REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Existing:  
Course Subject | Number | Title
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<tbody>
<tr>
<td>MPER</td>
<td>2291</td>
<td>Wind Symphony</td>
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</tbody>
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Proposed:  
Course Subject | Number | Title
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<tr>
<td>MPER</td>
<td>3xx0</td>
<td>Wind Symphony</td>
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Proposed Title: (full course title if longer than 30 characters)

Proposed change(s) to this course: Mark all that apply.

- [X] Credit Hour
- [X] Level Title
- [X] Description
- Prerequisite
- [ ] Enrollment Restriction
- Other:

CIP Code: If changing, what is the new code? 50.0903

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)
The Wind Symphony is the premier performing ensemble in the band division of the UCO School of Music. The ensemble prepares and performs music for concerts on and off campus, tours, and other activities throughout the fall and spring semesters.

Existing:  
As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.
The Wind Symphony is the premier performing ensemble in the Winds and Percussion division of the UCO School of Music. The ensemble prepares and performs music for concerts on and off campus, tours, and other activities throughout the fall and spring semesters.

Proposed:

School of Music
Department submitting the proposal

Rob Glaubitz  
rglaubitz@uco.edu  
X5250

Person to contact with questions  
email address  
Ext. number

Approved by:

Braun	9/28/2020
Department Chairperson

Michelle Mantern 9/25/20
College Curriculum Committee Chair
(Please notify department chair when proposal is forwarded to dean.)

Dr. Sandra D. Thompson 9/29/20
College Dean
(Please notify department chair when proposal is forwarded to AA.)

Academic Affairs Curriculum or Graduate Council Date

JCGS Dean (for Graduate Proposals) Date

Office of Academic Affairs Date

Effective Term (assigned by AA)
1. Does this course have an undergraduate / graduate counterpart?
   X Yes  No
   MPER 5291

2. Is this proposal part of a larger submission package including a program change?
   X Yes  No
   BM - Instrumental Performance
   BME - Music Education
   BM - Jazz Performance

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   X Yes  No
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or initial)

4. Is this course currently listed in the University Core?
   X Yes  No
   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   X Yes  No
   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   X Yes  No
   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   X Yes  No
   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.
   n/a

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)
   BM-Instrumental Performance, BM-Jazz Performance, BME-Music Education, BA-Music

9. Prerequisite courses:
   Will the prerequisite courses change? X Yes  No
   NOTE: Adding a “new course” as a prerequisite to an existing course will likely cause enrollment problems.
   As listed at the end of the course description in the current catalog. (Required)
   
   Existing:
   
   Proposed:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIQ 1404
   Example 4: 8 hours of biology including BIQ 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change? X Yes  No
    As listed at the end of the course description in the current catalog. (Required)
    
    Existing:
    
    Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change? X Yes  No
    As listed at the end of the course description in the current catalog. (Required)
    
    Existing: n/a
    Proposed: n/a
12. Does this course currently have enrollment restrictions?  

  X Yes ___ No  

If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.  

Will the major(s) restriction change? ___ Yes ___ X No  

If yes, fill out below, if no leave blank.

Specifying a major, excludes all other majors from enrolling.  

Existing (as appears in current catalog)  

Check one: May ___ May not ___  

Major Code: ____________________________

Proposed (if changing)  

Check one: May ___ May not ___  

Major Code: ____________________________

14. Which of the following student classification(s) may enroll in this course?  

Will the classification restriction change? ___ Yes ___ X No  

If yes, fill out below, if no leave blank.

Existing (as appears in current catalog)  

Check all that apply:

Graduate (2) 19 + hours ___  
Graduate (1) 0-18 hours ___  
Post ___  
Baccalaureate ___  
Senior ___  
Junior ___  
Sophomore ___  
Freshman ___  

Proposed (if changing)  

Check all that apply:

Graduate (2) 19 + hours ___  
Graduate (1) 0-18 hours ___  
Post ___  
Baccalaureate ___  
Senior ___  
Junior ___  
Sophomore ___  
Freshman ___  

15. Specify other restrictions for this course, if any.  

Will other restrictions change? ___ Yes ___ X No  

If yes, fill out below, if no leave blank.

Existing (as appears in current catalog)  

Admission to Graduate Programs ___  
Admission to Nursing Program ___  
Admission to Teacher Education ___  
Other: ___  

Proposed (if changing)  

Admission to Graduate Programs ___  
Admission to Nursing Program ___  
Admission to Teacher Education ___  
Other: ___  

16. Course objectives for this course: (Please refer to instructional objectives documents at:  

https://spaces.uco.edu/display/aaccproposals/UCO+AAACC-main+page/#UCOAACC-mainpage-faq-helpful-hints)  

If previously approved objectives will be used without any changes, check here X

As they appear in the course syllabus.

Existing:  

As they will appear in the updated syllabus.

Proposed:

17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.

