REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:
<table>
<thead>
<tr>
<th>Course Subject</th>
<th>Recommended Number</th>
<th>Course Title (maximum of 30 characters)</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL</td>
<td>5xx3</td>
<td>Animals in Public Policy &amp; Law</td>
</tr>
</tbody>
</table>

*Remember when abbreviating names, this is how they will appear on student's transcripts.

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp

CIP Code: 44.0401

Animals in Public Policy and Law uses critical animal perspectives to explore the complexity of the evolving relationships between animals and humans.

Department of Political Science

Department submitting the proposal

Dr. Alyssa L. Provencio  aprovencio@uco.edu  Ext. 5537

Person to contact with questions  email address  Ext. number

Approved by: 9/18/2020

Department Chairperson  Date

Dean Catherine Webster  Date

College Dean  Date

Office of Academic Affairs  Date

Rozilyn Miller  Digitally signed by Rozilyn Miller  Date: 2020.09.18 16:27:44 -05'00'

College Curriculum Committee Chair  Date

(Please notify department chair when proposal is forwarded to dean.)

Academic Affairs Curriculum or Graduate Council  Date

Effective term for this new course  (Assigned by the Office of Academic Affairs.)
1. Does this course have an undergraduate / graduate counterpart?
   **POL 4xx3 Animals in Public Policy and Law**
   X Yes  No

2. Is this proposal part of a larger submission package including a program change?
   X Yes  No

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   X Yes  X No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.
   CTE Approval (Stamp or initial)

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
   X Yes  X No  If yes, when was the most recent offering?

5. Does this new course affect majors or minors outside the department?
   Yes  X No  If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.

6. Prerequisite courses:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)
   Example 3: 8 hours of biology including BIO 1404
   None.

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
   None.

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   None.

9. Will this course have enrollment restrictions?
   X Yes  No  If No, go to question 13.

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.
    Check one: May ________  May not ________
    Major Code: ________  ________  ________  ________  ________

11. Which of the following student classification(s) may enroll in this course?
    Check all that apply:
    Graduate  (2) 19 + hours  X
    Graduate  (1) 0-18 hours  X
    Post Baccalaureate *  
    Senior  
    Junior  
    Sophomore  
    Freshman  
    * Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course.
    Admission to Graduate Programs  
    Admission to Nursing Program  
    Admission to Teacher Education  
    Other  

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Academic Affairs Form
August, 2015

Functional Review  CS  (undergraduate proposals only)
13. Course objectives: Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints.)

Objectives
Upon completion of the course, students will be able to:

1) To identify facts, concepts, theories, and arguments regarding the legal status of animals.
2) To explain the impact of humans on animals.
3) To develop a taxonomy of minimum welfare standards for animals that we love, animals that we hate, and animals that we eat.
4) To describe elements of an animal-conscious collaborative community plan for disaster events.
5) To discuss with others the public policy and legal issues raised by the human relationship to non-human animals.
6) To analyze public policy issues by asking fundamental questions, examining personal and cultural assumptions, identifying and evaluating the arguments of others, and form well-reasoned arguments for your own considered positions;
7) To discuss to the evolution of U.S. public policy regarding animals beginning with the Animal Welfare Act of 1966;
8) To recognize animal ethics: issues, methods, and prominent positions in the field;
9) To develop your substantive expertise in an area of animal law, ethics, and policy of your own choosing.

Course Detail Information:

14. Contact Hours (per week)

_ 3 _ Lecture hours (in class)
____ Lab hours (also studios)
____ Other (outside activities)

15. Repeatable course.

_ 1 _ Number of times this course can be taken for credit.

16. Schedule type: (select one only)

_____ Activity P.E. (A)
_____ Lab only (B)
_____ Lecture/Lab (C)
_____ Lecture only (L)
_____ Recitation/Lab (R)
_____ Student Teaching (STU)
_____ Studio Art/Design (XSU)

17. List existing course(s) for which this course will be a prerequisite. Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

None.
18. What resources, technology or equipment must be acquired to teach this course? List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)

None.

19. The UCO Library has the required library resources available for this new course?

X Yes No If yes, provide names of Librarian/Faculty Liaisons contacted, dates, and results of discussion.

Christine Edwards
Mon 1/27/2020 10:10 AM

Hello Dr. Overman,

I can confirm we have the available resources. If the committee needs more details, I am happy to provide a list of what those are. Please also let me know if you would like us to purchase any new materials.

Best,

Christine

If no, what additional library resources must be acquired for this new course? List items which must be purchased and estimated cost. (Be specific, e.g., books, magazines, journals, etc.)

20. Names of current faculty qualified to teach this course.

Dr. Elizabeth S. Overman and Dr. Kenneth Kickham

21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:

N/A

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.

