REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Existing</th>
<th>Course Subject</th>
<th>Number</th>
<th>Course Title (maximum of 30 spaces)</th>
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<tbody>
<tr>
<td></td>
<td>DANC</td>
<td>2922</td>
<td>Ballet II</td>
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</table>

Proposed: [ ]

Proposed Title: [full course title if longer than 30 characters]

Proposed change(s) to this course: Mark all that apply.

- [ ] Credit Hour
- [ ] Level
- [ ] Title
- [X] Description
- [ ] Prerequisite
- [X] Enrollment
- [ ] Restriction

Other: [ ]

50.0302 CIP Code If changing, what is the new code? [ ]

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog (required)

This course is the second level of ballet technique with a stronger emphasis on proper movement fundamentals, and further exploration of intricate ballet steps and technical proficiency. This course may be taken three times for credit. Prerequisite(s): Enrollment is open to dance, Theatre Arts, and Music Theatre majors only.

Existing: open to dance, Theatre Arts, and Music Theatre majors only.

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.)

Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

A study of ballet technique with emphasis on proper execution of level two ballet fundamentals, terminology, and increased complexity of combined ballet steps to develop greater performance skills at the barre, center and across the floor. This course may be taken four (4) times for credit.

Proposed: [ ]

DANC
Department submitting the proposal

Michelle Moeller [ ] mmoeller@uco.edu [ ] 3568 Ext. number

Person to contact with questions email address Ext. number

Approved by:

September 8th, 2020

Department Chairperson Date College Curriculum Committee Chair Date

(Please notify department chair when proposal is forwarded to dean.)
<table>
<thead>
<tr>
<th>College Dean</th>
<th>Date</th>
<th>Academic Affairs Curriculum or Graduate Council</th>
<th>Date</th>
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<tbody>
<tr>
<td>(Please notify department chair when proposal is forwarded to AA.)</td>
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<tr>
<td>Office of Academic Affairs</td>
<td>Date</td>
<td>Effective term for this course change</td>
<td>Date</td>
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<td>(Assigned by the Office of Academic Affairs)</td>
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</table>
1. Does this course have an undergraduate / graduate counterpart?
   ___ Yes  __x__ No

2. Is this proposal part of a larger submission package including a program change?
   ___ Yes  __x__ No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   __x__ Yes ___ No If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or initial)____________________

4. Is this course currently listed in the University Core?
   ___ Yes  __x__ No If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   ___ Yes  __x__ No If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   __x__ Yes ___ No If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   __x__ Yes ___ No If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.
   Kato Buss 9/7/20, Brian Lamb 9/7/20, changes approved

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)
   BFA in Dance Performance, BAED in Dance Education, BA in Arts Administration with an emphasis in Dance, Dance Minor

9. Prerequisite courses:
   Will the prerequisite courses change? ___ Yes  __x__ No If yes, fill out below, if no leave blank.
   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog. (Required)

   Existing: ___________________________________________

   Proposed: ___________________________________________

   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change? ___ Yes  __x__ No If yes, fill out below, if no leave blank.
    As listed at the end of the course description in the current catalog. (Required)

    Existing: ___________________________________________

    Proposed: ___________________________________________

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change? ___ Yes  __x__ No If yes, fill out below, if no leave blank.
    As listed at the end of the course description in the current catalog. (Required)

    Existing: ___________________________________________

    Proposed: ___________________________________________
12. Does this course currently have enrollment restrictions?  
   [ ] Yes  [ ] No  
   If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.  
   Will the major(s) restriction change?  [ ] Yes  [ ] No  
   If yes, fill out below, if no leave blank.

   Specifying a major, excludes all other majors from enrolling.  
   Existing (as appears in current catalog)
   Check one:  [ ] May  [ ] May not  
   Major Code:  [ ] 1109  [ ] 1079  [ ] 1139  

   Proposed (if changing)
   Check one:  [ ] May  [ ] May not  
   Major Code:  [ ] 1109  

14. Which of the following student classification(s) may enroll in this course?  
   Will the classification restriction change?  [ ] Yes  [ ] No  
   If yes, fill out below, if no leave blank.

   Existing (as appears in current catalog)
   Check all that apply:
   - Graduate (2) 19 + hours
   - Graduate (1) 0-18 hours
   - Post Baccalaureate
   - Senior
   - Junior
   - Sophomore
   - Freshman

   Proposed (if changing)
   Check all that apply:
   - Graduate (2) 19 + hours
   - Graduate (1) 0-18 hours
   - Post Baccalaureate
   - Senior
   - Junior
   - Sophomore
   - Freshman

15. Specify other restrictions for this course, if any.  
   Will other restrictions change?  [ ] Yes  [ ] No  
   If yes, fill out below, if no leave blank.

   Existing (as appears in current catalog)
   Admission to Graduate Programs
   Admission to Nursing Program
   Admission to Teacher Education
   Other: This course may be taken three times for credit. Enrollment is open to dance, Theatre Arts, and Music Theatre majors only.

   Proposed (if changing)
   Admission to Graduate Programs
   Admission to Nursing Program
   Admission to Teacher Education
   Other: This course may be taken four (4) times for credit. Enrollment is open to dance majors only or with instructor permission.

16. Course objectives for this course:  
   (Please refer to instructional objectives documents at:
   http://www.uco.edu/academic-affairs/faculty-staff/aacc.aspx#FAQ/Helpful%20Hints.)

   If previously approved objectives will be used without any changes, check here  [ ]
   As they appear in the course syllabus.

   Existing:  
   [ ]

   Proposed:  
   As they will appear in the updated syllabus.
17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.

Students pursuing a BFA in Dance Performance, BAED in Dance Education and BA in Arts Administration with an emphasis in Dance are all required to complete multiple semesters in Modern, Ballet, and Jazz technique. The students arrive at UCO with varying levels of skills and may need to repeat a course level for up to four semesters. This course change allows for more flexibility in leveling students of varying backgrounds. The discretion of the faculty will allow us to place the students in non-majors levels Beginning, Intermediate, or Advanced, or majors levels I, II, III, or IV. Additionally, descriptions are being updated for consistency across levels.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: http://www.uco.edu/academic-affairs/files/aacc/forms/CLC%20table4_07.pdf.)