REQUEST FOR A COURSE CHANGE
University of Central Oklahoma

Course Subject (Prefix), Number, and Title:

Existing: MPER 2181 Chamber Singers

Proposed: MPER 3xx1 Chamber Singers

Proposed Title: Chamber Singers

Proposed change(s) to this course: Mark all that apply.

Credit Hour X Level Title Description Prerequisite Enrollment Restriction Other:

CIP Code If changing, what is the new code? 50.0908

For more information regarding CIP codes contact your department chair or visit: http://www.uco.edu/academic-affairs/ir/program_inventory.asp.

Course description:

As it appears in the current catalog. (required)

The Chamber Singers perform advanced choral literature which is intended for smaller vocal ensembles. This includes, but is not limited to, Renaissance madrigals, motets, 20th century works, contemporary arrangements and vocal jazz. This ensemble performs for choral concerts and local events.

Existing: 

As it will appear in the next catalog or indicate no change. (Please use standard American English including full sentences.) Course descriptions only. Do not include prerequisites or enrollment restrictions, these should be added under questions 9-15.

Proposed: No change

School of Music
Department submitting the proposal

Rob Glaubitz rglaubitz@uco.edu X5250
Person to contact with questions email address Ext. number

Approved by:

Department Chairperson Date 9/28/2020

College Curriculum Committee Chair Date 9/25/2020
(Please notify department chair when proposal is forwarded to dean.)

Academic Affairs Curriculum or Graduate Council Date
(Please notify department chair when proposal is forwarded to AA.)

JCGS Dean (for Graduate Proposals) Date

Office of Academic Affairs Date

Effective Term (assigned by AA)

9/29/2020

Dr. Sandra D. Thompson
1. Does this course have an undergraduate / graduate counterpart?
   - Yes [X] No ___
   - MPER 5181

2. Is this proposal part of a larger submission package including a program change?
   - Yes ___ No [X]

3. Does this course affect a teacher preparation program? (All courses required for any teacher preparation program must have approval from the Council on Teacher Education (CTE) before approval from AACC or Graduate Council.)
   - Yes [X] No ___
   - If yes, send copy of proposal to the Education Curriculum Committee Chair, Dr. Darla Fent
   - CTE Approval (Stamp or initial) __________________________

4. Is this course currently listed in the University Core?
   - If you wish this course be listed in the University Core, submit University Core course proposal.
   - Yes [X] No ___

5. Is this course a prerequisite for any other course(s)?
   - If this change affects the prerequisite, complete course change proposal to delete or change prerequisite.
   - Yes ___ No [X]

6. Is this course a requirement in any major or minor?
   - If this change impacts the requirement of any major or minor, complete program change proposal.
   - Yes [X] No ___

7. Does this course affect majors or minors outside the department?
   - If yes, provide name(s) of department chair(s) contacted, the dates, and the results of the discussion.
   - Yes ___ No [X]

8. List all majors or minors which include this changed course as a requirement or elective.
   - (list major or minor by title not major code)
   - BM-Vocal Performance, BM-Musical Theatre, BME-Music Education, BA-Music

9. Prerequisite courses:
   - Will the prerequisite courses change? Yes ___ No [X]
   - If yes, fill out below, if no leave blank.
   - NOTE: Adding a “new course” as a prerequisite to an existing course will likely cause enrollment problems.
     As listed at the end of the course description in the current catalog. (Required)
   - Existing: __________________________
   - Proposed: __________________________
   - Example 1: MATH 1213 and (MATH 2165 or MATH 2185) and CHEM 1213  
   - Example 2: (ACCT 2113 and 2213) and (MGMT 3013 or 3613)  
   - Example 3: 8 hours of biology including BIO 1404

10. Co-requisite(s): Prerequisite courses that may be taken in the same semester.
    - Will the co-requisite(s) change? Yes ___ No [X]
    - If yes, fill out below, if no leave blank.
    - As listed at the end of the course description in the current catalog. (Required)
    - Existing: __________________________
    - Proposed: __________________________

11. Concurrent enrollment: Courses that must be taken the same semester. Example: lab courses.
    - Will the concurrent enrollment change? Yes ___ No [X]
    - If yes, fill out below, if no leave blank.
    - As listed at the end of the course description in the current catalog. (Required)
    - Existing: __________________________
    - Proposed: __________________________
12. Does this course currently have enrollment restrictions?
   Yes [X] No
   If adding or changing enrollment restrictions answer questions 13-15. If not changing or add enrollment restrictions leave questions 13-15 blank.

