REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
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<tr>
<th>Course Subject</th>
<th>Recommended Course Number</th>
<th>Course Title (maximum of 30 characters)</th>
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<tbody>
<tr>
<td>MPER</td>
<td>3xx0</td>
<td>Wind Symphony</td>
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</table>

Course Title: (full title of course if longer than 30 characters)

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ri/program_inventory.asp
CIP Code: 50.0903

For graduate courses, please attach a syllabus for this course. (See syllabus requirement policy 2.2.)

Course description as it will appear in the appropriate catalog.

Course description only: Do not include prerequisites or enrollment restrictions, these should be added under questions 6-12. (Please use standard American English including full sentences.)

The Wind Symphony is the premier performing ensemble in the Winds and Percussion division of the UCO School of Music. The ensemble prepares and performs music for concerts on and off campus, tours, and other activities throughout the fall and spring semesters.

School of Music
Department submitting the proposal

Rob Glaubitz  
rglaubitz@uco.edu  
X5250

Person to contact with questions  
email address  
Ext. number

Approved by:

Sandra Thompson  12/14/2020
Department Chairperson  
Date  
College Curriculum Committee Chair  
Date (Please notify department chair when proposal is forwarded to dean.)

Charleen Wiedel  12/14/2020
College Dean  
Date (Please notify the department chair when proposal is forwarded to AA.)

JCGS Dean (for Graduate Proposals)  
Date  
Office of Academic Affairs  
Date (Effective Term (assigned by AA)
1. Does this course have an undergraduate / graduate counterpart?
   ___ Yes  ___ No

2. Is this proposal part of a larger submission package including a program change?
   ___ Yes  ___ No
   *Music Education

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   ___ Yes  ___ No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.
   CTE Approval (Stamp or initial)

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
   ___ Yes  ___ No  If yes, when was the most recent offering?

5. Does this course affect majors or minors outside the department?
   ___ Yes  ___ No  If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.
   n/a

6. Prerequisite courses:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213  Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)
   Example 3: 8 hours of biology including BIO 1404
   none

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
   none

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   none

9. Will this course have enrollment restrictions?
   ___ Yes  ___ No  If No, go to question 13.

10. Specify which major(s) may or may not take this course.  Specifying a major, excludes all other majors from enrolling.
    Check one:  ___ May  ___ May not
    Major Code:  n/a

11. Which of the following student classification(s) may enroll in this course?
    Check all that apply:
    Graduate  (2) 19+ hours
    Graduate  (1) 0-18 hours
    Post Baccalaureate  *
    Senior
    Junior
    Sophomore
    Freshman
    * Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course.
    Admission to Graduate Programs  ___
    Admission to Nursing Program  ___
    Admission to Teacher Education  ___
    Other  n/a  Audition for conductor + selected wind + percussion faculty

Academic Affairs Form
July, 2019

Functional Review (undergraduate proposals only)
13. Course objectives: Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: https://spaces.uco.edu/display/aacccproposals/UCO+AACC-main-page#UCOAACC-mainpage-faq-helpful-hints.)

Upon successful completion of this course—a true musical laboratory—through practice and performance of significant wind literature and repertoire from a variety of historical periods and diverse cultures, students will be able to:
- apply music theory concepts and historical and stylistic information to their performance practice.
- recognize a variety of rehearsal techniques and instrumental pedagogical approaches that will not only help the collective ensemble improve in preparation for performances, but will also aid music majors as they prepare for a career in music.
- differentiate which rehearsal techniques are designed to improve their technical performance skills and which are constructed to improve aesthetic expression.
- assess their potential for successful performance, diagnose problem areas, construct an effective practice plan (individually and in small groups), and evaluate their success and improvement.

14. Contact Hours (per week)

- Lecture hours (in class)
- Lab hours (also studios)
- Other (outside activities)

15. Repeatable course.

- Number of times this course can be taken for credit.

16. Schedule type: (select one only)

- Activity P.E. (A)
- Lab only (B)
- Lecture/Lab (C)
- Lecture only (L)
- Recitation/Lab (R)
- Student Teaching (STU)
- Studio Art/Design (XSU)

17. List existing course(s) for which this course will be a prerequisite. Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

n/a

18. What resources, technology or equipment must be acquired to teach this course? List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)

- none

19. The UCO library has the required library resources for the new course:

- Yes
- No

If no, provide a list of materials needed and contact the library at libraryresearch@uco.edu for a cost estimate.

Additional funds are being requested for library resources to support this course:
Yes  X  No  $ ____________ (amount requested)

20. Names of current faculty qualified to teach this course.
   Brian Lamb, David Hanan, Ryan Meeks

21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:
   n/a

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.
   We currently have all resources to teach this course.

