REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:
Course   Recommended   Course Title (maximum of 30 characters)
Subject   Number         *Remember when abbreviating names, this is how they will appear on student's transcripts.
MPER 3xx0 Concert Chorale

Course Title: (full title of course if longer than 30 characters)

For information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp
CIP Code: 50.0908

For graduate courses, please attach a syllabus for this course. (See syllabus requirement policy 2.2.)

Course description as it will appear in the appropriate catalog.
Course description only  Do not include prerequisites or enrollment restrictions, these should be added under questions 6-12.
(Please use standard American English including full sentences.)

The Concert Chorale provides an opportunity for musically talented UCO students to develop their vocal talents rehearsing and performing a wide variety of choral music. The group will perform a minimum of two on-campus performances during the semester.

School of Music
Department submitting the proposal

Rob Glaubitz  rglaubitz@uco.edu  X5250
Person to contact with questions  email address  Ext. number

Approved by:

Department Chairperson  12/14/2020
Charleen Weidell  12/14/2020

College Curriculum Committee Chair  12/14/2020
(Please notify department chair when proposal is forwarded to dean.)

College Dean  12/14/2020
(Please notify the department chair when proposal is forwarded to AA.)

Academic Affairs Curriculum or Graduate Council  Date

JCGS Dean (for Graduate Proposals)  Date

Office of Academic Affairs  Date

Effective Term (assigned by AA)
1. Does this course have an undergraduate / graduate counterpart?
   □ Yes  □ No

2. Is this proposal part of a larger submission package including a program change?
   □ Yes  □ No

   BME — Music Education

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   □ Yes  □ No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.
   CTE Approval (Stamp or initial) ____________________________

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
   □ Yes  □ X  No  If yes, when was the most recent offering? ____________________________

5. Does this course affect majors or minors outside the department?
   □ Yes  □ X  No  If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.
   n/a

6. Prerequisite courses:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or ISOM 3613)
   none

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
   none

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   none

9. Will this course have enrollment restrictions?
   □ X  Yes  □ X  No  If No, go to question 13.

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.
    Check one: May ________  May not ________
    Major Code: n/a

11. Which of the following student classification(s) may enroll in this course?
    Check all that apply:
    Graduate (2) 19 + hours
    □
    Graduate (1) 0-18 hours
    □
    Post Baccalaureate *
    □
    Senior
    □
    Junior
    □
    Sophomore
    □
    Freshman
    □
    * Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course.
    Admission to Graduate Programs
    □
    Admission to Nursing Program
    □
    Admission to Teacher Education
    □
    Other  n/a  Written permission by __________

   Instruktur
13. Course objectives: Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at: https://spaces.uco.edu/display/aaccproposals/Uco=AACC-main+page#UcoAACC-mainpage-faq-helpful-hints.)

Upon successful completion of this course, students will be able to:

Students will prepare and perform a variety of choral music to improve aural skills, music literacy, knowledge of historical significance, and artistic development through rehearsal and performance. This will be achieved by demonstrating the following:

- Produce a beautiful tone by using energized diction with a supported, sustained tone.
- Proficiency of technical performance skills through regular use of performance posture, energy and musical intuition in a choral setting.
- Proficiency of notational literacy through the understanding of rhythmic and tonal relationships.
- Productive rehearsal habits which benefit the musicianship and efficiency for the entire ensemble.
- Performance of varied repertoire.
- Analysis and evaluation of musical performances.
- Relation of music to personal development and enjoyment of life.

Course Detail Information:

14. Contact Hours (per week)

   4   Lecture hours (in class)
   0   Lab hours (also studios)
   0   Other (outside activities)

15. Repeatable course.

   10   Number of times this course can be taken for credit.

16. Schedule type: (select one only)

   Activity: P.E. (A)
   Lab only (B)
   Lecture/Lab (C)
   Lecture only (L)
   Recitation/Lab (R)
   Student Teaching (STU)
   Studio Art/Design (XSU)

17. List existing course(s) for which this course will be a prerequisite. Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

   n/a

18. What resources, technology or equipment must be acquired to teach this course? List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab, etc.)

   none

19. The UCO library has the required library resources for the new course:

   X  Yes   No

If no, provide a list of materials needed and contact the library at libraryresearch@uco.edu for a cost estimate.