13. Specify which major(s) may or may not take this course.
   Will the major(s) restriction change?
   Yes [X] No
   If yes, fill out below, if no leave blank.
   Specifying a major, excludes all other majors from enrolling.
   Existing (as appears in current catalog)
   Check one: May [X] May not __
   Major Code: ________________________________
   Proposed (if changing)
   Check one: May __ May not [X]
   Major Code: ________________________________

14. Which of the following student classification(s) may enroll in this course?
   Will the classification restriction change?
   Yes [X] No
   If yes, fill out below, if no leave blank.
   Existing (as appears in current catalog)
   Check all that apply:
   Graduate (2) 19 + hours [X] (1) 0-18 hours __
   Graduate __
   Post __
   Baccalaureate __
   Senior __
   Junior __
   Sophomore __
   Freshman __
   Proposed (if changing)
   Check all that apply:
   Graduate (2) 19 + hours [X] (1) 0-18 hours __
   Graduate __
   Post __
   Baccalaureate __
   Senior __
   Junior __
   Sophomore __
   Freshman __

15. Specify other restrictions for this course, if any.
   Will other restrictions change?
   Yes [X] No
   If yes, fill out below, if no leave blank.
   Existing (as appears in current catalog)
   Admission to Graduate Programs __
   Admission to Nursing Program __
   Admission to Teacher Education __
   Other: __
   Proposed (if changing)
   Admission to Graduate Programs __
   Admission to Nursing Program __
   Admission to Teacher Education __
   Other: __

16. Course objectives for this course: (Please refer to instructional objectives documents at:
   https://spaces.ucol Europa/display/aaccproposals/UCO+AACC-main-page#UCOaacc-main-page-faq-helpful-hints.)
   If previously approved objectives will be used without any changes, check here [X]
   As they appear in the course syllabus.
   Existing: ________________________________
   Proposed: ________________________________
   As they will appear in the updated syllabus.

17. Please provide a concise, yet comprehensive, statement that explains the specific reasons for requesting the change(s). Include any documentation or assessment information available supporting this specific request.
   We request a switch from 2000 to 3000 level. Students in this course perform advanced music for vocal ensembles and is the most selective vocal ensemble at UCO, with students required to
pass a special audition to be admitted into the ensemble. Students must possess advanced musical skills in order to be successful. Currently, Chamber Singers is at the same course level as two other vocal ensembles designed for students with beginning and intermediate musical skills: MPER 2111 University Choir which has no audition requirement and MPER 2141 Cantilena which is the lowest of the three auditioned vocal ensembles.

This change of course level will bring Chamber Singers into line with MPER 3111 Concert Chorale which, like Chamber Singers, is designed for advanced vocalists and requires an audition for admittance.

18. Clearly explain how the characteristics of this course meet or exceed those outlined in Course Level Characteristics. Complete this question only if requesting a course level change. (Copy and paste table from “Course Level Characteristics” document for the appropriate course level of proposed course. Document may be found on: https://spaces.uco.edu/display/aaccproposals/UCO+AACC-main+page#UCOAACC-mainpage-faq-helpful-hints).

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<thead>
<tr>
<th>Course Level Characteristics</th>
<th>Please describe how this course meets this requirement.</th>
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<tbody>
<tr>
<td>1. It is assumed that students in these courses have completed sufficient course work to have attained junior standing.</td>
<td>The level of work is more advanced than the current level suggests and the course level should reflect this. Chamber Singers is primarily composed of junior and senior students with advanced talent and strong musical skills. Most students in this ensemble have already taken two or more years of choir and are now at junior level or higher.</td>
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<td>2. These courses should be offered at a level of instruction that assumes a foundation of study in the discipline, which most often would have been gained through one or more introductory courses.</td>
<td>This course assumes that students have advanced musical skills which are developed in introductory courses in music theory and history at the 1000 and 2000 level. It also requires an audition which ensures that students have the requisite ensemble skills to participate. This audition also ensures that students have advanced skills on their instrument gained through study in MPER 1000 and 2000 Applied Voice.</td>
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<td>3. Students in these courses should be required to undertake a scholarly activity in addition to classroom instruction, such as a written research project, library assignment, juried performance, or creative work.</td>
<td>Students in Chamber Singers must frequently perform in advanced creative activity with regular public performances at the UCO Jazz Lab as well as performances for outside groups. Students must participate in individual creative work in improvised performances.</td>
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<td>4. These courses should be more specialized in content than lower division courses.</td>
<td>The level of work expected of students enrolled in Chamber Singers is much more detailed and specialized than lower division vocal ensemble courses. Chamber Singers primarily prepares and performs specialized and advanced music specifically composed for small vocal ensembles, while lower division ensemble courses perform music more suited to larger ensembles with students with beginning and intermediate musical skills.</td>
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