

# *College of Fine Arts and Design*

## *Academic Degree Programs*



Program: **Art**  
 Major: **Art - Art History**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Art**  
 College: **Fine Arts and Design**  
 Major Code: **1005**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication ..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science ..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry ..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4  
 OR
- Cultural Analysis ..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course ..... 2
- Elective Life Skills ..... 3

**Minimum  
 Required Hours**

**Major Requirements**

**Art - Art History ..... 71**

**Required Core Courses ..... 24**

- ART 1023 Drawing I
- ART 1043 Life Drawing
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Survey of Art History I
- ART 2403 Survey of Art History II
- ART 2523 Research Techniques

**Art History Courses ..... 44**

- ART 4053 Native American Art
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4343 Multicultural Art
- ART 4363 Art by Women
- ART 4373 History & Criticism of Art
- ART 4383 Methods of Teaching Art History
- ART 4522 Art Presentation and Display
- ART 4573 Celtic Art
- ART 4703 Survey of Art History III

Six (6) hours Foreign Language  
 Six (6) hours of 3/4000 humanities

**Major Elective Courses ..... 3**

Select from the following:

- ART 4910 Seminar in Art
- ART 4920 Directed Reading in Art \*
- ART 4930 Individual Study in Art \*
- ART 4970 Study Tour in Art (up to six hours)
- Any 3/4000 level Art course

\* should focus on aspects of Art History

**Electives to bring total to ..... 124**

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. Average in major courses ..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Art**  
 Major: **Art - Studio Art**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Art**  
 College: **Fine Arts and Design**  
 Major Code: **1006**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication ..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science ..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry ..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4
- OR
- Cultural Analysis ..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course ..... 2
- Elective Life Skills ..... 3

	Minimum Required Hours
<b>Major Requirements</b>	

**Art - Studio Art ..... 75**

**Required Core Courses ..... 24**

- ART 1023 Drawing I
- ART 1043 Life Drawing
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Survey of Art History I
- ART 2403 Survey of Art History II
- ART 2903 Sophomore Portfolio

Students must successfully complete the Sophomore Portfolio class with at least a "C" and achieve an average of at least 2.75 in major courses before enrollment in any upper division courses.

**Studio Art Courses ..... 27**

Select 27 hours from the following six areas; with at least 12 hours from any one area.

Area 1: (courses in ceramics)

- ART 2703 Ceramics I
- ART 2803 Ceramics II
- ART 3173 Ceramics III
- ART 4263 Ceramics IV
- ART 4643 Figurative Clay Sculpture
- ART 3990 Advanced Topics
- ART 4600 Studio Art

Area 2: (courses in jewelry and metalsmithing)

- ART 3053 Sculpture I
- ART 3463 Jewelry & Metalsmithing I
- ART 4023 Enameling
- ART 4403 Jewelry & Metalsmithing II
- ART 4563 Jewelry & Metalsmithing III
- ART 3990 Advanced Topics
- ART 4600 Studio Art

Area 3: (courses in sculpture)

- ART 3053 Sculpture I
- ART 3413 Mixed Media I
- ART 3463 Jewelry & Metalsmithing I

	Minimum Required Hours
<b>ART 4203 Sculpture II</b>	

- ART 4413 Mixed Media II
- ART 4643 Figurative Clay Sculpture
- ART 3990 Advanced Topics
- ART 4600 Studio Art

Area 4: (courses in painting)

- ART 2233 Painting I
- ART 3413 Mixed Media I
- ART 3503 Drawing IV
- ART 3603 Painting II
- ART 3623 Figurative Painting
- ART 4153 Advanced Painting
- ART 3990 Advanced Topics
- ART 4600 Studio Art

Area 5: (courses in photography)

- ART 1223 Black and White Photography
- ART 2223 Black and White Photography II
- ART 4083 Photographic Processing Using Non-silver
- ART 4133 Digital Printmaking
- ART 4633 Advanced Silver Printing & Developing
- ART 3990 Advanced Topics
- ART 4600 Studio Art

Area 6: (courses in drawing)

- ART 2233 Painting I
- ART 3413 Mixed Media I
- ART 3503 Drawing IV
- ART 3603 Painting II
- ART 4103 Etching
- ART 4273 Relief Printmaking
- ART 4284 Drawing V
- ART 3990 Advanced Topics
- ART 4600 Studio Art

