REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Existing: THRT 3343 Development of Drama

Proposed: ____________________________________________

Proposed Title: ____________________________________________

Proposed change(s) to this course: Mark all that apply.

___ Credit Hour ___ Level ___ Title ___ Description ___ Prerequisite ___ Enrollment
___ Other: ____________________________________________

50.0501 CIP Code If changing, what is the new code? ____________________

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)
Development of Drama is a survey of dramatic literature from antiquity to the present. The course examines a comprehensive list of plays in terms of content, style, and theme. Additionally, the course views each play as a benchmark in the history of theatrical performance, as well as contemporary and future stagings.

Existing: ____________________________________________

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.)

Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

Proposed: No change.

Theatre Arts
Department submitting the proposal

Devin Scheef dsccheef@uco.edu 3473

Person to contact with questions email address Ext. number

Approved by:

Kato Buss, Ph.D. 09/09/2020
Department Chairperson Date

Michelle Maulden 9/25/20
College Curriculum Committee Chair Date

( Please notify department chair when proposal is forwarded to dean.)

Dr. Sandra D. Thompson 9/25/20
College Dean Date

( Please notify department chair when proposal is forwarded to AA.)

Academic Affairs Curriculum or Graduate Council Date

Office of Academic Affairs Date

Effective Term (assigned by AA)

(undergraduate proposals only)
1. Does this course have an undergraduate / graduate counterpart?
   Yes  X  No

2. Is this proposal part of a larger submission package including a program change?
   Yes  X  No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   Yes  X  No
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or initial)

4. Is this course currently listed in the University Core?
   Yes  X  No
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   Yes  X  No
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   X  Yes  ___ No
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   Yes  X  No
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)
   Theatre Arts – Performance, Theatre Arts – Design & Technology

9. Prerequisite courses:
   Will the prerequisite courses change?  X  Yes  ___ No
   If yes, fill out below, if no leave blank.
   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog. (Required)
   Existing:
   None listed.
   Proposed:
   THRT 2303
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change?  ____ Yes  X  No
    If yes, fill out below, if no leave blank.
    As listed at the end of the course description in the current catalog. (Required)
    Existing:
    Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change?  ____ Yes  X  No
    If yes, fill out below, if no leave blank.
    As listed at the end of the course description in the current catalog. (Required)
    Existing:
    Proposed:

12. Does this course currently have enrollment restrictions?
    Yes  X  No
    If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

    Academic Affairs Form
    July, 2019

    Functional Review (undergraduate proposals only)
13. Specify which major(s) may or may not take this course.
Will the major(s) restriction change? ____ Yes  ____ No
If yes, fill out below, if no leave blank.

Specifying a major, excludes all other majors from enrolling.
Existing (as appears in current catalog)
Check one:  May  ____ May not  ____
Major Code:  

Proposed (if changing)
Check one:  May  ____ May not  ____
Major Code:  

14. Which of the following student classification(s) may enroll in this course?
Will the classification restriction change? ____ Yes  ____ No
If yes, fill out below, if no leave blank.

Existing (as appears in current catalog)
Check all that apply:
Graduate (2) 19 + hours  ____
Graduate (1) 0-18 hours  ____
Post  ____
Baccalaureate  ____
Senior  ____
Junior  ____
Sophomore  ____
Freshman  ____

Proposed (if changing)
Check all that apply:
Graduate (2) 19 + hours  ____
Graduate (1) 0-18 hours  ____
Post  ____
Baccalaureate  ____
Senior  ____
Junior  ____
Sophomore  ____
Freshman  ____

15. Specify other restrictions for this course, if any.
Will other restrictions change? ____ Yes  ____ No
If yes, fill out below, if no leave blank.

Existing (as appears in current catalog)
Admission to Graduate Programs  ____
Admission to Nursing Program  ____
Admission to Teacher Education  ____
Other:  ____

Proposed (if changing)
Admission to Graduate Programs  ____
Admission to Nursing Program  ____
Admission to Teacher Education  ____
Other:  ____

16. Course objectives for this course: (Please refer to instructional objectives documents at:
https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints)
If previously approved objectives will be used without any changes, check here  ____
As they appear in the course syllabus.
Existing:  

As they will appear in the updated syllabus.
Proposed:  

17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.
THRT 3343 Development of Drama builds directly on the skill sets taught in THRT 2303 Script Analysis. Both are required courses for all Theatre Arts majors. However, with no formal prerequisite listed for THRT 3343, several students have been enrolling in these courses out of sequence, resulting in discrepancies in their preparedness and performance in the more advanced course.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course.
Document may be found on: https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints)