REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Course Subject</th>
<th>Recommended Number</th>
<th>Course Title (maximum of 30 characters)</th>
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<tbody>
<tr>
<td>HIST</td>
<td>4183</td>
<td>Modern China</td>
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Course Title: (full title of course if longer than 30 characters)

Modern China examines China since 1600 with emphasis on its cultures and traditions, the impact of the West, industrialization and modernization, and the revolutionary process in its society.

CIP Code: 54.0106

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp

Modern China examines China since 1600 with emphasis on its cultures and traditions, the impact of the West, industrialization and modernization, and the revolutionary process in its society.

Dr. Brad Watkins
bwatkins8@uco.edu
x5842

Approved by:

Katrina Lacher
Date: 2020.09.17 11:27:13 -05'00'
Digitally signed by Katrina Lacher

Rozilyn Miller, Ph.D.
Date: 2020.09.17 13:51:53 -05'00'
Digitally signed by Rozilyn Miller, Ph.D.

College Curriculum Committee Chair
Date
(Please notify department chair when proposal is forwarded to dean.)

Academic Affairs Curriculum or Graduate Council
Date

Effective term for this new course
(Assigned by the Office of Academic Affairs.)

Office of Academic Affairs
Date
1. Does this course have an undergraduate / graduate counterpart?
   X Yes   ___ No

2. Is this proposal part of a larger submission package including a program change?
   X Yes   ___ No

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   X Yes   ___ No      If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
   ___ Yes   X No      If yes, when was the most recent offering?

5. Does this course affect majors or minors outside the department?
   X Yes   ___ No      If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.
   - Dr. Watkins discussed the Asian Studies minor with Dr. Kenneth Kickham (Chair, Political Science) on February 4, 2020, and Dr. Kickham approved the change.
   - Dr. Watkins discussed the Global Studies minor with Dr. Kenneth Kickham (Chair, Political Science) on February 4, 2020 and Dr. Kickham approved the change.
   - Dr. Watkins discussed the Modern Languages - Chines minor with Dr. Diana Pardo (Chair, Modern Languages) on February 4, 2020 and Dr. Pardo approved the change.

6. Prerequisite courses:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213 Example 3: 8 hours of biology including BIO 1404
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)
   (ENG 1113 and 1213) and (HIST 1013, 1023, 1483, or 1493)

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
   N/A

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   N/A

9. Will this course have enrollment restrictions?
   X Yes   ___ No      If No, go to question 13.

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.
    Check one: May _____ May not _____
    Major Code: ____________________________

11. Which of the following student classification(s) may enroll in this course?
    Check all that apply:
    Graduate (2) 19 + hours
    Graduate (1) 0-18 hours
    Post Baccalaureate * X
    Senior X
    Junior X
    Sophomore
    Freshman
    * Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course. Admission to Graduate Programs

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Academic Affairs Form
August, 2015

Functional Review ____CS____
undergraduate proposals only)
13. Course objectives
Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints.)

Upon completion of this course, students will be able to:

- Examine primary sources from China to complete a research paper
- Experience Chinese culture by engaging in activities and interacting with people from China
- Analyze patterns to find meaning and predictive power in Chinese civilizations
- Compare political, economic, social, and other cultural categories across space and time
- Examine change over different time periods

Course Detail Information:

14. Contact Hours (per week)

- 3 Lecture hours (in class)
- Lab hours (also studios)
- Other (outside activities)

15. Repeatable course.

- Number of times this course can be taken for credit.

16. Schedule type: (select one only)

- Activity P.E. (A)
- Lab only (B)
- Lecture/Lab (C)
- Lecture only (L)
- Recitation/Lab (R)
- Student Teaching (STU)
- Studio Art/Design (XSU)

17. List existing course(s) for which this course will be a prerequisite. Adding a “new course” as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

- N/A

18. What resources, technology or equipment must be acquired to teach this course? List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)

- The course requires no additional equipment or resources.

