REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Existing:</th>
<th>Course Subject</th>
<th>Number</th>
<th>Course Title (maximum of 30 spaces)</th>
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<tbody>
<tr>
<td></td>
<td>ART</td>
<td>2803</td>
<td>Ceramics II</td>
</tr>
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</table>

Remember when abbreviating titles, this is how they will appear on student transcripts and schedules.

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<th>Course Subject</th>
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<td>ART</td>
<td>3XX3</td>
<td>Ceramics II</td>
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Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

- Credit Hour
- Level
- Title
- Description
- Prerequisite
- Enrollment Restriction

Other: 

CIP Code: If changing, what is the new code?

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog: (required)

In this course students learn beginning techniques in wheel-thrown forms, clay body preparation and formulation and beginning glaze firing techniques. Prerequisite(s) ART 2703, 2903, with a minimum grade of “C”. Sophomore standing or above.

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.)

Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

ART

Department submitting the proposal

Eric Hoefer

ehoefer@uco.edu

5201 Ext. number

Approved by:

David W. Maxwell

8/9/2020

Department Chairperson Date

College Curriculum Committee Chair Date

(Please notify department chair when proposal is forwarded to dean.)

College Dean

Date

(Please notify department chair when proposal is forwarded to AA.)

Academic Affairs Curriculum or Graduate Council Date

Functional Review (undergraduate proposals only)

July, 2019
1. Does this course have an undergraduate / graduate counterpart?
   ___ Yes  ___ No

2. Is this proposal part of a larger submission package including a program change?
   ___ Yes  ___ No

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   ___ Yes  ___ No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or initial)

4. Is this course currently listed in the University Core?
   ___ Yes  ___ No  If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   ___ Yes  ___ No  If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   ___ Yes  ___ No  If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   ___ Yes  ___ No  If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)
   Studio Art, Art Education

9. Prerequisite courses:
   Will the prerequisite courses change?  ___ Yes  ___ No  If yes, fill out below, if no leave blank.

   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.

   Existing:
   Proposed:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
   Will the co-requisite(s) change?  ___ Yes  ___ No  If yes, fill out below, if no leave blank.

   Existing:
   Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   Will the concurrent enrollment change?  ___ Yes  ___ No  If yes, fill out below, if no leave blank.

   Existing:
   Proposed:

   As listed at the end of the course description in the current catalog. (Required)

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Academic Affairs Form
July, 2019

Functional Review ________
(undergraduate proposals only)
12. Does this course currently have enrollment restrictions?

[ ] Yes  [ ] No
If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.

Will the major(s) restriction change?  [ ] Yes  [ ] No

Specifying a major, excludes all other majors from enrolling.
Existing (as appears in current catalog)

Check one:  May  [ ] May not  [ ]

Major Code:

Proposed (if changing)

Check one:  May  [ ] May not  [ ]

Major Code:

14. Which of the following student classification(s) may enroll in this course?

Will the classification restriction change?  [ ] Yes  [ ] No

Existing (as appears in current catalog)

Check all that apply:

Graduate: (2) 19 + hours  [ ]
Graduate: (1) 0-18 hours  [ ]
Post: Baccalaureate  [ ]
Senior  [ ]
Junior  [ ]
Sophomore  [ ]
Freshman  [ ]

Proposed (if changing)

Check all that apply:

Graduate: (2) 19 + hours  [ ]
Graduate: (1) 0-18 hours  [ ]
Post: Baccalaureate  [ ]
Senior  [ ]
Junior  [ ]
Sophomore  [ ]
Freshman  [ ]

15. Specify other restrictions for this course, if any.

Will other restrictions change?  [ ] Yes  [ ] No

Existing (as appears in current catalog)

Check:

Admission to Graduate Programs  [ ]
Admission to Nursing Program  [ ]
Admission to Teacher Education  [ ]
Other  [ ]

Proposed (if changing)

Check:

Admission to Graduate Programs  [ ]
Admission to Nursing Program  [ ]
Admission to Teacher Education  [ ]
Other  [ ]

16. Course objectives for this course: (Please refer to instructional objectives documents at:
https://spaces.uco.edu/display/aacccproposals/UCO+AACC-main+page#UCOAAACC-mainpage-faq-helpful-hints.)

If previously approved objectives will be used without any changes, check here [ ]
As they appear in the course syllabus.

Existing:

Proposed:

As they will appear in the updated syllabus.
17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.

Ceramics II is an upper level course in a specific area of study within the Art Department. All introductory area specific courses in the department are 2000 and move to the 3000 level in the second course. Ceramics does not currently follow this departmental standard. This has caused decreased enrollment as it is not recognized as a 3000 level elective for art majors, while the other secondary level courses do. This change would rectify that situation and align courses across the disciplines within the department.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAAACC-maintable page-faq-helpful-hints.

### 3000 LEVEL COURSES

<table>
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<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. It is assumed that students in these courses have completed sufficient course work to have attained junior standing.</td>
<td>Students enrolled in Ceramics II will have completed sufficient course work in the prerequisite course entitled Ceramics I</td>
</tr>
<tr>
<td>2. These courses should be offered at a level of instruction that assumes a foundation of study in the discipline, which most often would have been gained through one or more introductory courses.</td>
<td>The prerequisite Ceramics I course offers a strong foundational study in the discipline of the ceramic arts, covering a variety of technical skills and conceptual based assignments.</td>
</tr>
<tr>
<td>3. Students in these courses should be required to undertake a scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, or creative work.</td>
<td>The Ceramics II level course requires students to write a research paper on a contemporary or historical ceramic artist that informs and inspires their work. Students will be asked to apply to national juried ceramic art exhibitions</td>
</tr>
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<td>4. These courses should be more specialized in content than lower division courses.</td>
<td>In Ceramics II, students will learn more specialized content such as electric kiln-firing, gas firing and soda-firing processes. Students will mix and test glaze formulations in a variety of temperature ranges. In this course students will explore advanced hand-building and wheel-throwing techniques that will be combined to create more intricate works of art. Students will also research a contemporary or historical ceramic artist and present a PowerPoint presentation on their findings.</td>
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