REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

<table>
<thead>
<tr>
<th>Existing:</th>
<th>Subject</th>
<th>Number</th>
<th>Course Title (maximum of 30 spaces)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MPER</td>
<td>2291</td>
<td>Wind Symphony</td>
<td></td>
</tr>
</tbody>
</table>

Remember when abbreviating titles, this is how they will appear on student transcripts and schedules

<table>
<thead>
<tr>
<th>Proposed:</th>
<th>Subject</th>
<th>Number</th>
<th>Course Title (maximum of 30 spaces)</th>
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<tr>
<td>MPER</td>
<td>3xx1</td>
<td>Wind Symphony</td>
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Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

- [ ] Credit Hour
- [X] Level
- [ ] Title
- [X] Description
- [ ] Prerequisite
- [ ] Enrollment Restriction

Other:

CIP Code: If changing, what is the new code?

50.0903

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)

The Wind Symphony is the premier performing ensemble in the band division of the UCO School of Music. The ensemble prepares and performs music for concerts on and off campus, tours, and other activities throughout the fall and spring semesters.

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

The Wind Symphony is the premier performing ensemble in the Winds and Percussion division of the UCO School of Music. The ensemble prepares and performs music for concerts on and off campus, tours, and other activities throughout the fall and spring semesters.

School of Music

Department submitting the proposal

Rob Glaubitz
rglaubitz@uco.edu

Person to contact with questions

email address

X5250
Ext. number

Approved by:

Sandra Thomasson

12/14/2020

Department Chairperson

Date

College Curriculum Committee Chair

(please notify department chair when proposal is forwarded to dean.)

Date

Charles Waddell

12/14/2020

College Dean

(Please notify department chair when proposal is forwarded to AA.)

Date

Academic Affairs Curriculum or Graduate Council

Date

JCGS Dean (for graduate proposals)

Date

Office of Academic Affairs

Date

Effective Term (assigned by AA)

Academic Affairs Form

July, 2019

Functional Review

(undergraduate proposals only)
1. Does this course have an undergraduate / graduate counterpart?
   X  Yes  ___  No  
   MPER 3291

2. Is this proposal part of a larger submission package including a program change?
   X  Yes  ___  No  
   BME - Music Education

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation
   program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   X  Yes  ___  No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or Initial)______________________

4. Is this course currently listed in the University Core?
   X  Yes  ___  No  If you wish this course be listed in the University Core, submit University Core course
   proposal.

5. Is this course a prerequisite for any other course(s)?
   ___  Yes  X  No  If this change affects the prerequisite, complete course change proposal to delete or change
   prerequisite.

6. Is this course a requirement in any major or minor?
   X  Yes  ___  No  If this change impacts the requirement of any major or minor, complete program change
   proposal.

7. Does this course affect majors or minors outside the department?
   ___  Yes  X  No  If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the
   discussion.
   n/a

8. List all majors or minors which include this changed course as a requirement or elective. 
   (list major or minor by title not major code)
   BM-Instrumental Performance, BM-Jazz Performance, BME-Music Education, BA-Music

9. Prerequisite courses:
   Will the prerequisite courses change?  ___  Yes  X  No  If yes, fill out below, if no leave blank.

   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. As listed at the end of the course description in the current catalog. (Required)

   Existing: ________________________________
   Proposed: ________________________________
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change?  ___  Yes  X  No  If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing: ________________________________
    Proposed: ________________________________

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change?  ___  Yes  X  No  If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing: n/a
    Proposed: n/a
12. Does this course currently have enrollment restrictions?

Yes [X] No [X] If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.
Will the major(s) restriction change? _____ Yes _____ No If yes, fill out below, if no leave blank.

Specifying a major, excludes all other majors from enrolling.
Existing (as appears in current catalog)
Check one: May [_____] May not [_____]
Major Code: ____________________________

Proposed (if changing)
Check one: May [_____] May not [_____]
Major Code: ____________________________

14. Which of the following student classification(s) may enroll in this course?
Will the classification restriction change? _____ Yes _____ No If yes, fill out below, if no leave blank.

Existing (as appears in current catalog)
Check all that apply:
Graduate (2) 19 + hours [_____]
Graduate (1) 0-18 hours [_____]
Post [_____]
Baccalaureate [_____]
Senior [_____]
Junior [_____]
Sophomore [_____]
Freshman [_____]

Proposed (if changing)
Check all that apply:
Graduate (2) 19 + hours [_____]
Graduate (1) 0-18 hours [_____]
Post [_____]
Baccalaureate [_____]
Senior [_____]
Junior [_____]
Sophomore [_____]
Freshman [_____]

15. Specify other restrictions for this course, if any.
Will other restrictions change? _____ Yes _____ No If yes, fill out below, if no leave blank.

Existing (as appears in current catalog) [_____]
Proposed (if changing) [_____]

16. Course objectives for this course: (Please refer to instructional objectives documents at https://spaces.uco.edu/display/aacccproposals/UCC+AACC-main+page#UCCACC-mainpage-faq-helpful-hints)
If previously approved objectives will be used without any changes, check here [X]
As they appear in the course syllabus.
Existing: ____________________________
Proposed: ____________________________

17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.
We request a switch from 2000 to 3000 level. This class is the premier ensemble for wind and percussion instrumentalists on campus with students only being able to enroll after being selected through audition. Students must possess advanced musical skills in order to be successful.
Currently, Wind Symphony is at the same course level as MPER 2281 Marching Band and MPER 2381 Symphonic Band, both of which are designed to be suitable for students with basic and intermediate musical skills.

This change of course level will bring Wind Symphony into line with other advanced auditioned ensembles on campus such as MPER 3111 Concert Chorale for vocalists and MPER 3181 UCO Chamber Orchestra for string instrumentalists.

We request a description change to reflect the updated name of the Winds and Percussion Division within the larger School of Music.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: https://spaces.ucd.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints.

3000 LEVEL COURSES

<table>
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<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<td>1. It is assumed that students in these courses have completed sufficient course work to have attained junior standing.</td>
<td>The level of work is more advanced than the current level suggests and the course level should reflect this. Wind Symphony is primarily composed of junior and senior students with advanced talent and strong musical skills. Most students in this ensemble have already taken a year or two of MPER 2281 Marching Band and MPER 2381 Symphonic Band and are now at junior level or higher.</td>
</tr>
<tr>
<td>2. These courses should be offered at a level of instruction that assumes a foundation of study in the discipline, which most often would have been gained through one or more introductory courses.</td>
<td>This course assumes that students have advanced musical skills which are developed in introductory courses in music theory and history at the 1000 and 2000 level. It also assumes that students have ensemble skills developed in MPER 2281 Marching Band and MPER 2381. It also assumes that students have advanced skills on their instrument gained through study in MPER 1000 and 2000 Applied Music.</td>
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<td>3. Students in these courses should be required to undertake a scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, or creative work.</td>
<td>Students in Wind Symphony must frequently perform in advanced creative activity with regular performances for OKMEA honor band concerts, festival performances, and premieres and professional recordings of works by major modern composers. This group has produced numerous professional recordings in the last ten years.</td>
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<td>4. These courses should be more specialized in content than lower division courses.</td>
<td>The level of work expected of students enrolled in Wind Symphony is much more detailed and specialized than lower division ensemble courses. Wind Symphony primarily</td>
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<td>prepares and performs specialized and advanced music specifically composed for Wind Ensemble, while lower division ensemble courses play music more suited to beginning and intermediate students.</td>
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Signature: Robert Gloubitz

Email: rgloubitz@uco.edu
course-change MPER 2291 Wind Symphony

Final Audit Report

Created: 2020-12-14
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