REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Existing: DANC 4942 Ballet IV

Proposed:

Remember when abbreviating titles, this is how they will appear on student transcripts and schedules.

Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

Credit Hour Level Title Description Prerequisite Restriction

Other:

CIP Code If changing, what is the new code?

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog (required)

This course is the study of ballet technique at the fourth level with more emphasis on performance skills and self-mastery of advanced ballet technique. This course may be taken three (3) times for credit. Prerequisite(s): Enrollment is open to dance majors only.

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

An advanced study of ballet technique with greater emphasis on self-mastery of level four ballet fundamentals, terminology, and increased complexity of combined ballet steps to develop exemplary performance skills at the barre, center, and across the floor. This course may be taken six (6) times for credit.

DANC
Department submitting the proposal

Michelle Moeller  mmoeller@uco.edu  3568
Person to contact with questions  email address  Ext. number

Approved by:

Department Chairperson  Date

College Curriculum Committee Chair  Date
(Please notify department chair when proposal is forwarded to dean.)

Dr. Sandra D. Thompson
Assistant Dean, CFAD  September 25, 2020
College Dean  Date
(Please notify department chair when proposal is forwarded to AA.)

Effective term for this course change
(Assigned by the Office of Academic Affairs)
1. Does this course have an undergraduate/graduate counterpart?  
   _ Yes _ No

2. Is this proposal part of a larger submission package including a program change?  
   _ Yes _ No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)  
   _ Yes _ No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent

4. Is this course currently listed in the University Core?  
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?  
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?  
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?  
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.  
   (list major or minor by title not major code)
   BFA in Dance Performance, BA Ed in Dance Education, BA in Arts Administration with an emphasis in Dance

9. Prerequisite courses:  
   Will the prerequisite courses change?  _ Yes _ X _ No  If yes, fill out below, if no leave blank.

   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog.  (Required)

   Existing:
   Proposed:

   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.  
    Will the co-requisite(s) change?  _ Yes _ X _ No  If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog.  (Required)

    Existing:
    Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.  
    Will the concurrent enrollment change?  _ Yes _ X _ No  If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog.  (Required)

    Existing:
    Proposed:
12. Does this course currently have enrollment restrictions? 
   X Yes _ No
   If adding or changing enrollment restrictions answer questions 13-15. If not changing
   or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.
   Will the major(s) restriction change?     Yes    X  No
   If yes, fill out below, if no leave
   blank.
   Specifying a major, excludes all other majors from enrolling.
   Existing (as appears in current catalog)
   Check one:  May   ____   May not   ____
   Major Code:    ______       ______
   Proposed (if changing)
   Check one:  May   ____   May not   ____
   Major Code:    ______       ______

14. Which of the following student classification(s) may enroll in this course?
   Will the classification restriction change?     Yes    X  No
   If yes, fill out below, if no leave
   blank.
   Existing (as appears in current catalog)
   Check all that apply:
   Graduate (2) 19 + hours
   Graduate (1) 0-18 hours
   Post Baccalaureate
   Senior
   Junior
   Sophomore
   Freshman

   Proposed (if changing)
   Check all that apply:
   Graduate (2) 19 + hours
   Graduate (1) 0-18 hours
   Post Baccalaureate
   Senior
   Junior
   Sophomore
   Freshman

15. Specify other restrictions for this course, if any.
   Will other restrictions change?    X  Yes     No
   If yes, fill out below, if no leave
   blank.
   Existing (as appears in current catalog)
   Admission to Graduate Programs
   Admission to Nursing Program
   Admission to Teacher Education
   Other: This course may be taken three (3) times for credit. Enrollment is open to
   dance majors only.

   Proposed (if changing)
   Admission to Graduate Programs
   Admission to Nursing Program
   Admission to Teacher Education
   Other: This course may be taken six (6) times for credit. Enrollment is open to
   dance majors only or with instructor permission.

16. Course objectives for this course: (Please refer to instructional objectives documents at:
   http://www.uco.edu/academic-affairs/faculty-staff/aacc.asp#FAQ/Helpful%20Hints.)
   If previously approved objectives will be used without any changes, check here
   Existing:
   As they appear in the course syllabus.
   Proposed:
   As they will appear in the updated syllabus.
17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.

Students pursuing a BFA in Dance Performance, BA Ed in Dance Education and BA in Arts Administration with an emphasis in Dance are all required to complete multiple semesters in Modern, Ballet, and Jazz technique. The students arrive at UCO with varying levels of skills and may need to repeat a course level for up to six semesters. The discretion of the faculty will allow us to place the students in non-majors levels Beginning, Intermediate, or Advanced, or majors levels I, II, III, or IV. Additionally, descriptions are being updated for consistency across levels.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: http://www.uco.edu/academic-affairs/files/aacc/forms/CLC%20table4_07.pdf.