REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Course Subject (Prefix) , Number , and Title:

Course Subject Number Recommended Course Title (maximum of 30 characters)

DANC 11xx3 History of Hip Hop Dance

Subjects Number Remember when abbreviating names, this is how they will appear on student's transcripts.

CIP Code: 50.0301

For graduate courses, please attach a syllabus for this course. (See syllabus requirement policy 2.2.)

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp

Course description as it will appear in the appropriate catalog.

Course description only Do not include prerequisites or enrollment restrictions, these should be added under questions 6-12. (Please use standard American English including full sentences.)

This course will be an introduction to the four elements of Hip Hop: emceeing, graffiti, dj-ing and breakdancing. This course will study the people and events from the 1960s to the present that contributed to the development of the early hip-hop dance styles: uprock, breaking, locking, roboting, boogaloo, and popping as well as how it has influenced current artists.

Dance

Department submitting the proposal

Hui Poos Hpoos@uco.edu 5234

Person to contact with questions email address Ext. number

Approved by:

Michelle Mauller 9/25/20
Department Chairperson Date

Michelle Mauller 9/25/20
College Curriculum Committee Chair Date

Dr. Sandra D. Thompson 9/25/20

College Dean Date

(Please notify department chair when proposal is forwarded to dean.)

Academic Affairs Curriculum or Graduate Council Date

Office of Academic Affairs Date

Effective term for this new course

(Assigned by the Office of Academic Affairs.)
1. Does this course have an undergraduate / graduate counterpart?
   ___ Yes  ___ No

2. Is this proposal part of a larger submission package including a program change?
   ___ Yes  ___ No

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   ___ Yes  ___ No  If yes, send copy of proposal to the Director of Teacher Education, Dr. Bryan Duke.
   CTE Approval (Stamp or initial) __________________________

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
   ___ Yes  ___ No  If yes, when was the most recent offering? __________________________

5. Does this course affect majors or minors outside the department?
   Yes  ___ No  If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.

6. Prerequisite courses:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213 Example 3: 8 hours of biology including BIO 1404
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)
   No prerequisite

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
   N/A

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   N/A

9. Will this course have enrollment restrictions?
   ___ Yes  ___ No  If No, go to question 13.

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.
    Check one: May _____  May not _____
    Major Code: __________________________

11. Which of the following student classification(s) may enroll in this course?
    Check all that apply:
    Graduate (2) 19 + hours   ___
    Graduate (1) 0-18 hours   ___
    Post Baccalaureate * ___
    Senior    X ___
    Junior    X ___
    Sophomore X ___
    Freshman   X ___
    * Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course.
    Admission to Graduate Programs   ___
    Admission to Nursing Program   ___
    Admission to Teacher Education   ___
    Other ____________________________
13. Course objectives: Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints.)

Students will be able to:

- Acquire a clear understanding and familiarity with hip-hop history and culture
- Understand how hip-hop culture infuses each individual's personal experiences of social culture
- Identify the arts and aesthetics employed within hip-hop and analyze these through varying contexts
- Possess a familiarity with the social, political, and economic factors that have affected, influenced, and shaped historical and cultural contexts of hip-hop
- Investigate and develop a topic of interest within the scope of hip-hop through scholarly/creative research
- Develop an appreciation of the cultural, political, and artistic value of Hip Hop

Course Detail Information:

14. Contact Hours (per week)
   - Lecture hours (in class)
   - Lab hours (also studios)
   - Other (outside activities)

15. Repeatable course.
   - Number of times this course can be taken for credit.

16. Schedule type: (select one only)
   - Activity P.E. (A)
   - Lecture only (L)
   - Lab only (B)
   - Lecture/Lab (C)
   - Recitation/Lab (R)
   - Studio Art/Design (XSU)

17. List existing course(s) for which this course will be a prerequisite. Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)
   - N/A

18. What resources, technology or equipment must be acquired to teach this course? List items, which must be purchased and estimated cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)
   - N/A

19. The UCO Library has the required library resources available for this new course?
   - Yes x No
   - If yes, provide names of Librarian/Faculty Liaisons contacted, dates, and results of discussion.

If no, what additional library resources must be acquired for this new course? List items which must be purchased and estimated cost. (Be specific, e.g., books, magazines, journals, etc.)
   - No library resources are needed for this course

20. Names of current faculty qualified to teach this course.

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21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:
   Austin Nieves, Kim Loveridge

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.
   This course will not require any additional cost outside of faculty load. It is a lecture course.

23. Identify the source(s) of funds for any additional costs for the new course. i.e. internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.

24. Projected enrollment for two academic years following approval of new course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>20_21</th>
<th>20_22</th>
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<tbody>
<tr>
<td>Fall</td>
<td>10</td>
<td>20</td>
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<tr>
<td>Spring</td>
<td>15</td>
<td>25</td>
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<td>Summer</td>
<td>15</td>
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25. Using State Regents' definition of liberal arts and sciences (quoted below), characterize the course as follows:

   - Non-liberal arts and sciences
   - Liberal arts and sciences

   "The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences." State Regents Policy and Procedures, Chapter 2, Section 5, "Degree Requirements" part 1, (2), P. II-2-86

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)

   The commercialism of hip-hop dance has led many people to develop a curiosity. It is known as a "new" genre although it has been around since the early 60's. The goal of this course is to discover hip hop dance's origins, expose students to the social significance of hip-hop culture, and allow students to make connections to how it will shape our culture in the future.

27. Which of the six transformative learning tenets does this course incorporate? (check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

   - Discipline Knowledge
     - Leadership
   - Research, Scholarly and Creative Activities
   - Service Learning and Civic Engagement
   - Global and Cultural Competencies
   - Health and Wellness
28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level of proposed course. Document may be found on: http://www.uco.edu/academic-affairs/files/aacc/forms/CLCtable4-07.doc.

<table>
<thead>
<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. These courses should constitute the foundation of the students' college experience.</td>
<td>This is a fundamental knowledge course.</td>
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<tr>
<td>2. Students in these courses usually have only minimal knowledge of the discipline.</td>
<td>There is no prior knowledge necessary for the course.</td>
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<tr>
<td>3. Instruction clearly should be at the college level (above that of secondary schools) with commensurate student performance expected.</td>
<td>Instruction will move at a collegiate pace with proper assessments and rubrics established</td>
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Functional Review

Academic Affairs Form
May, 2014