REQUEST FOR PROGRAM CHANGE(S)
University of Central Oklahoma

Please note: All information contained in this form will be reviewed by persons outside of your college. Please use clear and concise language when completing this form.

Name of program-major or minor to be changed: (maximum of 30 spaces)
Existing Name: Music - Instrumental Performance (B.M.)

Proposed Name: (if changing)(maximum of 30 spaces)
*Remember when abbreviating names, this is how they will appear on student's transcripts.
n/a
Proposed Name: (full name of program/major if longer than 30 spaces)
n/a

Is this a: ___ Program ___ Major ___ Minor ___ Sequence of Courses

Proposed change:
___ Name Change ___ Degree Designation ___ Admission Requirement
___ Curriculum Change ___ GPA Requirement ___ Other:

Is this program: ___ Undergraduate ___ Graduate

Is this a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
___ Yes ___ No If yes, send copy of proposal to the Director of Teacher Education, Dr. Bryan Duke.
CTE Approval (Stamp or initial)

School of Music
Department submitting the proposal

Rob Glaubitz rglautitz@uco.edu X5250
Person to contact with questions email address Ext. number

Approved by:

Department Chair Date

College Curriculum Committee Chair Date
(Please notify department chair when proposal is forwarded to dean.)

Dr. Sandra D. Thompson 9/29/20
College Dean Date
(Please notify department chair when proposal is forwarded to AA.)

Academic Affairs Curriculum or Graduate Council Date

Office of Academic Affairs Date

Effective Term (assigned by AA)

Academic Affairs Form
July, 2019
1. Does the requested program change affect other programs or departments?
   If yes, provide name(s) of department chair(s) contacted, date(s), and results of discussion(s).
   
   Yes [X] No

2. Proposed curriculum change(s):
   (Please include entire major/minor as it exists and as it is proposed. Italicize and bold changes.)

<table>
<thead>
<tr>
<th>FROM</th>
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<tbody>
<tr>
<td>(Existing Catalog Requirements)</td>
<td>(Proposed Catalog Requirements)</td>
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<tr>
<td>Music - Instrumental Performance</td>
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<td>Departmental Requirements</td>
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<tr>
<td>MUS 1120 Recital Attendance (must be taken six times)</td>
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<tr>
<td>MUS 3731 Music Technology</td>
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<td>MUS 2223 Music Theory III</td>
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<td>Applied Lessons in Primary Instrument</td>
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<td>Recital</td>
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<td>MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)</td>
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<tr>
<td>MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)</td>
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<td>Choose one area of study:</td>
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<td>Area 1: Piano</td>
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<td>MUS 3982 Piano Pedagogy II</td>
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Academic Affairs Form
July, 2019
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<th>Course Type</th>
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<td>Other Courses</td>
<td>MPER 1121 Keyboard Sight Reading, MPER 1521 Collaborative Piano I OR MPER 1000, MPER 2521 Collaborative Piano II OR MPER 2000 Applied Collaborative Piano, MPER 2971 Keyboard Functional Skills, MPER 4521 Collaborative Piano III OR MPER 4000 Applied Collaborative Piano, Major Ensemble (University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)</td>
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<td>Piano Ensemble</td>
<td>MPER 2781 Piano Ensemble (taken twice)</td>
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<tr>
<td>Chamber Music</td>
<td>Chosen from existing courses in chamber music</td>
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<tr>
<td>Ensemble Elective</td>
<td>Chosen from Major Ensemble, Piano Ensemble, or Chamber Music</td>
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<tr>
<td>Music Electives</td>
<td>Any MUS or MUED 3000/4000 level music courses or MPER 3020 Applied Chamber Music/Applied Jazz Combo</td>
</tr>
<tr>
<td>Area 2: Woodwind, Brass, Percussion, Strings</td>
<td>Any MUS or MUED 3000/4000 level music courses</td>
</tr>
<tr>
<td>Pedagogy</td>
<td>Choose one from the following: MUS 4672 Wind &amp; Percussion Pedagogy, MUS 4622 String Pedagogy, MPER 4000 Applied Pedagogy</td>
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<tr>
<td>Literature</td>
<td>Choose one from the following: MUS 3032 Woodwind Literature, MUS 3042 Brass Literature, MUS 3062 String Literature, MUS 3052 Percussion Literature, MPER 3020 Applied Literature</td>
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<td>Piano</td>
<td>MPER 2731 Class Piano I, MPER 2831 Class Piano II, MPER 2931 Class Piano III</td>
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</table>
MPER 2731 Class Piano I  
MPER 2831 Class Piano II  
MPER 2931 Class Piano III  
MPER 2941 Class Piano IV

