REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Existing: MPER 2381 Symphonic Band

Proposed: MPER 2380 Symphonic Band

Proposed Title: Symphonic Band

Proposed change(s) to this course: Mark all that apply.

X Credit Hour ___ Level ___ Title ___ Description ___ Prerequisite ___ Enrollment Restriction
___ Other: ____________________________

CIP Code If changing, what is the new code? 50.0903

For more information regarding CIP codes contact your department chair or visit:
http://www.uco.edu/academic-affairs/ir/program_inventory.asp

Course description:
As it appears in the current catalog. (required)
This course is open, by audition, to any instrumentalist in the university community as a way to expand their musical and aesthetic horizons. The group seeks to broaden performance and teaching skills through the programming of interesting, exciting and challenging band repertoire.

Existing: as it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.)

Proposed: No change

School of Music
Department submitting the proposal

Rob Glaubitz rglaubitz@uco.edu X5250

Approved by:

Department Chairperson 9/28/2020

Dr. Sandra D. Thompson 9/29/20

College Dean Date

Academic Affairs Curriculum or Graduate Council Date

JCGS Dean (for Graduate Proposals) Date

Effective Term (assigned by AA)
1. Does this course have an undergraduate/graduate counterpart?
   
   X Yes  No

   MPER 5281

2. Is this proposal part of a larger submission package including a program change?
   
   X Yes  No

   BM - Instrumental Performance
   BME - Music Education
   BM - Jazz Performance

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   
   X Yes  No  If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   CTE Approval (Stamp or initial)

4. Is this course currently listed in the University Core?
   
   X Yes  No

   If you wish this course be listed in the University Core, submit University Core course proposal.

5. Is this course a prerequisite for any other course(s)?
   
   __ Yes  X No

   If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.

6. Is this course a requirement in any major or minor?
   
   X Yes  No

   If this change impacts the requirement of any major or minor, complete program change proposal.

7. Does this course affect majors or minors outside the department?
   
   ____ Yes  X No

   If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.

   n/a

8. List all majors or minors which include this changed course as a requirement or elective.
   (list major or minor by title not major code)

   BM-Instrumental Performance, BM-Jazz Performance, BME-Music Education, BA-Music

9. Prerequisite courses:
   Will the prerequisite courses change?  ____ Yes  X No

   If yes, fill out below, if no leave blank.

   NOTE: Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems.

   As listed at the end of the course description in the current catalog. (Required)

   Existing:

   Proposed:

   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)
   Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    Will the co-requisite(s) change?  ____ Yes  X No

    If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog. (Required)

    Existing:

    Proposed:

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    Will the concurrent enrollment change?  ____ Yes  X No

    If yes, fill out below, if no leave blank.

    As listed at the end of the course description in the current catalog (Required)

    Existing:

    Proposed:
12. Does this course currently have enrollment restrictions?
   ___ Yes  X No
   If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.
   Will the major(s) restriction change? ___ Yes  X No
   If yes, fill out below, if no leave blank.

   Specifying a major, excludes all other majors from enrolling.
   **Existing** (as appears in current catalog)
   Check one: May ___ May not ___
   Major Code: ____________________________

   **Proposed** (if changing)
   Check one: May ___ May not ___
   Major Code: ____________________________

14. Which of the following student classification(s) may enroll in this course?
   Will the classification restriction change? ___ Yes  X No
   If yes, fill out below, if no leave blank.

   **Existing** (as appears in current catalog)
   Check all that apply:
   Graduate (2) 19 + hours ___
   Graduate (1) 0-18 hours ___
   Post Baccalaureate ___
   Senior ___
   Junior ___
   Sophomore ___
   Freshman ___

   **Proposed** (if changing)
   Check all that apply:
   Graduate (2) 19 + hours ___
   Graduate (1) 0-18 hours ___
   Baccalaureate ___
   Senior ___
   Junior ___
   Sophomore ___
   Freshman ___

15. Specify other restrictions for this course, if any.
   Will other restrictions change? ___ Yes  X No
   If yes, fill out below, if no leave blank.

