REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Existing:  

DANC 3731  Advanced Tap

Proposed:

Remember when abbreviating titles, this is how they will appear on student transcripts and schedules

Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

___ Credit Hour ___ Level ___ Title X Description ___ Prerequisite ___ Enrollment ___ Restriction ___ Other:

50.0301  CIPCode  If changing, what is the new code?

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)

This course is the study of tap dancing at an advanced level with emphasis on technique, body placement, intricate rhythms and advanced combinations. Prerequisite(s): DANC 2621 or written permission of instructor.

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

This course is the study of tap dancing at an advanced level with emphasis on technique, body placement, intricate rhythms and advanced combinations. This course can be taken four (4) times for credit.

DANCE

Department submitting the proposal

Michelle Moeller  mmoeller@uco.edu  3568

Person to contact with questions  email address  Ext. number

Approved by:

Michelle Moeller

Department Chairperson  Date

College Curriculum Committee Chair  Date

Dr. Sandra D. Thompson  9/25/20

College Dean  Date

Academic Affairs Curriculum or Graduate Council  Date

Effective term for this course change  (Assigned by the Office of Academic Affairs)

Office of Academic Affairs  Date
1. Does this course have an undergraduate/graduate counterpart?
   Yes  X No

2. Is this proposal part of a larger submission package including a program change?
   Yes  X No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   Yes  X No
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or initial)

4. Is this course currently listed in the University Core?
   Yes  X No
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   Yes  X No
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   Yes  X No
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   Yes  X No
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)
   BFA in Dance Performance, BAED in Dance Education, BA in Arts Administration with an emphasis in Dance

9. Prerequisite courses:
   Will the prerequisite courses change?  Yes  X No
   If yes, fill out below, if no leave blank.
   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog. (Required)

   Existing:

   Proposed:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change?  Yes  X No
    If yes, fill out below, if no leave blank.
    As listed at the end of the course description in the current catalog. (Required)

    Existing:

    Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change?  Yes  X No
    If yes, fill out below, if no leave blank.
    As listed at the end of the course description in the current catalog. (Required)

    Existing:

    Proposed:
12. Does this course currently have enrollment restrictions?  
   If adding or changing enrollment restrictions answer questions 13-15. If not changing  
   or add enrollment restrictions leave questions 13-15 blank.

   X Yes   ___ No

13. Specify which major(s) may or may not take this course.  
   Will the major(s) restriction change?   Yes   X No  If yes, fill out below, if no leave  
   blank.
   Specifying a major, excludes all other majors from enrolling.
   Existing (as appears in current catalog)
   Check one:   May   ____ May not   ____
   Major Code:   _______  _______  _______  _______

   Proposed (if changing)
   Check one:   May   ____ May not   ____
   Major Code:   _______  _______  _______  _______

14. Which of the following student classification(s) may enroll in this course?  
   Will the classification restriction change?   Yes   X No  If yes, fill out below, if no leave  
   blank.
   Existing (as appears in current catalog)  
   Check all that apply:
   Graduate   (2) 19 + hours   ____
   Graduate   (1) 0-18 hours   ____
   Post Baccalaureate   ____
   Senior   ____
   Junior   ____
   Sophomore   ____
   Freshman   ____

   Proposed (if changing)  
   Check all that apply:
   Graduate   (2) 19 + hours   ____
   Graduate   (1) 0-18 hours   ____
   Post Baccalaureate   ____
   Senior   ____
   Junior   ____
   Sophomore   ____
   Freshman   ____

15. Specify other restrictions for this course, if any.  
   Will other restrictions change?   X Yes   No  If yes, fill out below, if no leave  
   blank.
   Existing (as appears in current catalog)  
   Admission to Graduate Programs   ____
   Admission to Nursing Program   ____
   Admission to Teacher Education   ____
   Other: Prerequisite(s): DANC 2621 or written  
   permission of instructor.   X

   Proposed (if changing)  
   Admission to Graduate Programs   ____
   Admission to Nursing Program   ____
   Admission to Teacher Education   ____
   Other: This course can be taken four (4)  
   times for credit.   X

16. Course objectives for this course: (Please refer to instructional objectives documents at:  
   http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints.)
   If previously approved objectives will be used without any changes, check here  
   X
   As they appear in the course syllabus.
   Existing:  
   Proposed:

   As they will appear in the updated syllabus.
17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.

Advanced Tap is an elective course for the BM in Musical Theatre, BFA in Dance Performance, BAED in Dance Education and BA in Arts Administration with an emphasis in Dance. This course change allows for a student to receive credit for multiple semesters at the advanced level, so the student can progress at their own technical rate.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: http://www.uco.edu/academic-affairs/files/aacc/forms/CLC%20table4_07.pdf.)