REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Existing:</th>
<th>Course Subject</th>
<th>Number</th>
<th>Title</th>
<th>Set Design</th>
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Remember when abbreviating titles, this is how they will appear on student transcripts and schedules.

Proposed:

Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

- Credit Hour
- Level
- Title
- Description
- Prerequisite
- Other:

50.0502 CIP Code If changing, what is the new code?

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/lrf/program_inventory.asp.

Course description:

As it appears in the current catalog, (required)

This course is a study of historical styles, methods, and dramatic analysis for the scene design as applied to contemporary practice. It includes learning basic drafting skills and developing design techniques through a series of creative projects. Prerequisite(s): THRT 2153, 2303 and 2743 with a minimum grade of "B".

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.)

Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

This course introduces students to the process and craft of designing stage scenery for theatrical productions. Study of design fundamentals and script analysis supplements practical exercises in research, conceptual proposals, rendering, drafting, and scale model construction. The course culminates in the presentation of a complete design package for a selected play script.

Theatre Arts
Department submitting the proposal

Devin Scheef dscheef@uco.edu 3473
Person to contact with questions email address Ext. number

Approved by:

Kato Buss, Ph.D. 09/09/2020
Department Chairperson Date

Dr. Sandra D. Thompson 9/25/20
College Dean Date

Office of Academic Affairs Date

Effective term for this course change (Assigned by the Office of Academic Affairs)
1. Does this course have an undergraduate / graduate counterpart?
   Yes □ No ☑

2. Is this proposal part of a larger submission package including a program change?
   Yes □ No ☑

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   Yes □ No ☑
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or Initial)

4. Is this course currently listed in the University Core?
   Yes □ No ☑
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   Yes X ☑ No □
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   Yes* X ☑ No □
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   Yes □ No ☑
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)

   Theatre Arts – Design & Technology

9. Prerequisite courses:
   Will the prerequisite courses change? Yes □ No ☑
   If yes, fill out below, if no leave blank.

   NOTE: Adding a “new course” as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog. (Required)

   Existing:
   Proposed:

   THRT 2153, 2303 and 2743 with a minimum grade of “B.”

   THRT 2153 and THRT 1xx3 Intro to Design for Theatre if new course is approved (Proposal #175)
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change? Yes □ No ☑
    If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing:
    Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change? Yes □ No ☑
    If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing:
    Proposed:

12. Does this course currently have enrollment restrictions?

    Yes □ No ☑
    If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.
13. Specify which major(s) may or may not take this course.
Will the major(s) restriction change?  
___ Yes  ___ No  
If yes, fill out below, if no leave blank.

Specifying a major, excludes all other majors from enrolling.

Check one:
May  May not  
Major Code:  

Check one:
May  May not  
Major Code:  

14. Which of the following student classification(s) may enroll in this course?
Will the classification restriction change?  
___ Yes  ___ No  
If yes, fill out below, if no leave blank.

Existing (as appears in current catalog)
Check all that apply:
Graduate (2) 19 + hours  
Graduate (1) 0-18 hours  
Post Baccalaureate  
Senior  
Junior  
Sophomore  
Freshman  

Proposed (if changing)
Check all that apply:
Graduate (2) 19 + hours  
Graduate (1) 0-18 hours  
Post Baccalaureate  
Senior  
Junior  
Sophomore  
Freshman  

15. Specify other restrictions for this course, if any.
Will other restrictions change?  
___ Yes  ___ No  
If yes, fill out below, if no leave blank.

Existing (as appears in current catalog)  

Proposed (if changing)  

Admission to Graduate Programs  
Admission to Nursing Program  
Admission to Teacher Education  
Other:  

16. Course objectives for this course: (Please refer to instructional objectives documents at:
http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints.)

If previously approved objectives will be used without any changes, check here
___ X ___  
As they appear in the course syllabus.

Existing:  

Proposed:  

As they will appear in the updated syllabus.

17. Please provide a concise, yet comprehensive, statement that explains the specific reasons
for requesting the change(s). Include any documentation or assessment information available supporting this
specific request.
The present catalog description does not clearly reflect this course's focus on the hands-on creative projects that build the skills of
a working set designer. This new description will emphasize these practical activities over history and theory, which are covered
more in-depth in THRT 4313 Advanced Set Design. The two eliminated prerequisites (THRT 2303 Script Analysis and THRT
2743 Computer Drafting for Theatre) are not essential to the activities performed in this course, and they impede otherwise
qualified and interested students from accessing the course in a timely manner.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course
Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste
table from "Course Level Characteristics" document for the appropriate course level of proposed course.
Document may be found on: http://www.uco.edu/academic-affairs/files/aacc/forms/CLC%20table4_07.pdf.)