REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Existing: DANC 3532 Modern Dance II

Proposed:

Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

Credit Hour Level Title Description Prerequisite Enrollment Restriction

Other:

CIP Code If changing, what is the new code?

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)

This course is the third level of modern dance technique with an emphasis on endurance, skill acquisition, and technical performance. It may be taken three (3) times for credit. Prerequisite(s):

Existing: Enrollment is open to dance majors only.

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

Proposed: This course is the third level of modern dance technique with an emphasis on endurance, skill acquisition, and technical performance. This course may be taken six (6) times for credit.

DANC

Department submitting the proposal

Michelle Moeller rmoeller@uco.edu 3568

Person to contact with questions email address Ext. number

Approved by:

Michelle Moeller September 8th, 2020

Department Chairperson Date

(Please notify department chair when proposal is forwarded to dean.)

Dr. Sandra D. Thompson 9/25/20

College Dean Date

(Please notify department chair when proposal is forwarded to dean.)

Effective term for this course change

(Assigned by the Office of Academic Affairs)
1. Does this course have an undergraduate/graduate counterpart?  
   _Yes_  _X_ No

2. Is this proposal part of a larger submission package including a program change?  
   _Yes_  _X_ No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)  
   _X_ Yes  _No_  
   **If yes,** send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent  
   CTE Approval (Stamp or initial)

4. Is this course currently listed in the University Core?  
   _Yes_  _X_ No  
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?  
   _X_ Yes  _No_  
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?  
   _X_ Yes  _No_  
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?  
   _X_ Yes  _No_  
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.  
   (List major or minor by title, not major code)  
   BFA in Dance Performance, BAED in Dance Education, BA in Arts Administration with an emphasis in Dance

9. Prerequisite courses:  
   Will the prerequisite courses change?  
   _Yes_  _X_ No  
   If yes, fill out below, if no leave blank.  
   _Note:_ Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.  
   As listed at the end of the course description in the current catalog. (Required)

   **Existing:**
   ____________________________

   **Proposed:**
   ____________________________
   
   **Example 1:** MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   **Example 2:** (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   **Example 3:** 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.  
    Will the co-requisite(s) change?  
    _Yes_  _X_ No  
    If yes, fill out below, if no leave blank.  
    As listed at the end of the course description in the current catalog. (Required)

    **Existing:**
    ____________________________

    **Proposed:**
    ____________________________

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.  
    Will the concurrent enrollment change?  
    _Yes_  _X_ No  
    If yes, fill out below, if no leave blank.  
    As listed at the end of the course description in the current catalog. (Required)
12. Does this course currently have enrollment restrictions?
   x Yes ___ No ___ If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.
   Will the major(s) restriction change? ___ Yes ___ X No ___ If yes, fill out below, if no leave blank.

Specifying a major, excludes all other majors from enrolling.

   Existing (as appears in current catalog)
   Check one: May ___ May not ___
   Major Code: ______________________

   Proposed (if changing)
   Check one: May ___ May not ___
   Major Code: ______________________

14. Which of the following student classification(s) may enroll in this course?
   Will the classification restriction change? ___ Yes ___ X No ___ If yes, fill out below, if no leave blank.

   Existing (as appears in current catalog)
   Check all that apply:
   Graduate (2) 19 + hours ___
   Graduate (1) 0-18 hours ___
   Post Baccalaureate ___
   Senior ___
   Junior ___
   Sophomore ___
   Freshman ___

   Proposed (if changing)
   Check all that apply:
   Graduate (2) 19 + hours ___
   Graduate (1) 0-18 hours ___
   Post Baccalaureate ___
   Senior ___
   Junior ___
   Sophomore ___
   Freshman ___

15. Specify other restrictions for this course, if any.
   Will other restrictions change? ___ X Yes ___ No ___ If yes, fill out below, if no leave blank.

   Existing (as appears in current catalog)
   Admission to Graduate Programs ___
   Admission to Nursing Program ___
   Admission to Teacher Education ___
   Other: This course may be taken six (6) times for credit. Enrollment is open to dance majors only or with instructor permission.

   Proposed (if changing)
   Admission to Graduate Programs ___
   Admission to Nursing Program ___
   Admission to Teacher Education ___
   Other: This course may be taken six (6) times for credit. Enrollment is open to dance majors only or with instructor permission.

16. Course objectives for this course: (Please refer to instructional objectives documents at: http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints.)

   If previously approved objectives will be used without any changes, check here X

   Existing: ______________________
   As they appear in the course syllabus.

   Proposed: ______________________
   As they will appear in the updated syllabus.
17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.

Students pursuing a BFA in Dance Performance, BAED in Dance Education and BA in Arts Administration with an emphasis in Dance are all required to complete multiple semesters in Modern, Ballet, and Jazz technique. The students arrive at UCO with varying levels of skills and may need to repeat a course level for up to six semesters. This course change allows for more flexibility in leveling students of varying backgrounds.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: http://www.uco.edu/academic-affairs/files/aacc/forms/CLC%20table4_07.pdf.)