   **Existing** (as appears in current catalog)
   Admission to Graduate Programs ___
   Admission to Nursing Program ___
   Admission to Teacher Education ___
   Other: ___

   **Proposed** (if changing)
   Admission to Graduate Programs ___
   Admission to Nursing Program ___
   Admission to Teacher Education ___
   Other: ___

16. Course objectives for this course: (Please refer to instructional objectives documents at: https://spaces.uco.edu/display/aacproposals/UCO÷AACC-main+page#UCOAAACC-mainpage-faq-helpful-hints)
   If previously approved objectives will be used without any changes, check here X
   As they appear in the course syllabus.
   **Existing:** ________________________________________________________________
   As they will appear in the updated syllabus.
   **Proposed:** ________________________________________________________________

17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.
   We request a switch from fixed credit to variable credit with students being able to take this class
as a 0 credit or 1 credit course. This change will: 1) create more successful outcomes for music majors as requested for our specialized accreditation; 2) increase retention for non-music majors; 3) maintain current credit-hour production of this course; and 4) reduce reliance on tuition waivers;

This switch from fixed credit to variable credit will create more successful outcomes and support the student learning outcomes for BME - Music Education, BM - Instrumental Performance, BM - Jazz Performance, and BA - Music programs. All four programs list “performing with others in an ensemble setting” as an important outcome. In addition, accreditation standards set forth by the National Association of Schools of Music (NASM) emphasize the importance of students performing with ensembles.

The limitation of number of credits in a 4-year degree restricts the number of credits which a student in one of these programs may take in this course. Often students complete their ensemble credits by their sophomore or junior year, meaning that the seniors (usually the most experienced students) are not required to play in an ensemble unless they receive tuition waiver money to offset this credit. Thus, there is no way to ensure that students play in an ensemble every semester in which they attend UCO without paying tuition waiver money to incentivize it.

We also request this switch to support an additional student learning outcome for BME - Music Education and BM - Jazz Performance. A major part of each of these degree programs involves learning and performing on musical instruments outside of their primary instrument. BME - Music Education students take courses to learn these other instruments as a requirement of their program while often BM - Jazz Performance students take applied lessons to reach this outcome. However, because of the credit limitation, these students do not have the opportunity to play these secondary instruments in ensembles without paying extra non-required credit hours which limits their overall achievement in this area. Symphonic Band is especially well-suited to this task since it focuses on music for students with basic and intermediate skills and most students do not play their secondary instruments at an advanced level.

This switch will increase retention for non-music majors by creating a link for those students to a UCO group of like-minded students. Students who major in programs other than music often play in Symphonic Band for a semester or two and then stop taking the course after their core credits are satisfied. Since participation is limited to those who pay for credit, these students lose a valuable link to a community which acts an aid in student retention and graduation as well as transformative learning experiences.

Allowing a 0-credit option for Symphonic Band would allow UCO to require majors in music degree programs to participate in ensembles every year they are enrolled without creating a hidden credit requirement. It would support the ensemble playing SLOs established for the degree programs as well as support NASM accreditation standards. It would reduce the amount of tuition waiver money needed to ensure that these students stay in Symphonic Band beyond their required number of credits.

It would increase the level of achievement for Music Education and Jazz Performance students in SLOs related to performing on secondary instruments by allowing them to play in additional ensembles beyond their required number of credits in their degree.

It would vastly increase the participation in this ensemble by talented non-music majors and help increase retention in the university as a whole by engaging non-majors in the community aspect.
of musical ensembles - in essence bringing them into a supportive environment in which they can take pride and increasing their transformative learning experiences at UCO.

Most importantly - it would **not reduce the net credit hour production of these courses** because majors would still be required to take this course for credit the same number of times to fulfill their degree programs and non-majors would still take the course to satisfy university core requirements. Additionally **tuition waiver awards would be reduced** because students would no longer need to be incentivized by tuition waiver awards to be a part of the ensemble after their credits are complete.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints.

n/a