# REQUEST FOR PROGRAM CHANGE(S)

University of Central Oklahoma

Please note: All information contained in this form will be reviewed by persons outside of your college. Please use clear and concise language when completing this form.

**Name of program-major or minor to be changed**: (maximum of 30 spaces)

**Existing Name**: Music - Jazz Performance (B.M.)

**Proposed Name**: (if changing)(maximum of 30 spaces)

*Remember when abbreviating names, this is how they will appear on student's transcripts.

Music - Jazz Performance (B.M.)

**Proposed Name**:

n/a

**Is this a**: ___ Program  X Major  ___ Minor  ___ Sequence of Courses

**Proposed change**:  

- ____ Name Change  
- ____ Degree Designation  
- ____ Admission Requirement  
- X Curriculum Change  
- ____ GPA Requirement  
- ____ Other:

**Is this program**:  

- X Undergraduate  
- ___ Graduate

**Is this a teacher preparation program?** (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)

- Yes  X No 

If yes, send copy of proposal to the Director of Teacher Education, Dr. Bryan Duke.

CTE Approval (Stamp or initial)

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**School of Music**

Department submitting the proposal

<table>
<thead>
<tr>
<th>Rob Glaubitz</th>
<th><a href="mailto:rglaubitz@uco.edu">rglaubitz@uco.edu</a></th>
<th>X5250</th>
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</thead>
<tbody>
<tr>
<td>Person to contact with questions</td>
<td>email address</td>
<td>Ext. number</td>
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</tbody>
</table>

Approved by:

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**Dr. Sandra D. Thompson** 9/29/20

College Dean  

(Please notify department chair when proposal is forwarded to dean.)

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**JCGS Dean**

(Please notify department chair when proposal is forwarded to AA.)

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Effective Term (assigned by AA)
1. Does the requested program change affect other programs or departments?
   If yes, provide name(s) of department chair(s) contacted, date(s), and results of
   discussion(s).

<table>
<thead>
<tr>
<th>Yes</th>
<th>No</th>
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2. Proposed curriculum change(s):
   (Please include entire major/minor as it exists and as it is proposed. Italicize and bold changes.)

   **FROM**

   **(Existing Catalog Requirements)**
   - Music -- Jazz Performance .......... 82
   - Departmental Requirements .......... 4
     - MUS 1120 Recital Attendance (must be taken 6 times)
     - MUS 3731 Music Technology
     - MUS 4443 Arts Management OR
     - MUS 4333 Music Leadership & Advocacy
   - Music Theory .......................... 20
     - MUS 1143 Music Theory I
     - MUS 1183 Music Theory II
     - MUS 2223 Music Theory III
     - MUS 2593 Music Theory IV
     - MUS 1151 Aural Skills I
     - MUS 1161 Aural Skills II
     - MUS 2151 Aural Skills III
     - MUS 2161 Aural Skills IV
     - MUS 3562 Jazz Theory & Analysis 1
     - MUS 3572 Jazz Theory & Analysis 2
   - Music History .......................... 9
     - MUS 2633 Jazz History
     - MUS 3433 Music History Survey I
     - MUS 3443 Music History Survey II
   - Other Requirements .................... 10
     - MUS 3662 Jazz Arranging
     - MUS 4512 Applied Jazz Composition
     - MUS 4612 Jazz Pedagogy
     - MUS 2041 Applied Jazz Improvisation 1 (taken twice)
     - MUS 3041 Applied Jazz Improvisation 2
     - MUS 4041 Applied Jazz Improvisation 3
   - Applied Lessons ....................... 16
     - ^Piano .................................... 4
       - MPER 2731 Class Piano I
       - MPER 2831 Class Piano II
       - MPER 3020 Applied Jazz Piano (1 credit)
     - Major Ensemble ....................... 12
       - To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony, Orchestra, Chamber Orchestra, or Concert Chorale. Jazz Ensemble must be taken 6 times minimum and any other listed ensembles must be taken 4 times minimum.
     - Combo .................................... 4
       - MPER 4221 Jazz Combo (to be taken 4 times)
     - Recital .................................. 3
       - MPER 3811 Junior Recital (Must be concurrently

   **TO**

   **(Proposed Catalog Requirements)**
   - Music -- Jazz Performance .......... 82
   - Departmental Requirements .......... 4
     - MUS 1120 Recital Attendance (must be taken 6 times)
     - MUS 3731 Music Technology
     - MUS 4443 Arts Management OR
     - MUS 4333 Music Leadership & Advocacy
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   - Music History .......................... 9
     - MUS 2633 Jazz History
     - MUS 3433 Music History Survey I
     - MUS 3443 Music History Survey II
   - Other Requirements .................... 10
     - MUS 3662 Jazz Arranging OR
       - MPER 3020 Applied Jazz Arranging
     - MUS 4512 Applied Jazz Composition
     - MUS 4612 Jazz Pedagogy OR
       - MPER 4000 Applied Jazz Pedagogy
     - MUS 2041 Applied Jazz Improvisation 1 (taken twice)
     - MUS 3041 Applied Jazz Improvisation 2
     - MUS 4041 Applied Jazz Improvisation 3
   - Applied Lessons ....................... 16
     - ^Piano .................................... 4
       - MPER 2731 Class Piano I
       - MPER 2831 Class Piano II
       - MPER 3020 Applied Jazz Piano (1 credit)
     - Major Ensemble ....................... 12
       - To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony, Symphony, Orchestra, Chamber Orchestra, or Concert Chorale. Jazz Ensemble must be taken 8 times minimum and any other listed ensembles must be taken 4 times minimum.
     - Combo .................................... 4
       - To be chosen from MPER 4221 Jazz Combo or MPER 3020 Applied Jazz Combo
     - Recital .................................. 3
<table>
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<tr>
<th>Electives to bring total to</th>
<th>124</th>
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3. Degree Designation: (Example, B.A. to B.F.A.)
Existing Designation: _n/a_  To: _n/a_