Additional funds are being requested for library resources to support this course:
20. Names of current faculty qualified to teach this course.
   Karl Nelson, Molly Johnson, Hwaju Lee

21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:
   n/a

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.
   We currently have all resources to teach this course.

23. Identify the source(s) of funds for any additional costs for the new course. i.e. internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.
   No new courses

24. Projected enrollment for two academic years following approval of new course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>2021</th>
<th>2022</th>
</tr>
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<tbody>
<tr>
<td>Fall</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Spring</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>Summer</td>
<td>0</td>
<td>0</td>
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</tbody>
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25. Using State Regents' definition of liberal arts and sciences (quoted below), characterize the course as follows:
   X Non-liberal arts and sciences
   X Liberal arts and sciences

   "The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences." State Regents Policy and Procedures, Chapter 2, Section 5, "Degree Requirements" part 1. (2). P. II-2-86

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)

   We request the addition of a 0 credit option for this course to be paired with the 1 credit MPER 3111 version of this course as requested by the University Curriculum Committee. The new course will be the same as the 1 credit option except for the different credit amount. This addition of a 0 credit option will: 1) create more successful outcomes for music majors as requested for our specialized accreditation; 2) increase retention for non-music majors; 3) maintain current credit-hour production of this course; 4) reduce reliance on tuition waivers; and 5) offer new recruiting options for prospective UCO students.

   This addition will create more successful outcomes and support the student learning outcomes for BME - Music Education, BM - Vocal Performance, BM Musical Theatre, and BA - Music
programs. All four programs list “performing with others in an ensemble setting” as an important outcome. In addition, multiple accreditation standards set forth by the National Association of Schools of Music (NASM) emphasize the importance of students performing with ensembles and encourage students to participate in them throughout their study.

The limitation of number of credits in a 4-year degree restrict the number of credits which a student in one of these programs may take in this course. Often students complete their ensemble credits by their sophomore or junior year, meaning that the seniors (usually the most experienced students) are not required to sing in an ensemble unless they receive tuition waiver money to offset this credit. Thus, there is no way to ensure that students sing in an ensemble every semester in which they attend UCO without paying tuition waiver money to incentivize it.

We also request this addition to support an additional student learning outcome for BME – Music Education. A major part of each of these degree programs involves learning and performing on musical instruments outside of their primary instrument. BME - Music Education students whose primary area of focus is instrumental often learn to sing as well, since many music educators must teach both instruments and voice. However, because of the credit limitation, these students will not have the opportunity to participate in an ensemble without paying for extra non-required credit hours which limits their overall achievement in this area. Concert Chorale is a good option for these students to gain valuable experience in singing in an ensemble.

This addition will increase recruitment and retention for non-music majors by creating a link for those students to a UCO group of like-minded students. Students who major in programs other than music often sing in a choir for a semester or two and then stop taking the course after their core credits are satisfied. Since participation is limited to those who pay for credit, these students lose a valuable link to a community which acts an aid in student retention and graduation as well as transformative learning experiences through participating in this creative activity.

Adding the option for students to take choir for 0-credit after they satisfy their university core credits will also allow UCO recruiters to appeal to those who sang in a choir in high school. Many universities with strong ensembles (especially in those schools who charge a flat fee rather than a per-credit fee in which taking choir for non-majors does not increase their tuition bill) use their ensembles (including bands, choirs, and orchestras) as recruiting tools for non-music major students. UCO currently does not have this option because most students will not pay for an ensemble course after their 2 credit university core requirement is fulfilled and so cannot make this course a part of their UCO identity like other universities might.

