REQUEST FOR A COURSE CHANGE  
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Course Subject</th>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC</td>
<td>2512</td>
<td>Modern Dance I</td>
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</tbody>
</table>

Existing: DANC 2512 Modern Dance I

Proposed: [Proposed Title]

Remember when abbreviating titles, this is how they will appear on student transcripts and schedules.

Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

<table>
<thead>
<tr>
<th>Credit Hour</th>
<th>Level</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisite</th>
<th>Enrollment Restriction</th>
</tr>
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<tbody>
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<td></td>
<td>X</td>
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</table>

Other:

50.0301 CIP Code  If changing, what is the new code?

For more information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)

This course is the study of modern dance technique with an emphasis on movement efficiency, proper alignment, and the development of coordination, strength, flexibility and skill acquisition. This course may be taken three times for credit. Prerequisite(s): Enrollment is open to dance, Theatre Arts, and Music Theatre majors only.

Existing:

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

Proposed: may be taken four times for credit.

DANC

Department submitting the proposal

Michelle Moeller  mmoeller@uco.edu  3568

Approved by:

Department Chairperson  Date

College Curriculum Committee Chair  Date

College Dean  Date

Effective term for this course change  (Assigned by the Office of Academic Affairs)
1. Does this course have an undergraduate/graduate counterpart?
   - Yes X No

2. Is this proposal part of a larger submission package including a program change?
   - Yes X No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   - Yes ___ No ___
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or initial)

4. Is this course currently listed in the University Core?
   - Yes ___ No ___
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   - Yes ___ No ___
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   - Yes ___ No ___
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   - Yes ___ No ___
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)
   BFA in Dance Performance, BAED in Dance Education, BA in Arts Administration with an emphasis in Dance

9. Prerequisite courses:
   Will the prerequisite courses change?
   - Yes X No
   If yes, fill out below, if no leave blank.

   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog. (Required)

   Existing:

   Proposed:
   Example 1: MATH 1213 and (MATH 2155 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404
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10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change?
    - Yes X No
    If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing:

    Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change?
    - Yes X No
    If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing:

    Proposed:
12. Does this course currently have enrollment restrictions?
   If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.
   X Yes ___ No

13. Specify which major(s) may or may not take this course.
   Will the major(s) restriction change? Yes ___ X No ___ If yes, fill out below, if no leave blank.
   Specifying a major, excludes all other majors from enrolling.
   Existing (as appears in current catalog)
   Check one: May ___ May not ___
   Major Code: ______________________

   Proposed (if changing)
   Check one: May ___ May not ___
   Major Code: ______________________

14. Which of the following student classification(s) may enroll in this course?
   Will the classification restriction change? Yes ___ X No ___ If yes, fill out below, if no leave blank.
   Existing (as appears in current catalog)
   Check all that apply:
   Graduate (2) 19 + hours ___
   Graduate (1) 0-18 hours ___
   Post Baccalaureate ___
   Senior ___
   Junior ___
   Sophomore ___
   Freshman ___

   Proposed (if changing)
   Check all that apply:
   Graduate (2) 19 + hours ___
   Graduate (1) 0-18 hours ___
   Post Baccalaureate ___
   Senior ___
   Junior ___
   Sophomore ___
   Freshman ___

15. Specify other restrictions for this course, if any.
   Will other restrictions change? X Yes ___ No ___ If yes, fill out below, if no leave blank.
   Existing (as appears in current catalog)
   Admission to Graduate Programs ___
   Admission to Nursing Program ___
   Admission to Teacher Education ___
   Other: This course may be taken three times for credit. Enrollment is open to dance, Theatre Arts, and Music Theatre majors only. X
   Proposed (if changing)
   Admission to Graduate Programs ___
   Admission to Nursing Program ___
   Admission to Teacher Education ___
   Other: This course may be taken four times for credit. Enrollment is open to dance majors only or with instructor permission. X

16. Course objectives for this course: (Please refer to instructional objectives documents at: http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Ihelpful%20Hints.)
   If previously approved objectives will be used without any changes, check here X
   As they appear in the course syllabus.
   Existing: ________________________________________
   Proposed: ________________________________________
   As they will appear in the updated syllabus.
17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.

Students pursuing a BFA in Dance Performance, BAED in Dance Education and BA in Arts Administration with an emphasis in Dance are all required to complete multiple semesters in Modern, Ballet, and Jazz technique. The students arrive at UCO with varying levels of skills and may need to repeat a course level for up to four semesters. This course change allows for more flexibility in leveling students of varying backgrounds.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level of proposed course. Document may be found on: http://www.uco.edu/academic-affairs/files/aacc/forms/CLC%20table4_07.pdf.)