Major Ensemble .......................................... 8  
(Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Guitar Ensemble)

Chamber Ensembles .................................... 8  
(For string players, Chamber Orchestra may substitute upon permission of division head)

Music Electives ......................................... 9  
Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ................................ 124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level

MPER 2941 Class Piano IV

Major Ensemble .......................................... 8  
(Marching Band, Symphonic Band, Wind Symphony, Symphony Orchestra, Guitar Ensemble.  Students must enroll in a major ensemble at 0 or 1 hours every semester in which they are enrolled in applied lessons)

Chamber Ensembles .................................... 8  
(Jazz Ensemble, Applied Jazz Combo, Applied Chamber Music, Percussion Ensemble, Chamber Orchestra)

Music Electives ......................................... 9  
Any MUS or MUED 3000/4000 level music courses or MPER 3020 Applied Chamber Music/Applied Jazz Combo.

Electives to bring total to ................................ 124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree. Details about the audition may be found on the School of Music website or through contacting School of Music staff.

Students choosing Area 1: Piano can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

All students choosing Area 2: Woodwind, Brass, Percussion, Strings must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students choosing Area 2: Woodwind, Brass, Percussion, Strings who possess proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to
of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .................. 2.75
2. A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

3. Degree Designation: (Example, B.A. to B.F.A.)
   Existing Designation:   n/a                          To:      n/a

4. Change(s) in Minimum GPA Requirements:
   FROM (Existing Catalog Requirements)  TO (Proposed Catalog Requirements)
   n/a                                   n/a

5. Change(s) in Admission Requirements for the Program/Major:
   FROM (Existing Catalog Requirements)  TO (Proposed Catalog Requirements)
   n/a                                   n/a

6. Other requested action:
   n/a

7. Will requested change require additional funds?  Yes  X No
   If yes, please specify the amount of the additional costs, the source of the funds, and how they will be expended over the next three years, including new or re-allocated full or part time faculty/staff.
8. Will requested change impact an embedded certificate?  □ Yes  □ No

Impacted Certificate:
If this change impacts any requirement of the embedded certificate, complete and submit a Certificate Change proposal.

9. Please provide a summary of the requested changes. (This is a listing of the changes requested) (This information will be submitted to the OSRHE)

Addition of the text “or MPER 3020 Applied Chamber Music/Applied Jazz Combo” to “Music Electives” in both areas of study.

Clarification to the requirement for Chamber Ensemble credit in Area 2 with the addition of the text “(Jazz Ensemble, Applied Jazz Combo, Applied Chamber Music, Percussion Ensemble, Chamber Orchestra)” and elimination of the prior clarification for this requirement.

Addition of the text “Students must enroll in a major ensemble at 0 or 1 hours every semester in which they are enrolled in applied lessons” to the Major Ensemble requirement in Area 2. Changed “Symphonic Orchestra” to “Symphony Orchestra”.
10. The reason(s) for this change are based on which of the following: (Check all that apply; explain and document in Question #11)

- Specialized Accreditation
- SSCI (Self Study for Continuous Improvement)
- Benchmark (e.g., comparison to peer institutions)
- Assessment Data
- Faculty Knowledge/Discipline Expertise
- Advisory Board/Outside Professional Group
- Other

11. For all items checked in Question #10, please provide a concise, yet comprehensive, statement that explains the reasons for requesting the change including any necessary documentation. (The information provided here will be submitted to the OSRHE)

**Addition to Music Elective requirement – Area 1 & 2**

The music elective requirement for both areas of study was expanded to include Applied Chamber Music and Applied Jazz Combo courses in order to maintain the ability of students to enroll in chamber music/jazz combos as music elective courses after a change in the courses offered for small chamber music ensembles and/or jazz combos.

Previously, students enrolling in chamber music or jazz combos enrolled in one of several MUS courses designed for this purpose. Students will now enroll in MPER 3020 Applied Chamber Music or MPER 3020 Applied Jazz Combo courses to receive chamber music/jazz combo credit. This change in curriculum was made to link credit hour production with student enrollment, clarify the actual faculty member responsible for teaching each small chamber music or jazz combo group, and reduce faculty instructional load for teaching these courses. This change brings UCO into line with the recommended practice for assigning chamber music credit at almost all NASM accredited institutions.