Example of other Oklahoma institutions which use their ensembles as recruiting tools include OU and OSU which have strong marching bands which attract students to the university just to participate in these ensembles.

Most importantly - it would not reduce the net credit hour production of these courses because majors would still be required to take the 1 credit option the same number of times to fulfill their degree programs and non-majors would still take the course to satisfy university core requirements. If anything, tuition waiver awards would be reduced because students would no longer need to be incentivized by tuition waiver awards to be a part of the ensemble after their credits are complete.

In summary, including a 0-credit option for Concert Chorale would allow UCO to require majors
in music degree programs to participate in ensembles every year they are enrolled without creating a hidden credit requirement. It would support the ensemble participation SLOs established for the degree programs as well as support NASM accreditation standards. It would reduce the amount of tuition waiver money needed to ensure that these students stay in ensembles beyond their required number of credits.

It would increase the level of achievement for Music Education students in SLOs related to performing on secondary instruments by allowing them to sing in an ensemble while also studying an instrument without taking more than their required number of credits in their degree.

It would vastly increase the participation in this ensemble by talented non-music majors and help increase retention in the university as a whole by engaging non-majors in the community aspect of musical ensembles – in essence bringing them into a supportive environment in which they can take pride and increasing their transformative learning experiences at UCO. It would also strengthen the recruiting of students.

Finally, adding a 0-credit option would not cost the university to make this change and credit hour production would stay the same since students in four majors need to take MPER 3111 or an equivalent choral ensemble multiple times for credit (as well as those non-majors who take it for university core credit). It may save the university money by reducing the amount of tuition waivers needed to keep the most advanced students in the ensembles.

27 Which of the six transformative learning tenets does this course incorporate? (Check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

- Discipline Knowledge [X]
- Leadership
- Research, Scholarly and Creative Activities [X]
- Service Learning and Civic Engagement
- Global and Cultural Competencies [X]
- Health and Wellness

28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: https://spaces.ucollege.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints .

3000 LEVEL COURSES

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<thead>
<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. It is assumed that students in these courses have completed sufficient course work to have attained junior standing.</td>
<td>The level of work is more advanced than the current level suggests and the course level should reflect this. Concert Chorale is primarily composed of junior and senior students with advanced talent and strong musical skills. Most students in this ensemble have already taken a year or two of MPER 2141 Cantilena and/or MPER 2111 University Choir and are now at junior level or higher.</td>
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<td>2. These courses should be offered at a level of instruction that assumes a foundation of study in the discipline, which most often would have been gained through one or</td>
<td>This course assumes that students have advanced musical skills which are developed in introductory courses in music theory and history at the 1000 and 2000 level. It also</td>
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<tr>
<td>More introductory courses.</td>
<td>Assumes that students have ensemble skills developed in MPER 2141 Cantilena and/or MPER 2111 University Choir. It also assumes that students have advanced skills on their instrument gained through study in MPER 1000 and 2000 Applied Music.</td>
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<td>3. Students in these courses should be required to undertake a scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, or creative work.</td>
<td>Students in Concert Chorale must frequently perform in advanced creative activity with regular performances for OKMEA honor band concerts, festival performances, and premieres and professional recordings of works by major modern composers. This group has produced several professional recordings in the last ten years.</td>
</tr>
<tr>
<td>4. These courses should be more specialized in content than lower division courses.</td>
<td>The level of work expected of students enrolled in Concert Chorale is much more detailed and specialized than lower division ensemble courses. Concert Chorale primarily prepares and performs specialized and advanced music specifically composed for mixed choir, while lower division ensemble courses play music more suited to beginning and intermediate students.</td>
</tr>
</tbody>
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**Signature:** Robert Glaubitz

**Email:** rglaubitz@uco.edu
new course MPER 3xx0 Concert Chorale

Final Audit Report

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