This course will be taught by current POL faculty. This course is intended to replace POL 4213/5213 Political Sociology in the course rotation schedule.

23. Identify the source(s) of funds for any additional costs for the new course. i.e., internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.

N/A

24. Projected enrollment for two academic years following approval of new course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>AY 22</th>
<th>AY 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td>10</td>
<td>12</td>
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<tr>
<td>Spring</td>
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<tr>
<td>Summer</td>
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25. Using State Regents' definition of liberal arts and sciences (quoted below), characterize the course as follows:

X Liberal arts and sciences

Non-liberal arts and sciences

"The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational
26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)

Increasingly public policy, law, and ethics are taking up questions related to human-animal relations and animals as beings-in-themselves. A number of academic fields see the study of animals as a developing field. Combining the thinking of Peter Singer and Jeremy Bentham, the thinking is rapidly moving to questions of pleasure and pain beyond humans to other sentient creatures. Over the past decade, some of the most important contributions to animal studies have come from political philosophers because of the focus on justice. Public policy analysts and legal theorists are avidly exploring how political institutions, structures, and processes might be transformed so as to secure justice for both human and nonhuman animals. This course offers students an opportunity to think about the increasing complexities as played out in public policy, law, and ethics of the human animal relationship to beings not regarded as human by humans who themselves are animals.

27. Which of the six transformative learning tenets does this course incorporate? (check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

- Discipline Knowledge
- Leadership
- Research, Scholarly and Creative Activities
- Service Learning and Civic Engagement
- Global and Cultural Competencies
- Health and Wellness

28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level of proposed course. Document may be found on: http://sites.uco.edu/academic-affairs/files/course-level-characteristics-table.doc).

<table>
<thead>
<tr>
<th>5000 LEVEL COURSES</th>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>It is assumed that students in these courses have acquired the ability to use language effectively, to engage in analytical thought and creative processes, and to use information and bibliographic sources with skill.</td>
<td>Students in this course will engage in critical thought as they will be confronted with questions about the relationships between humans and other sentient beings.</td>
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<tr>
<td>2.</td>
<td>It is assumed that students in these courses have achieved a significant level of maturity in the discipline, evidenced by a considerable background of knowledge.</td>
<td>Students in these courses will tackle the hard questions about how animals are treated and they examine how humans love some, eat others and find still others despicable.</td>
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<td>3.</td>
<td>These courses should be more than a mere extension of undergraduate courses. Rather, they should be qualitatively different. At a minimum:</td>
<td>In the course of undertaking original, scholarly work, the students will assume responsibility for gathering materials for original essays,</td>
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<td>---</td>
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<td></td>
</tr>
<tr>
<td>a.</td>
<td>Students should be required to undertake original scholarly/creative activity.</td>
<td></td>
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<tr>
<td>b.</td>
<td>Students should assume greater responsibility for mastering the subject matter.</td>
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<tr>
<td>c.</td>
<td>Close working relationships should exist between instructors and students.</td>
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<td></td>
<td>developing presentations that engage the entire class in questions of policy and law, and work closely with the professor to ensure that the work is of the highest quality.</td>
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</tbody>
</table>
SAMPLE SYLLABUS

Course Information
• Course title: Animals in Public Policy and Law
• Course numbers: POL 5xx3
• CRN: TBA
• Classroom and building: TBA
• Meeting time and days: TBA
• Semester and year: TBA
• Department Course Information: TBA
• Semester and year: TBA
• Department: Political Science

Instructor contact information
• Instructor's name: Elizabeth S. Overman, Ph.D.
• Office telephone number: 405.974.5530
• Office location (room number and building): LAN 101G
• UCO E-mail address: eoverman@uco.edu
• Office hours: TBA

Course Description
• Catalog description: Animals in Public Policy and Law uses critical animal perspectives to explore the complexity of the evolving relationships between animals and humans in terms of policy, law and ethics.

• Objectives
  1) To identify facts, concepts, theories, and arguments regarding the legal status of animals.
  2) To explain the impact of humans on animals.
  3) To develop a taxonomy of minimum welfare standards for animals that we love, animals that we hate, and animals that we eat.
  4) To describe elements of an animal-conscious collaborative community plan for disaster events.
  5) To discuss with others the public policy and legal issues raised by the human relationship to non-human animals.
  6) To analyze public policy issues by asking fundamental questions, examining personal and cultural assumptions, identifying and evaluating the arguments of others, and form well-reasoned arguments for your own considered positions;
  7) To discuss to the evolution of U.S. public policy regarding animals beginning with the Animal Welfare Act of 1966;
  8) To recognize animal ethics: issues, methods, and prominent positions in the field;
  9) To develop your substantive expertise in an area of animal law, ethics and policy of your own choosing.