We request a switch from fixed credit to variable credit with students being able to take this class...
as a 0 credit or 1 credit course. This change will: 1) create more successful outcomes for music majors as requested for our specialized accreditation; 2) increase retention for non-music majors; 3) maintain current credit-hour production of this course; 4) reduce reliance on tuition waivers; and 5) raise the profile of UCO by increasing overall excellence in the group.

This switch from fixed credit to variable credit will create more successful outcomes and support the student learning outcomes for BME - Music Education, BM - Instrumental Performance, BM - Jazz Performance, and BA - Music programs. All four programs list "performing with others in an ensemble setting" as an important outcome. In addition, accreditation standards set forth by the National Association of Schools of Music (NASM) emphasize the importance of students performing with ensembles.

The limitation of number of credits in a 4-year degree often restricts the number of semesters which a student in one of these programs participates in ensembles. While 8 credits of ensembles works out to one ensemble course per semester of a 4-year degree, students often complete their ensemble credits by their sophomore or junior year by taking more than one ensemble per semester, meaning that the seniors (usually the most experienced students) are not required to play in an ensemble unless they receive tuition waiver money to offset this credit. Thus, there is no way to ensure that students play in an ensemble every semester in which they attend UCO without paying tuition waiver money to incentivize it.

This switch will increase retention for non-music majors by creating a link for those students to a UCO group of like-minded students. Talented students who major in programs other than music often play in Wind Symphony for a semester or two and then stop taking the course after their core credits are satisfied. Since participation is limited to those who pay for credit, these students lose a valuable link to a community which acts as an aid in student retention and graduation as well as transformative learning experiences through participating in this creative activity.

Allowing a 0-credit option for Wind Symphony would allow UCO to require majors in music degree programs to participate in ensembles every year they are enrolled without creating a hidden credit requirement. It would support the ensemble playing SLOs established for the degree programs as well as support NASM accreditation standards. It would reduce the amount of tuition waiver money needed to ensure the most talented students stay in ensembles beyond their required number of credits.

It would vastly increase the participation in this ensemble by talented non-music majors and help increase retention in the university as a whole by engaging non-majors in the community aspect of musical ensembles - in essence bringing them into a supportive environment in which they can take pride and increase their transformative learning experiences at UCO.

Most importantly - it would not reduce the net credit hour production of these courses because majors would still be required to take this course for credit the same number of times to fulfill their degree programs and non-majors would still take the course to satisfy university core requirements. Additionally, tuition waiver awards would be reduced because students would no longer need to be incentivized by tuition waiver awards to be a part of the ensemble after their credits are complete.

Finally, the end result of this switch will be a stronger Wind Symphony with more advanced participants which raises the profile of UCO by receiving more accolades and honors due to its higher level of skill.
We also request a switch from 2000 to 3000 level. This class is the premier ensemble for wind and percussion instrumentalists on campus with students only being able to enroll after being selected through audition. Students must possess advanced musical skills in order to be successful. Currently, Wind Symphony is at the same course level as MPER 2281 Marching Band and MPER 2381 Symphonic Band, both of which are designed to be suitable for students with basic and intermediate musical skills.

This change of course level will bring Wind Symphony into line with other advanced auditioned ensembles on campus such as MPER 3111 Concert Chorale for vocalists and MPER 3181 UCO Chamber Orchestra for string instrumentalists.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on [https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCO-AACC-mainpage-faq-helpful-hints](https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCO-AACC-mainpage-faq-helpful-hints).

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<th>Please describe how this course meets this requirement.</th>
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<td>1. It is assumed that students in these courses have completed sufficient course work to have attained junior standing.</td>
<td>The level of work is more advanced than the current level suggests and the course level should reflect this. Wind Symphony is primarily composed of junior and senior students with advanced talent and strong musical skills. Most students in this ensemble have already taken a year or two of MPER 2281 Marching Band and MPER 2381 and are now at junior level or higher.</td>
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<tr>
<td>2. These courses should be offered at a level of instruction that assumes a foundation of study in the discipline, which most often would have been gained through one or more introductory courses.</td>
<td>This course assumes that students have advanced musical skills which are developed in introductory courses in music theory and history at the 1000 and 2000 level. It also assumes that students have ensemble skills developed in MPER 2281 Marching Band and MPER 2381. It also assumes that students have advanced skills on their instrument gained through study in MPER 1000 and 2000 Applied Music.</td>
</tr>
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<td>3. Students in these courses should be required to undertake a scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, or creative work.</td>
<td>Students in Wind Symphony must frequently perform in advanced creative activity with regular performances for OKMEA honor band concerts, festival performances, and premieres and professional recordings of works by major modern composers. This group has produced numerous professional recordings in the last ten years.</td>
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<td>4. These courses should be more specialized in content than lower division courses.</td>
<td>The level of work expected of students enrolled in Wind Symphony is much more detailed and specialized than lower division ensemble courses. Wind Symphony primarily prepares and performs specialized and advanced music specifically composed for Wind Ensemble, while lower division ensemble courses play music more suited to beginning and intermediate students.</td>
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