Since students have frequently used chamber music or jazz combos as music elective credit, we request this program change to allow students to continue this practice now that the chamber music/jazz combo courses have MPER subject.

**Addition to Chamber Ensemble requirement – Area 2**

We also clarified the chamber ensembles which count toward the Chamber Ensemble requirement in order to emphasize that Applied Chamber Music and Applied Jazz Combo are options to fulfill this requirement in Area 2.

**Addition to Major Ensemble requirement – Area 2**

The change to the Major Ensemble requirement is proposed in tandem with separate course change proposals to add a 0 credit option to Wind Symphony, Symphonic Band, Marching Band, and Symphony Orchestra. This change was made to foster student success in their student learning outcomes and to respond to comments made during our recent visit by our specialized accrediting agency (NASM) that they are concerned that our ensembles are not always able to maintain the necessary ensemble size and score recommended in NASM standard II.B.

The addition of a 0-credit option for major ensembles and the requirement to enroll in ensembles in every semester will have the following effects:

1) Improve success in student learning outcomes
2) Address concerns by our specialized accrediting agency
3) Maintain current credit hour production
4) Reduce reliance on tuition waivers

Ensemble study is a major competency as identified by faculty, assessment data, and our specialized accreditation standards and the ability to play in ensembles is listed as a student learning outcome for this program of study. Ideally, students would continue to progress in skill in this area throughout their entire degree plan in combination with their applied lessons. However, due to the limit on credits allowed and the ability to take more than one major ensemble per semester, some students do not enroll in ensembles in their junior and senior years. This lack of participation halts their progress in this competency and removes the most advanced students from the ensembles, impacting the size and scope of these ensembles in a way that restricts achievement in this SLO for other students.

In Standard II.B.1.a, the NASM Handbook states that "Institutions shall maintain sufficient enrollment to support the
specific programs offered including requisite ensemble experience (a) at an advanced level and (b) consistent with major areas of study and degree or program levels. The lack of required participation by the most advanced students in this program significantly impacts the "advanced level" of the ensembles despite healthy enrollment in the program. It can even affect the viability of a particular required ensemble, since each ensemble requires many different types of instruments to be effective at addressing this SLO. Ultimately, the quality and make-up of a musical ensemble affects the learning of every student who is enrolled in the musical ensemble. In order for all students to achieve at the highest level possible in this SLO, they must have ensemble experience at an advanced level and this is only possible when the ensemble includes the most advanced players.

Similar programs at other universities require that students enroll in a major ensemble in every semester in which they enroll in applied lessons to address this issue. However, due to current restrictions on hidden requirements, this has not been possible without the inclusion of a 0-credit option for students to enroll in ensembles after their major ensemble requirements are satisfied. The proposed solution would allow students to enroll in a major ensemble every semester while not requiring them to take more than 8 credits total in this area.

The addition of a 0-credit option and the requirement that students enroll every semester in a major ensemble will not impact credit hour production because students will still have to take the same number of credits in their major ensemble requirement. Non-music majors taking major ensemble courses will also still take the course at least twice for credit to satisfy university core requirements.

Currently, the School of Music addresses this accreditation and SLO issue by granting advanced students tuition waivers for ensemble participation after they have satisfied their major ensemble requirement. The addition of a 0-credit option and required ensemble enrollment will provide cost savings by decreasing reliance on tuition waivers to maintain the size and scope of the ensembles.

12. State Regents Math Initiative questions:  (For undergraduate degree programs only)

As part of the broader work of the Mathematics Success Initiative, the Math Pathways Task Force has identified four gateway mathematics courses that are suitable general education mathematics course options. These courses, College Algebra/Pre-Calculus, Introduction to Statistics, Functions and Modeling, and Quantitative Reasoning, are included on the Course Equivalency Project transfer matrix and provide rigorous mathematical content that is more relevant and appropriate for specific academic majors.

1. Which mathematics course is required as part of the general education requirements? If the program allows for multiple gateway mathematics course options, provide a rationale for each.
   Math 1113 Math for General Education

2. Describe how the mathematics course was selected and how it best meets the needs of the program’s students.
   No additional math classes are required, so Math for General Education meets the needs of all majors in the College of Fine Arts and Design.

3. How does this mathematics course articulate with your partner institutions?
   University Core is completed with A.A. or A.S. degrees.