REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Course Subject (Prefix): DES
Course Number: 1xx3
Course Title (maximum of 30 characters): Des Foundations II - Int. Des.

Course Title: Design Foundations II - Interior Design

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp
CIP Code: 50.0408

For graduate courses, please attach a syllabus for this course. (See syllabus requirement policy 2.2.)

Course description as it will appear in the appropriate catalog.
Course description only. Do not include prerequisites or enrollment restrictions, these should be added under questions 6-12.
(Please use standard American English including full sentences.)

This studio course, designed to work in tandem with Design Foundations I and Introduction to Interior Design, will introduce students to the principles and elements of design and practices for formulating early conceptual work for a design solution. Students will learn how to use hand drafting tools and techniques to produce essential elements required for detailed working drawings. They will create presentation boards that utilize these skills and begin to learn spatial arrangement techniques for human-centered relationships through the research and study of anthropometrics, ergonomics, and inclusive design strategies.

Design
Department submitting the proposal

Valerie Settles
Person to contact with questions
vsettles@uco.edu
5219

Approved by:

Amy Johnson (digital sig.) 09.16.20
Department Chairperson

College Dean
Date
(Please notify the department chair when proposal is forwarded to dean.)

Effective Term (assigned by AA)
1. Does this course have an undergraduate / graduate counterpart?
   Yes  No

2. Is this proposal part of a larger submission package including a program change?
   Yes  No

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   Yes  No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.
   CTE Approval (Stamp or initial)

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
   Yes  No  If yes, when was the most recent offering?

5. Does this course affect majors or minors outside the department?
   Yes  No  If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.

6. Prerequisite courses:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213  Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)
   Example 3: 8 hours of biology including BIO 1404
   N/A

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
   N/A

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   DES 1023 Design Foundations I and DES 1121 Introduction to Interior Design

9. Will this course have enrollment restrictions?
   Yes  No  If No, go to question 13.

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.
    Check one: 
    Major Code: 1041

11. Which of the following student classification(s) may enroll in this course?
    Check all that apply:
    Graduate (2) 19+ hours
    Graduate (1) 0-18 hours
    Post Baccalaureate *
    Senior
    Junior
    Sophomore
    Freshman
    * Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course.
    Admission to Graduate Programs
    Admission to Nursing Program
    Admission to Teacher Education
    Other

13. **Course objectives:** Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: https://spaces.ucd.edu/display/aacpropsals/UOC+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints.)

A student who successfully completes this course will be able to:

- Apply the design principles and elements in two and three-dimensional applications across a variety of assignments.

- Demonstrate the use of the design process through research, and early conceptual work (idea generation through concept sketches, large-scale layout exercises, and bubble diagrams to solve design problems).

- Use hand drafting tools and techniques to communicate design solutions illustrating the student's ability to understand proper formats, components and standards in interior construction documents.

- Practice Interior Design graphics using symbols, dimensioning, and material representation to demonstrate the student's ability to read and interpret visual communication tools within the Interior Design industry.

- Produce material and presentation boards employed within the industry using proper layout techniques incorporating the principles and elements and the grid system in two-dimensional formats using InDesign software. Presentation boards will include furniture, finishes and materials representing the student's design solutions as well as a written concept statement. The boards will be presented in an oral presentation.

- Research and practice space planning techniques that incorporate the use of bubble and block diagrams as well as an understanding of proper furniture sizes and arrangements for human centered relationships in a residential application, along with ergonomics, anthropometrics, and universal design. This also includes the study of traffic flow within and between spaces.

**Course Detail Information:**

14. **Contact Hours (per week)**

   - **Lecture hours (in class):**
   - **6** Lab hours (also studios)
   - **Other (outside activities):**

15. **Repeatable course.**

   - **1** Number of times this course can be taken for credit.

16. **Schedule type:** (select one only)

   - Activity P.E. (A)
   - Lab only (B)
   - Lecture/Lab (C)
   - Lecture only (L)
   - Recitation/Lab (R)
   - Student Teaching (STU)
   - Studio Art/Design (XSU)

17. **List existing course(s) for which this course will be a prerequisite.** Adding a “new course” as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

   - DES 2323, DES 2333, DES 2343, DES 2623, DES 2633, DES 2713

18. **What resources, technology or equipment must be acquired to teach this course?** List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)
Resources already exist and none will need to be acquired.

19. The UCO library has the required library resources for the new course:
   - Yes  [ ] No
   
   If no, provide a list of materials needed and contact the library at libraryresearch@uco.edu for a cost estimate.

   Additional funds are being requested for library resources to support this course:
   - Yes  [ ] No
   - $ ____________ (amount requested)

20. Names of current faculty qualified to teach this course:
   Adrienne Wright, Amy Jacobson-Peters

21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:
   N/A

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.
   No additional costs – existing faculty will be teaching this course.

23. Identify the source(s) of funds for any additional costs for the new course. i.e. internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.
   N/A

24. Projected enrollment for two academic years following approval of new course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>21-22</th>
<th>22-23</th>
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<tbody>
<tr>
<td>Fall</td>
<td>40</td>
<td>40</td>
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<tr>
<td>Spring</td>
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<tr>
<td>Summer</td>
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25. Using State Regents' definition of liberal arts and sciences (quoted below), characterize the course as follows:
   - [X] Non-liberal arts and sciences
   - [ ] Liberal arts and sciences

   "The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences." State Regents Policy and Procedures, Chapter 2, Section 5, "Degree Requirements" part 1, (2). P. II-2-86

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)
   The School of Design is establishing discipline-specific Design Foundations II and IV courses. New course forms have been generated for Design Foundations II and IV for both graphic and interior design majors to reflect content appropriate to each discipline. Based on information gleaned from internal assessment and curriculum mapping exercises, having discipline-specific courses for some of the Design Foundations allows students to learn relevant skills at an earlier level; this eases the transition to the next level of courses while providing the necessary competencies to move forward more quickly. The enrollment source will be students beginning the
27 Which of the six transformative learning tenets does this course incorporate? (Check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

Discipline Knowledge  
Leadership  
Research, Scholarly and Creative Activities  
Service Learning and Civic Engagement  
Global and Cultural Competencies  
Health and Wellness

28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level of proposed course. Document may be found on: https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints.

<table>
<thead>
<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. These courses should constitute the foundation of the students' college experience.</td>
<td>This course provides content that is new to the student. As part of the beginning knowledge needed for the interior design program, it will be encountered during the first year (first semester) of the program.</td>
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<td>2. Students in these courses usually have only minimal knowledge of the discipline.</td>
<td>As one of the first courses encountered in the interior design program, it is assumed that they would not have had any exposure to the discipline in secondary school or prior to beginning the program and are taught the fundamentals following that philosophy.</td>
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<td>3. Instruction clearly should be at the college level (above that of secondary schools) with</td>
<td>This course is part of the rigorous foundations program for the School of Design; students are expected to work at the college level, and work completed in these courses is part of the assessment for continuation in the program that is determined at the end of the second year.</td>
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