• Transformational Learning Objectives: Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. All students at the University of Central Oklahoma will have transformative learning experiences in six core areas: discipline knowledge; leadership; research; creative and scholarly activities; service learning and civic engagement; global and cultural competencies; and health and wellness. This course supports the following tenets of transformative learning: Discipline Knowledge—students explore, discuss, and practice the techniques, conventions, and processes that produce researched written arguments. Problem Solving (Research, Scholarly, and Creative Activities)—students learn to analyze complex arguments, to produce arguments informed by careful research, and to document sources following academic conventions.
**Textbook:** This course relies on a series of readings. The professor will PDF journal articles, book chapters, and other readings to you.

**Other applicable resources:** *The New York Times* is freely available on campus five days per week. The *UCO American Democracy Project* also

### Course Outline, Grading and Participation Requirements

**Course Outline**

<table>
<thead>
<tr>
<th>Module</th>
<th>Topic</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction; Animal rights and public policy; Animal Welfare Act of 1966</td>
<td>Team exercises</td>
</tr>
<tr>
<td>2</td>
<td>Getting Animals into Focus; Why it’s so hard to think straight about animals: some we love, some we hate, some we eat</td>
<td>Film: The Witness</td>
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<tr>
<td>3</td>
<td>The challenges of history, culture, and education; The Intimate Bond: How Animals Shaped Human History</td>
<td>Film: Redemption – The No-Kill Revolution in America</td>
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<tr>
<td>4</td>
<td>Animals as Subjects or Objects of Rights; Animals as Property or Persons</td>
<td>Student Presentations</td>
</tr>
<tr>
<td>5</td>
<td>Political Ideologies and the moral status of animals; Inventing Animals</td>
<td>Film: Fowl Play</td>
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<tr>
<td>6</td>
<td>Animal Rights: Legal, Philosophical, and Pragmatic Perspectives</td>
<td>Group Discussions</td>
</tr>
<tr>
<td>7</td>
<td>Animal ethics and the political; From human rights to sentient rights</td>
<td>Film: Hole in the Paper Sky</td>
</tr>
<tr>
<td>8</td>
<td>Humane intervention: the international protection of animal rights;</td>
<td>Mid-Term Exam I</td>
</tr>
<tr>
<td>9</td>
<td>Media framing of zoos and aquaria: from conservation to animal rights;</td>
<td>TBA</td>
</tr>
<tr>
<td>10</td>
<td>Scientific Experiments on Animals; All Animals are Not Equal: The Interface between Scientific Knowledge and Legislation for Animal Rights</td>
<td>Frontline: The Trouble with Antibiotics and Animals</td>
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<tr>
<td>11</td>
<td>Meat and Milk Factories; The harms of confinement, suffering and death; Eating Meat and Eating People</td>
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<tr>
<td>12</td>
<td>Ethics beyond Species and Instincts; A New Property Status for Animals: Equitable Self-Ownership</td>
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<td>13</td>
<td>Animals in Disaster FEMA</td>
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<tr>
<td>14</td>
<td>Can Animals Sue? Of Mice and Men: A Feminist Fragment on Animal Rights</td>
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<tr>
<td>15</td>
<td>Beyond &quot;Compassion and Humanity&quot;: Justice for Nonhuman Animals</td>
<td>Final Exam</td>
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</tbody>
</table>

### Grading Criteria

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
</table>

*Academic Affairs Form
August, 2015*
<table>
<thead>
<tr>
<th>Summaries of readings</th>
<th>140</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Essays</td>
<td>120</td>
</tr>
<tr>
<td>Mid-term examination</td>
<td>200</td>
</tr>
<tr>
<td>Final examination</td>
<td>200</td>
</tr>
<tr>
<td>TOTAL Points</td>
<td>660</td>
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</tbody>
</table>

- Day and time of final exam: TBA
- Number of exams and points for each exam: Two exams, 200 points each
- Description of required work:
  Students are required to keep a journal that will be made of notes from class presentations, discussions, and readings. Each student will make a presentation and write three essays from the perspective of public policy, law or ethics. Topics will be of the student’s own choosing if approval has been granted from the professor. There will be two take-home examinations (mid-term and final).

GRADE CATEGORIES
Graduate Scale: A 92-100; B 95-80; C 84-79; D 60-69; F 0-59
Undergraduate Scale: A 89-100; B 88-80; C 79-70; D 69-55%; F 0-54

PARTICIPATION REQUIREMENTS: Instructional Process/Delivery & Course Requirements: (What follows is a list of prospective assignments. As the course progresses, the assignments may change as new ones are added and others discarded.) This course will incorporate lectures, film reviews, student presentations, group activities, examinations and writing development activities.

UCO Policies

University of Central Oklahoma Student Information Sheet

http://sites.uco.edu/academic-affairs/files/aa-forms/StudentInfoSheet.pdf