**Related area ..... 9**

- ART 2103 Drawing III
- ART 4703 Survey of Art History III
- ART 4833 Exhibit Presentation

Program: **Art** - continued  
 Major: **Art - Studio Art**  
 Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Art  
 College: Fine Arts and Design  
 Major Code: 1006

**Minimum  
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

**Art History Electives..... 3**

- ART 4053 Native American Art
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4343 Multicultural Art
- ART 4363 Art by Women

**Art Major Elective ..... 12**

Any 3/4000 level Art course

A maximum of four (4) hours in ART 4600 Studio Art may be taken in each subject area.

**Electives to bring total to..... 124**

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. Average in major courses..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Art Education**

Dept: Art

Major: **Art Education**

College: Fine Arts and Design

Degree: Bachelor of Arts in Education (B.A.Ed.)

Major Code: 1021

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry ..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

• Second Language..... 4

OR

• Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Minimum  
Required Hours****Minimum  
Required Hours****Support Courses****Support Courses**..... 9

MCOM 2023 Communication for Teachers

ENG 1113 English Composition

ENG 1213 English Composition and Research

^#PTE 4811 Contemporary Issues

^#PTE 4848 Student Teaching K-12

^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

**Major Requirements****Art Education** ..... 50**Required Core Courses** ..... 23

ART 1023 Drawing I

ART 1043 Life Drawing

ART 1063 2-D Fundamentals

ART 1073 3-D Fundamentals

ART 1083 Color

ART 1153 Survey of Art History I

ART 2012 Introduction to Art Education

ART 2403 Survey of Art History II

**Required Art Education Courses**..... 27

ART 2233 Painting I

ART 2703 Ceramics I

ART 2803 Ceramics II **OR**

ART 3603 Painting II

ART 3053 Sculpture I

ART 3463 Jewelry and Metalsmithing I

ART 4123 Serigraphy **OR**

ART 4133 Digital Printmaking

ART 4343 Multicultural Art

ART 4703 Survey of Art History III

^ART 4853 Secondary Art Education Methods

**Electives to bring total to**..... 124

Recommended Electives:

ART 1223 Black and White Photography

ART 2103 Drawing III

ART 3413 Mixed Media I

DES 2102 Graphic Design for Non-Majors

Other approved ART courses

**Minimum Graduation Requirements**1. **Overall GPA in all college course work** ..... 2.752. **In courses in English Composition, Professional Education, and area of specialization (major)**..... "C"3. **Proficiency in foreign language** ..... Novice 4 level**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.****Professional Education** ..... 31

PTE 3023 Foundations of American Education/Field Experience

PTE 3163 Developmental Psychology

SPED 4123 Teaching Individuals with Disabilities

IME 3312 Technology for Teachers

^ART 4843 Elementary Art Education Methods

^PTE 4172 Educational Assessment

^PTE 4533 Educational Psych/Field Experience

Program: **Contemporary Music Business**  
 Major: **Contemporary Music Business**  
 Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music  
 College: Fine Arts and Design  
 Major Code: 1430

**University Core (Total Listed 42-44)**

<b>Written and Oral Communication</b> ..... 6	<b>Electives</b> ..... 6
English Composition..... 3	Select from the following:
ENG 1113 English Composition	ART 1153 Survey of Art History I
Oral Communication..... 3	BIO 1114 General Biology
MCOM 1113 Fundamentals of Speech	FMCD 2213 Child Development
<b>American Historical and Political Analysis</b> ..... 6	HLTH 1112 Healthy Life Skills
American National Government ..... 3	LEAD 2213 Theories of Leadership
POL 1113 American National Government	MUS 2123 Music Appreciation
American History..... 3	NTRN 1483 Personal Nutrition
HIST 1483 History of US to 1877 <b>OR</b>	PHY 1114 General Physics I and Lab
HIST 1493 History of US since 1877	PSY 1103 General Psychology
	SFTY 2343 Safety Education

**Minimum  
Required Hours**

**Core Requirements**

**University Core** ..... 18  
 See Above

**Major Requirements**

**Contemporary Music Business** ..... 48

**Fall Year 1**

- ACM 1132 Music Culture
- ACM 1212 Music Industry Studies
- ACM 1422 Freelance World