4. Change(s) in Minimum GPA Requirements:
FROM (Existing Catalog Requirements)  TO (Proposed Catalog Requirements)
_n/a_  _n/a_

5. Change(s) in Admission Requirements for the Program/Major:
FROM (Existing Catalog Requirements)  TO (Proposed Catalog Requirements)
_n/a_  _n/a_

6. Other requested action:
_n/a_

7. Will requested change require additional funds?  _Yes  _X  No
If yes, please specify the amount of the additional costs, the source of the funds, and how they will be expended over the next three years, including new or re-allocated full or part time faculty/staff.

<table>
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<tr>
<th>Additional Funds</th>
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<tr>
<td>Amount of additional costs</td>
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<td>Source of funds</td>
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<td>How funds will be expended</td>
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8. Will requested change impact an embedded certificate?  _Yes  _X  No
Impacted Certificate:
If this change impacts any requirement of the embedded certificate, complete and submit a Certificate Change proposals.

9. Please provide a summary of the requested changes. (this is a listing of the changes requested) (This information will be submitted to the OSRHE)
Under "Other Requirements":
- Addition of option for "MPER 3020 Applied Jazz Arranging" to satisfy Jazz Arranging requirement
- Addition of option for "MPER 4000 Applied Jazz Pedagogy" to satisfy Jazz Pedagogy requirement

Under "Combo":
- Addition of option for "MPER 3020 Applied Jazz Combo" to satisfy Combo requirement

Under "Major Ensemble"
- Change of two ensemble names: from "Orchestra" to "Symphony Orchestra" and from "Concert Choir" to "Concert Chorale"

Under the end note for Jazz Performance majors studying piano as a substitute for their class piano requirement:
- Addition of opera for "MPER 3020 Applied Chamber Music/Applied Jazz Combo" as an elective option
10. The reason(s) for this change are based on which of the following: (Check all that apply; explain and document in Question #11)

- Specialized Accreditation
- SSCI (Self Study for Continuous Improvement)
- Benchmark (e.g. comparison to peer institutions)
- Assessment Data
- Faculty Knowledge/Discipline Expertise
- Advisory Board/Outside Professional Group
- Other

11. For all items checked in Question #10, please provide a concise, yet comprehensive, statement that explains the reasons for requesting the change including any necessary documentation. (The information provided here will be submitted to the OSRHE)

**Additions to Other Requirements**

Both of these changes (addition of "Applied Jazz Arranging" and "Applied Jazz Pedagogy") were made because most students in this major are fulfilling this requirement by taking these two classes instead of the two originally listed in the curriculum. These additional options will reduce the need for course substitution forms significantly for the students in this degree program and helps students have more success in the student learning outcomes referencing arranging/composition skills and pedagogical skills.

**Additions to Combos and Electives for Pianists**

The addition of an option for Applied Jazz Combo to the Combo requirement and the addition of options for Applied Chamber Music/Jazz Combo to the elective options for pianists were both added because of a change in the courses offered for small chamber music ensembles and/or jazz combos.

Previously, students enrolling in chamber music or jazz combos enrolled in one of several MUS courses designed for this purpose. Students will now enroll in MPER 3020 Applied Chamber Music or MPER 3020 Applied Jazz Combo courses to receive chamber music/jazz combo credit. This change in curriculum was made to link credit hour production with enrollment for students enrolled, clarify the actual faculty member responsible for teaching each small chamber music or jazz combo group, and reduce faculty instructional load for teaching these courses. This change brings UCO into line with the recommended practice for assigning chamber music/jazz combo credit at almost all NASM accredited institutions.

Since pianists in the Jazz Performance program have frequently used chamber music or jazz combos as music elective credit, we also request that the piano electives reflect the change in the chamber music/jazz combo courses from a MUS to a MPER program change to allow pianists in the major to continue taking chamber music or jazz combos to satisfy their elective credits.

**Update to ensemble requirements**

Two ensemble names in the ensemble requirements were updated to reflect the proper names for these ensembles – Symphony Orchestra and Concert Chorale.

12. State Regents Math Initiative questions: (For undergraduate degree programs only)

As part of the broader work of the Mathematics Success Initiative, the Math Pathways Task Force has identified four gateway mathematics courses that are suitable general education mathematics course options. These courses, College Algebra/Pre-Calculus, Introduction to Statistics, Functions and Modeling, and Quantitative Reasoning, are included on the Course Equivalency Project transfer matrix and provide rigorous mathematical content that is more relevant and appropriate for specific academic majors.

1. Which mathematics course is required as part of the general education requirements? If the program allows for multiple gateway mathematics course options, provide a rationale for each.

   Math 1113 Math for General Education

2. Describe how the mathematics course was selected and how it best meets the needs of the program’s students. No additional math classes are required, so Math for General Education meets the needs of all majors in the College of Fine Arts and Design.

3. How does this mathematics course articulate with your partner institutions? University Core is completed with A.A. or A.S. degrees.