REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Course Subject (Prefix)</th>
<th>Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART</td>
<td>3XX3</td>
<td>Studio Arts for Non-Majors</td>
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Course Title: (full title of course if longer than 30 characters)

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp
CIP Code: 50.0701

For graduate courses, please attach a syllabus for this course. (See syllabus requirement policy 2.2.)

Course description as it will appear in the appropriate catalog.
Course description only  Do not include prerequisites or enrollment restrictions, these should be added under questions 6-12.
(Please use standard American English including full sentences.)

ART
Department submitting the proposal

David Maxwell  Dmaxwell3@uco.edu  5209
Person to contact with questions  email address  Ext. number

Approved by:

David W. Maxwell  8/9/2020
Department Chairperson  Date

Michelle Meuller  9/24/20
College Curriculum Committee Chair  Date
(Please notify department chair when proposal is forwarded to dean.)

Dr. Sandra D. Thompson  9/28/20
College Dean  Date
(Please notify the department chair when proposal is forwarded to AA.)

Office of Academic Affairs  Date

Effective Term (assigned by AA)
1. Does this course have an undergraduate / graduate counterpart?  
   Yes [ ] No [x]  

2. Is this proposal part of a larger submission package including a program change?  
   Yes [ ] No [x]  

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)  
   Yes [ ] No [x]  
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.  
   CTE Approval (Stamp or initial) ________________________  

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?  
   Fall 2014 Spring 2015 Fall 2015 ART 3990 Oil Painting for Non-Majors, Screenprinting for Non-Majors, and Ceramic Sculpture for Non-Majors. Course overrides of prerequisites have become the standard to create these classes the last few years.  
   Yes [x] No [ ]  
   If yes, when was the most recent offering? __________ __________  

5. Does this course affect majors or minors outside the department?  
   Yes [ ] No [x]  
   If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.  

6. Prerequisite courses:  
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213  
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)  
   Example 3: 8 hours of biology including BIO 1404  
   n/a  

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?  
   n/a  

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.  
   n/a  

9. Will this course have enrollment restrictions?  
   X Yes [x] No [ ]  
   If No, go to question 13.  

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.  
    Check one: May [ ] May not [x]  
    Major Code: ________________________________________  

11. Which of the following student classification(s) may enroll in this course?  
    Check all that apply:  
    Graduate (2) 19 + hours  
    Graduate (1) 0-18 hours  
    Post Baccalaureate *  
    Senior  
    Junior  
    Sophomore  
    Freshman  
    * Graduate level courses are not open to Post Baccalaureate students.  

12. Check or list other restrictions for this course.  
    Admission to Graduate Programs  
    Admission to Nursing Program  
    Admission to Teacher Education  

Academic Affairs Form  
July, 2019
Other ________________________________
13. **Course objectives:** Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: [https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCO+AACC-mainpage-faq-helpful-hints](https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCO+AACC-mainpage-faq-helpful-hints).)

   Students will be able to...
   - Apply safe studio procedures.
   - Translate observations through artistic media.
   - Comprehend a basic knowledge of the various uses of art media
   - Demonstrate a variety of traditional and alternative art techniques.
   - Justify visual decisions using the formal and conceptual language of Art.

14. **Contact Hours (per week)**

   - Lecture hours (in class)
   - Lab hours (also studios) **X**
   - Other (outside activities)

15. **Repeatable course.**

   3  Number of times this course can be taken for credit.

16. **Schedule type: (select one only)**

   - Activity P.E. (A)
   - Lab only (B)
   - Lecture/Lab (C)
   - Lecture only (L)
   - Recitation/Lab (R)
   - Student Teaching (STU) **X**
   - Studio Art/Design (XSU)

17. **List existing course(s) for which this course will be a prerequisite.** Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

   none

18. **What resources, technology or equipment must be acquired to teach this course?** List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)

   none

19. **The UCO library has the required library resources for the new course:** If no, provide a list of materials needed and contact the library at libraryresearch@uco.edu for a cost estimate.

   X  Yes  No

   Additional funds are being requested for library resources to support this course:

   Yes  X  $ (amount requested)

20. **Names of current faculty qualified to teach this course.**

    David Maxwell, Elizabeth Brown, Barbara Weidell, Mike Litzau, Kelly Temple, Eric Hoefer
21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:
   none

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.
   Full-time and adjunct loads, current fee structure for student equipment and supplies should prove sufficient.

23. Identify the source(s) of funds for any additional costs for the new course. i.e. internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.
   none

24. Projected enrollment for two academic years following approval of new course:

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<thead>
<tr>
<th>Semester</th>
<th>2021</th>
<th>2022</th>
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</thead>
<tbody>
<tr>
<td>Fall</td>
<td>15</td>
<td>18</td>
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<tr>
<td>Spring</td>
<td>15</td>
<td>18</td>
</tr>
<tr>
<td>Summer</td>
<td>15</td>
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25. Using State Regents' definition of liberal arts and sciences (quoted below), characterize the course as follows:
   X Non-liberal arts and sciences
   _ Liberal arts and sciences

   "The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences." State Regents Policy and Procedures. Chapter 2, Section 5, "Degree Requirements" part 1, (2), P. ii-2-86

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)
   Current course listings do not allow for the creation of flexible courses for non-majors to study various art materials and processes available through the department. Current major courses have hallmark and capstone prerequisites that cause enrollment barriers for non-majors.

27. Which of the six transformative learning tenets does this course incorporate? (Check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.
   Discipline Knowledge X
   Leadership _
   Research, Scholarly and Creative Activities X
   Service Learning and Civic Engagement _
   Global and Cultural Competencies _
   Health and Wellness _

28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level

   Academic Affairs Form
   July, 2019

   Functional Review
## 3000 LEVEL COURSES

<table>
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<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. These courses assume that <em>students have completed</em> sufficient course work to have attained junior standing.</td>
<td>Students should understand basic university skills that allow a level of independent problem solving, and creative thinking.</td>
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<td>2. These courses should be offered at a level of instruction that assumes a foundation of study in the discipline, which most often would have been gained through success in one or more introductory courses.</td>
<td>Core curriculum introduces students to the variety of social and cultural approaches to view the world which prepares them for an analysis of the hands-on creation of individual works of art utilizing the visual language. Individualized projects require self-motivation and individual research. Varying applications of technique and experimentation will be acquired during the course to address objectives of each project.</td>
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<td>3. These courses should require students to undertake a scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, and/or creative work to demonstrate application of information presented.</td>
<td>Students will do research on historical and contemporary artists in the field of study and utilize that information in the creation of a visual work of art as well as written research paper.</td>
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<td>4. These courses should be more specialized in content than lower division courses.</td>
<td>This course is art media specific.</td>
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