23. Identify the source(s) of funds for any additional costs for the new course. i.e. internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.
   No new courses

24. Projected enrollment for two academic years following approval of new course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>2021</th>
<th>2022</th>
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<tbody>
<tr>
<td>Fall</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Spring</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>Summer</td>
<td>0</td>
<td>0</td>
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</tbody>
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25. Using State Regents' definition of liberal arts and sciences (quoted below), characterize the course as follows:
   X  Non-liberal arts and sciences
   ___  Liberal arts and sciences

*The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences." State Regents Policy and Procedures. Chapter 2, Section 5, "Degree Requirements" part 1, (2). P. II-2-66

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)

   We request the addition of a 0 credit option for this course to be paired with the 1 credit MPER 3xx1 version of this course as requested by the University Curriculum Committee. The new course will be the same as the 1 credit option except for the different credit amount. This addition of a 0 credit option will: 1) create more successful outcomes for music majors as requested for our specialized accreditation; 2) increase retention for non-music majors; 3) maintain current credit-hour production of this course; 4) reduce reliance on tuition waivers; and 5) offer new recruiting options for prospective UCO students.

   This addition will create more successful outcomes and support the student learning outcomes for BME - Music Education, BM - Instrumental Performance, BM – Jazz Performance, and BA –
Music programs. All four programs list “performing with others in an ensemble setting” as an important outcome. In addition, multiple accreditation standards set forth by the National Association of Schools of Music (NASM) emphasize the importance of students performing with ensembles and encourage students to participate in them throughout their study.

The limitation of number of credits in a 4-year degree restrict the number of credits which a student in one of these programs may take in this course. Often students complete their ensemble credits by their sophomore or junior year, meaning that the seniors (usually the most experienced students) are not required to sing in an ensemble unless they receive tuition waiver money to offset this credit. Thus, there is no way to ensure that students sing in an ensemble every semester in which they attend UCO without paying tuition waiver money to incentivize it.

This addition will increase recruitment and retention for non-music majors by creating a link for those students to a UCO group of like-minded students. Students who major in programs other than music often perform in an ensemble for a semester or two and then stop taking the course after their core credits are satisfied. Since participation is limited to those who pay for credit, these students lose a valuable link to a community which acts as an aid in student retention and graduation as well as transformative learning experiences through participating in this creative activity.

Adding a 0-credit option for Wind Symphony would allow UCO to require majors in music degree programs to participate in ensembles every year they are enrolled without creating a hidden credit requirement. It would support the ensemble playing SLOs established for the degree programs as well as support NASM accreditation standards. It would reduce the amount of tuition waiver money needed to ensure the most talented students stay in ensembles beyond their required number of credits.

It would vastly increase the participation in this ensemble by talented non-music majors and help increase retention in the university as a whole by engaging non-majors in the community aspect of musical ensembles – in essence bringing them into a supportive environment in which they can take pride and increasing their transformative learning experiences at UCO.

Most importantly - it would not reduce the net credit hour production of these courses because majors would still be required to take the 1 credit option the same number of times to fulfill their degree programs and non-majors would still take the course to satisfy university core requirements. If anything, tuition waiver awards would be reduced because students would no longer need to be incentivized by tuition waiver awards to be a part of the ensemble after their credits are complete.

Finally, the end result of this addition will be a stronger Wind Symphony with more advanced participants which raises the profile of UCO by receiving more accolades and honors due to its higher level of skill.

27 Which of the six transformative learning tenets does this course incorporate? (Check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

- Discipline Knowledge
- Leadership
- Research, Scholarly and Creative Activities
- Service Learning and Civic Engagement
- Global and Cultural Competencies
- X

Functional Review (undergraduate proposals only)
28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level of proposed course. Document may be found on: https://spaces.ucn.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints).

### 3000 LEVEL COURSES

<table>
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<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. It is assumed that students in these courses have completed sufficient course work to have attained junior standing.</td>
<td>The level of work is more advanced than the current level suggests and the course level should reflect this. Wind Symphony is primarily composed of junior and senior students with advanced talent and strong musical skills. Most students in this ensemble have already taken a year or two of MPER 2281 Marching Band and MPER 2381 Symphonic Band and are now at junior level or higher.</td>
</tr>
<tr>
<td>2. These courses should be offered at a level of instruction that assumes a foundation of study in the discipline, which most often would have been gained through one or more introductory courses.</td>
<td>This course assumes that students have advanced musical skills which are developed in introductory courses in music theory and history at the 1000 and 2000 level. It also assumes that students have ensemble skills developed in MPER 2281 Marching Band and MPER 2381. It also assumes that students have advanced skills on their instrument gained through study in MPER 1000 and 2000 Applied Music.</td>
</tr>
<tr>
<td>3. Students in these courses should be required to undertake a scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, or creative work.</td>
<td>Students in Wind Symphony must frequently perform in advanced creative activity with regular performances for OKMEA honor band concerts, festival performances, and premieres and professional recordings of works by major modern composers. This group has produced numerous professional recordings in the last ten years.</td>
</tr>
<tr>
<td>4. These courses should be more specialized in content than lower division courses.</td>
<td>The level of work expected of students enrolled in Wind Symphony is much more detailed and specialized than lower division ensemble courses. Wind Symphony primarily prepares and performs specialized and advanced music specifically composed for Wind Ensemble, while lower division ensemble courses play music more suited to beginning and intermediate students.</td>
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**Signature:** Robert Glaubitz  
**Email:** rglaubitz@uco.edu
"new course MPER 3xx0 Wind Symphony" History

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