19. The UCO Library has the required library resources available for this new course?
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August, 2015

**Functional Review ____CS____**

**August, 2015**

undergraduate proposals only)

X  Yes  No  If yes, provide names of Librarian/Faculty Liaisons contacted, dates, and results of discussion.

Brad Watkins contacted Aaron Sterba on 11/14/19. He received a response on 11/14/19 confirming availability of numerous resources for the proposed course.

If no, what additional library resources must be acquired for this new course?  List items which must be purchased and estimated cost. (Be specific, e.g., books, magazines, journals, etc.)

N/A

20. Names of current faculty qualified to teach this course.

Dr. Xiao-Bing Li

21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:

None

22. How will this course be staffed and equipped?  Identify the additional costs associated with this new course.  If no costs, explain why not.

HIST 4183 Modern China will be taught in place of HIST 4743 Modern China and Japan (proposed deletion) and will be rotated with HIST 4193 Modern Japan every three semesters. No additional costs will be incurred.

23. Identify the source(s) of funds for any additional costs for the new course.  i.e. internal reallocations, special fees from students, etc.  If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.

N/A

24. Projected enrollment for two academic years following approval of new course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>2021</th>
<th>2022</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td>25</td>
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<tr>
<td>Spring</td>
<td>25</td>
<td></td>
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<tr>
<td>Summer</td>
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25. Using State Regents’ definition of liberal arts and sciences (quoted below), characterize the course as follows:

X  Liberal arts and sciences

Non-liberal arts and sciences

“The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences.”  State Regents Policy and Procedures, Chapter 2, Section 5, “Degree Requirements” part 1, (2). P. II-2-86

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)

The department proposes creating two new courses, HIST 4183 Modern China and HIST 4193 Modern Japan, to enable more content coverage than was possible with the current course.
27. Which of the six transformative learning tenets does this course incorporate? (check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

- Discipline Knowledge [X]
- Leadership
- Research, Scholarly and Creative Activities [X]
- Service Learning and Civic Engagement [X]
- Global and Cultural Competencies [X]
- Health and Wellness

28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: http://sites.uco.edu/academic-affairs/files/course-level-characteristics-table.doc)

**4000 LEVEL COURSES**

<table>
<thead>
<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tr>
<td>1. It is assumed that students in these courses have completed sufficient course work to have attained senior standing.</td>
<td>The course is restricted to students with junior, senior, or post baccalaureate standing. Students are required to have taken ENG 1113 and ENG 1213, and one of the following: HIST 1013 World History I, HIST 1023 World History II, HIST 1483 History of U.S. to 1877, or HIST 1493 History of U.S. Since 1877.</td>
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<tr>
<td>2. It is assumed that students in these courses have a substantial background in the area of inquiry equivalent to 15 hours of study. Area of inquiry is defined broadly, including courses in the offering department, as well as courses in other departments that relate to the subject of study.</td>
<td>Students at Junior standing will have produced research papers demonstrating background in historical and cultural study.</td>
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<tr>
<td>3. These courses should be offered at a level of sophistication of instruction and of expected student performance that is beyond that of other undergraduate courses. In short, 4000 level courses should offer more in-depth study than courses offered at the 3000 level and below.</td>
<td>Students have to commit to a specific topic, on which they will do research. The topic will be presented in all of course assignments, including topic description, literature review, class presentation, and research paper. Students must make it clear how the current knowledge or understanding of the topic should be modified or extended.</td>
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<tr>
<td>4. Students in these courses should be required to undertake a substantial scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, or creative work.</td>
<td>Term paper is the final product of a semester-long historical research, intending to test students’ ability to explore primary sources or new points, develop a hypothesis or argument,</td>
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</tbody>
</table>
organize supporting evidence, give an interpretative analysis, employ and consult primary and secondary sources, reach a conclusion, and synthesize all information for publication as a professional article.

| 5. Included among 4000 level courses would be capstone courses that review and integrate previous learning, practicums and student teaching, and courses in which a major instructional responsibility is placed on the student (as in individual studies, directed readings, and seminars). | N/A |