is required. Enrollment is open to graduate Illustration majors only.

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.
This course helps students develop the conceptual framework for their thesis research. Taken in the second semester of the degree program, this course is intended to facilitate the transition from the pursuit of technical expertise into the pursuit of a range of research strategies that will support further thesis efforts. Each student is expected to consider theoretical perspectives covered in their first semester; however, the student will focus on their unique point of view to identify goals for their research and develop a preliminary proposal.

School of Design
Department submitting the proposal

McKenna Sanderson Msanderson2@uco.edu 5211
Person to contact with questions

Approved by:
Amy Johnson (digital sig.) 09.15.20
Department Chairperson Date

Dr. Sandra D. Thompson 9/28/20
College Dean Date
(Please notify department chair when proposal is forwarded to AA.)

JCGS Dean (for Graduate Proposals) Date

Effective Term (assigned by AA)
1. Does this course have an undergraduate/graduate counterpart?
   [ ] Yes  [x] No

2. Is this proposal part of a larger submission package including a program change?
   [x] Yes  [ ] No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   [ ] Yes  [x] No
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent

CE Approval (Stamp or initial) ___________________

4. Is this course currently listed in the University Core?
   [ ] Yes  [x] No
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   [x] Yes  [ ] No
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   [x] Yes  [ ] No
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   [ ] Yes  [x] No
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)

   MFA in Design & MFA in Illustration

9. Prerequisite courses:
   Will the prerequisite courses change?  [x] Yes  [ ] No
   If yes, fill out below, if no leave blank.

   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog. (Required)

   Existing:
   Proposed:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3813)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change?  [x] Yes  [ ] No
    If yes, fill out below, if no leave blank.

    Existing:
    Proposed:
    As listed at the end of the course description in the current catalog. (Required)

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change?  [x] Yes  [ ] No
    If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing:
    Concurrent enrollment in DES 5306 is required. Permission of the MFA in Illustration program director is required. Enrollment is open to graduate Illustration majors only.
    Proposed:
    Concurrent enrollment in DES 5306 or DES 5xx6 (Design Studio II) is required. Permission of the MFA Design & Illustration division head is required. Enrollment open to MFA in Design and MFA in Illustration majors only.
12. Does this course currently have enrollment restrictions?  
   x Yes   ___ No  
   If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course. 
   Will the major(s) restriction change?  x Yes   ___ No  
   If yes, fill out below, if no leave blank. 
   Specifying a major, excludes all other majors from enrolling.  
   **Existing** (as appears in current catalog)  
   Check one: May  x  May not  
   Major Code: 1640 
   **Proposed** (if changing)  
   Check one: May x  May not  
   Major Code: 1640 1600 

14. Which of the following student classification(s) may enroll in this course? 
   Will the classification restriction change?  ___ Yes   x No  
   If yes, fill out below, if no leave blank. 
   **Existing** (as appears in current catalog)  
   Check all that apply:  
   Graduate (2) 19 + hours  
   Graduate (1) 0-18 hours  
   Post  
   Baccalaureate  
   Senior  
   Junior  
   Sophomore  
   Freshman  
   **Proposed** (if changing)  
   Check all that apply:  
   Graduate (2) 19 + hours  
   Graduate (1) 0-18 hours  
   Post  
   Baccalaureate  
   Senior  
   Junior  
   Sophomore  
   Freshman  

15. Specify other restrictions for this course, if any. 
   Will other restrictions change?  ___ Yes   x No  
   If yes, fill out below, if no leave blank. 
   **Existing** (as appears in current catalog)  
   Admission to Graduate Programs  
   Admission to Nursing Program  
   Admission to Teacher Education  
   Other:  
   **Proposed** (if changing)  
   Admission to Graduate Programs  
   Admission to Nursing Program  
   Admission to Teacher Education  
   Other:  

16. Course objectives for this course:  (Please refer to instructional objectives documents at:  
   [https://spaces.uco.edu/display/aaccproposals/UCO+UACC-main+page#UCOAACC-mainpage-faq-helpful-hints](https://spaces.uco.edu/display/aaccproposals/UCO+UACC-main+page#UCOAACC-mainpage-faq-helpful-hints)) 
   If previously approved objectives will be used without any changes, check here  x  
   **Existing**:  
   As they appear in the course syllabus.  
   **Proposed**:  
   As they will appear in the updated syllabus.  

17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request. 
   In order to utilize resources and faculty efficiently, language has been added to this course description that applies to both MFA in Design and MFA in Illustration and allows students in
either program to take the course, and will accommodate the MFA Design program change proposal.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints. n/a