REQUEST FOR A NEW COURSE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:
Course Recommended Course Title (maximum of 30 characters)
Subject Number *Remember when abbreviating names, this is how they will appear on student's transcripts.
MPER 2xx0 Cantilena

Course Title: (full title of course if longer than 30 characters)

For information regarding CIP codes contact your department chair or visit http://www.ucod.edu/academic-affairs/ir/program_inventory.asp
CIP Code: 50.0908

For graduate courses, please attach a syllabus for this course. (See syllabus requirement policy 2.2.)

Course description as it will appear in the appropriate catalog.
Course description only Do not include prerequisites or enrollment restrictions, these should be added under questions 6-12.
(Please use standard American English including full sentences.)
Cantilena is a vocal ensemble for the Soprano/Alto singer. It is open to all qualified singers, regardless of major, by audition.

School of Music
Department submitting the proposal

Rob Glaubitz rglaubitz@uco.edu X5250
Person to contact with questions Ext. number

Approved by:

12/14/2020

Department Chairperson Date
Charles Wiedell 12/14/2020

College Dean Date
(Charles Wiedell)
(please notify the department chair when proposal is forwarded to AA.)

JCGS Dean (for Graduate Proposals) Date

Effective Term (assigned by AA)
1. Does this course have an undergraduate / graduate counterpart?
   _Yes   _No

2. Is this proposal part of a larger submission package including a program change?
   _Yes   _No

3. Does this new course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   _Yes   _No
   If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent.

4. Has this course been previously taught as a common course (4910 seminar, 4960 institute, etc.)?
   _Yes   _No
   If yes, when was the most recent offering?

5. Does this course affect majors or minors outside the department?
   _Yes   _No
   If yes, provide name(s) of department chair(s) contacted, dates, and results of discussion.
   n/a

6. Prerequisite courses:
   Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213
   Example 2: (ACCT 2113 and 2213) and (Mgmt 3013 or ISOM 3613)

7. Co-requisite(s): Which of the above prerequisite courses, if any, may be taken in the same semester as the proposed new course?
   none

8. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
   none

9. Will this course have enrollment restrictions?
   _Yes   _No
   If No, go to question 13.

10. Specify which major(s) may or may not take this course. Specifying a major, excludes all other majors from enrolling.
    Check one: May   May not
    Major Code: n/a

11. Which of the following student classification(s) may enroll in this course? Check all that apply:
    Graduate (2) 19 + hours
    Graduate (1) 0-18 hours
    Post Baccalaureate *
    Senior
    Junior
    Sophomore
    Freshman
    * Graduate level courses are not open to Post Baccalaureate students.

12. Check or list other restrictions for this course.
    Admission to Graduate Programs
    Admission to Nursing Program
    Admission to Teacher Education
    Other n/a by audition
13. Course objectives: Objectives should be observable, measurable and include scholarly or creative activities to meet the course level characteristics. Course objectives should also be in line with the course description. (Please refer to instructional objectives documents at https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints.)

Upon successful completion of this course, the student will be able to:

1. Implement music literacy skills through individual and collaborative demonstrations of preparation, mastery, and presentation of concert repertoire.
2. Define and demonstrate good vocal technique (body alignment, breath management, vowel formation, vibrant tone, clear diction, blend, and intonation) that can be heard by the listener and felt by the singer throughout the rehearsal and performance process.
3. Construct and articulate knowledge of repertoire and performance techniques through research and writing assignments.
4. Evaluate the effectiveness of performances for the individual singer, the ensemble and the audience through rubrics and express individual ideas through constructive and reflective written comments.
5. Grow in their performance and communication skills through concert presentations.

Course Detail Information:

14. Contact Hours (per week)

4 Lecture hours (in class)

Lab hours (also studios)

Other (outside activities)

15. Repeatability course.

10 Number of times this course can be taken for credit.

16. Schedule type: (select one only)

Activity P.E. (A)

Lab only (B)

Lecture/Lab (C)

X Lecture only (L)

Recitation/Lab (R)

Student Teaching (STU)

Studio Art/Design (XSU)

17. List existing course(s) for which this course will be a prerequisite. Adding a "new course" as a prerequisite to an existing course will likely cause enrollment problems. (Please submit a prerequisite change form for each course for which this course will serve as a prerequisite.)

n/a

18. What resources, technology or equipment must be acquired to teach this course? List items, which must be purchased and estimate cost. (Be specific, e.g., technology software, equipment, computer lab; etc.)

none

19. The UCO library has the required library resources for the new course: X Yes _ No 

If no, provide a list of materials needed and contact the library at libraryresearch@uco.edu for a cost estimate.

Additional funds are being requested for library resources to support this course:
Yes [X] No

$ _____________ (amount requested)

20. Names of current faculty qualified to teach this course.
   Karl Nelson, Molly Johnson, Hwaju Lee

21. Additional faculty (adjunct or full-time) required and specific competencies required to teach this course:
   n/a

22. How will this course be staffed and equipped? Identify the additional costs associated with this new course. If no costs, explain why not.
   We currently have all resources to teach this course.

23. Identify the source(s) of funds for any additional costs for the new course. i.e. internal reallocations, special fees from students, etc. If you plan to propose special fees be assessed for this course, be aware there is a separate approval process for special fees.
   No new courses

24. Projected enrollment for two academic years following approval of new course:

<table>
<thead>
<tr>
<th>Semester</th>
<th>2021</th>
<th>2022</th>
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<tbody>
<tr>
<td>Fall</td>
<td>6</td>
<td>5</td>
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<tr>
<td>Spring</td>
<td>7</td>
<td>7</td>
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<td>Summer</td>
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25. Using State Regents’ definition of liberal arts and sciences (quoted below), characterize the course as follows:
   [X] Non-liberal arts and sciences
   [ ] Liberal arts and sciences

   “The liberal arts and sciences are defined as those traditional fields of study in the humanities; social and behavioral sciences; communications; natural and life sciences, mathematics; and the history, literature, and theory of fine arts (music, art, drama, dance). Courses in these fields whose primary purpose is directed toward specific occupational or professional objectives, or courses in the arts which rely substantially on studio or performance work are not considered to be liberal arts and sciences for the purpose of this policy. Courses required for the General Educational Program are not necessarily synonymous or mutually exclusive with the liberal arts and sciences.” State Regents Policy and Procedures, Chapter 2, Section 5, “Degree Requirements” part 1, (2). P II-2-86

26. Please provide a concise, yet comprehensive, statement that explains the reasons for requesting the new course. Include documentation or assessment information supporting the specific request (if possible). Indicate the expected source of student enrollment (majors, minors, programs etc.)

   We request the addition of a 0 credit option for this course to be paired with the 1 credit MPER 2141 version of this course as requested by the University Curriculum Committee. The new course will be the same as the 1 credit option except for the different credit amount. This addition of a 0 credit option will: 1) create more successful outcomes for music majors as requested for our specialized accreditation; 2) increase retention for non-music majors; 3) maintain current credit-hour production of this course; 4) reduce reliance on tuition waivers; and 5) offer new recruiting options for prospective UCO students.

   This addition will create more successful outcomes and support the student learning outcomes for BME - Music Education, BM - Vocal Performance, BM Musical Theatre, and BA - Music
programs. All four programs list “performing with others in an ensemble setting” as an important outcome. In addition, multiple accreditation standards set forth by the National Association of Schools of Music (NASM) emphasize the importance of students performing with ensembles and encourage students to participate in them throughout their study.

The limitation of number of credits in a 4-year degree restrict the number of credits which a student in one of these programs may take in this course. Often students complete their ensemble credits by their sophomore or junior year, meaning that the seniors (usually the most experienced students) are not required to sing in an ensemble unless they receive tuition waiver money to offset this credit. Thus, there is no way to ensure that students sing in an ensemble every semester in which they attend UCO without paying tuition waiver money to incentivize it.

We also request this addition to support an additional student learning outcome for BME – Music Education. A major part of each of these degree programs involves learning and performing on musical instruments outside of their primary instrument. BME-Music Education students whose primary area of focus is instrumental often learn to sing as well, since many music educators must teach both instruments and voice. However, because of the credit limitation, these students will not have the opportunity to participate in an ensemble without paying for extra non-required credit hours which limits their overall achievement in this area. Cantilena is a perfect option for these students to gain valuable experience in singing in an ensemble.

This addition will increase recruitment and retention for non-music majors by creating a link for those students to a UCO group of like-minded students. Students who major in programs other than music often sing in a choir for a semester or two and then stop taking the course after their core credits are satisfied. Since participation is limited to those who pay for credit, these students lose a valuable link to a community which acts an aid in student retention and graduation as well as transformative learning experiences through participating in this creative activity.

Adding the option for students to take choir for 0-credit after they satisfy their university core credits will also allow UCO recruiters to appeal to those who sang in a choir in high school. Many universities with strong ensembles (especially in those schools who charge a flat fee rather than a per-credit fee in which taking choir for non-majors does not increase their tuition bill) use their ensembles (including bands, choirs, and orchestras) as recruiting tools for non-music major students. UCO currently does not have this option because most students will not pay for an ensemble course after their 2 credit university core requirement is fulfilled and so cannot make this course a part of their UCO identity like other universities might.

Example of other Oklahoma institutions which use their ensembles as recruiting tools include OU and OSU which have strong marching bands which attract students to the university just to participate in these ensembles.

Most importantly - it would not reduce the net credit hour production of these courses because majors would still be required to take the 1 credit option the same number of times to fulfill their degree programs and non-majors would still take the course to satisfy university core requirements. If anything, tuition waiver awards would be reduced because students would no longer need to be incentivized by tuition waiver awards to be a part of the ensemble after their credits are complete.

In summary, including a 0-credit option for Cantilena would allow UCO to require majors in
music degree programs to participate in ensembles every year they are enrolled without creating a hidden credit requirement. It would support the ensemble participation SLOs established for the degree programs as well as support NASM accreditation standards. It would reduce the amount of tuition waiver money needed to ensure that these students stay in ensembles beyond their required number of credits.

It would increase the level of achievement for Music Education students in SLOs related to performing on secondary instruments by allowing them to sing in an ensemble while also studying an instrument without taking more than their required number of credits in their degree.

It would vastly increase the participation in this ensemble by talented non-music majors and help increase retention in the university as a whole by engaging non-majors in the community aspect of musical ensembles – in essence bringing them into a supportive environment in which they can take pride and increasing their transformative learning experiences at UCO. It would also strengthen the recruiting of students.

Finally, adding a 0-credit option would not cost the university to make this change and credit hour production would stay the same since students in four majors need to take MPER 2111 or an equivalent choral ensemble multiple times for credit (as well as those non-majors who take it for university core credit). It may save the university money by reducing the amount of tuition waivers needed to keep the most advanced students in the ensembles.

27 Which of the six transformative learning tenets does this course incorporate? (Check all that apply or only those that apply) This question was a directive from the Provost and is used for informational purposes.

- Discipline Knowledge
- Leadership
- Research, Scholarly and Creative Activities
- Service Learning and Civic Engagement
- Global and Cultural Competencies
- Health and Wellness

28. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. (Copy and paste table from "Course Level Characteristics" document for the appropriate course level of proposed course. Document may be found on: [https://spaces.ucol.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-main+page-faq-helpful-hints](https://spaces.ucol.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-main+page-faq-helpful-hints)

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<thead>
<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. Students in these courses are assumed to have some previous college experience.</td>
<td>This course builds upon and relates to musical and cultural learning experiences for majors from their first year of study.</td>
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<tr>
<td>2. These courses should be offered at a level of sophistication beyond 1000 level courses, both in terms of instruction and of expectations of the students.</td>
<td>This course requires students to read music which can be learned in 1000 level courses.</td>
</tr>
<tr>
<td>3. These courses should incorporate some form of library experience.</td>
<td>The students are required to write program notes for selections on their concerts, which will require library usage.</td>
</tr>
<tr>
<td>4. Courses which are introductory to a discipline ordinarily should be offered at this</td>
<td>This course is introductory to the area of choral music and is ideal for students beginning their study of the</td>
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</tbody>
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level. discipline of choral music.

Signature: Robert Glaubitz

Email: rglaubitz@uco.edu
new course MPER 2xx0 Cantilena

Final Audit Report 2020-12-15

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