**Spring Year 1**

- ACM 1322 Stylistic Awareness
- ACM 1363 Introduction to Artist Development
- ACM 1463 Introduction to New Media and Music
- MCOM 2063 Introduction to Brand Communication/Advertising

**Fall Year 2**

- ACM 2253 Introduction to Concert and Tour Management
- ACM 2263 Music Marketing, Merchandising & Retail I
- ACM 2453 Music Business Project I
- ACCT 2223 Survey of Accounting
- ISOM 2012 Personal Computer Productivity
- MCOM 1103 Introduction to Mass Communication

**Spring Year 2**

- ACM 2463 Music Business Project II
- ACM 2543 Artist Management
- ACM 2623 Record Label Operations & Management
- ACM 2723 Music Marketing, Merchandising & Retail II
- DES 2102 Graphic Design for Non-Majors

**Total**..... 66

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO..... 2.00
2. A minimum grade of "C" must be earned in all courses in the major to count toward meeting degree requirements.

**Admission Requirements**

Admission to this program is selective. To be eligible for admission, an individual must have:

- 1) graduated from an accredited high school or have earned a high school equivalency certificate based on the General Education Development (GED) tests and GED recipient's high school class must have graduated, \*;
- 2) participated in the American College Testing (ACT) program or a similar battery of tests;
- 3) completed an interview, audition and/or submitted a demo recording;
- 4) been selected for admission by the selection committee.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

\* Non-Native English speakers must meet OSRHE minimum English proficiency requirements.

**Other Information**

1. Two classes will be selected each academic year. Students must contact the Academy of Contemporary Music for application deadlines and audition and/or interview schedules.
2. Students must enroll in the entire group of courses each semester.
3. All university requirements must be completed prior to graduation.

Program: **Contemporary Music Performance**  
 Major: **Contemporary Music Performance**  
 Degree: **Associate in Applied Science (A.A.S.)**

Academy of Contemporary Music  
 College: **Fine Arts and Design**  
 Major Code: **1400**

### University Core (18 total hours)

#### Written and Oral Communication..... 6

English Composition..... 3

ENG 1113 English Composition

Oral Communication..... 3

MCOM 1113 Fundamentals of Speech

#### American Historical and Political Analysis ..... 6

American National Government ..... 3

POL 1113 American National Government

American History ..... 3

HIST 1483 History of US to 1877 **OR**

HIST 1493 History of US since 1877

#### Electives ..... 6

Select from the following:

ART 1153 Survey of Art History I

BIO 1114 General Biology

FMCD 2213 Child Development

HLTH 1112 Healthy Life Skills

LEAD 2213 Theories of Leadership

MUS 2123 Music Appreciation

NTRN 1483 Personal Nutrition

PHY 1114 General Physics I and Lab

PSY 1103 General Psychology

SFTY 2343 Safety Education

#### Minimum Required Hours

### Core Requirements

**University Core ..... 18**

See above

### Major Requirements

**Contemporary Music Performance.....50**

#### Semester 1

ACM 1112 Repertoire Development I

ACM 1122 Live Performance I

ACM 1132 Music Culture

ACM 1142 Music Fundamentals

ACM 1332 Technical Development I

ACM 1212 Music Industry Studies

#### Semester 2

ACM 1152 Aural Skills I

ACM 1162 Repertoire Development II

ACM 1322 Stylistic Awareness

ACM 1352 Live Performance II

ACM 1632 Technical Development II

ACM 2012 Songwriting I

#### Semester 3

ACM 2112 Technical Development III

ACM 2122 Repertoire Development III

ACM 2132 Session Styles I

ACM 2142 Live Performance III

ACM 2312 Sight Reading/Aural Perception

ACM 2332 Performance Production

ACM 2512 Songwriting II

#### Semester 4

ACM 2162 Business Studies I

ACM 2742 Composition for Songwriters

ACM 2322 Repertoire Development IV

ACM 2342 Live Performance IV

ACM 2532 Session Styles II

ACM 2612 Technical Development IV

**Total.....68**

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO..... 2.00
2. A minimum grade of "C" must be earned in all courses in the major to count toward meeting degree requirements.

### Admission Requirements

Admission to this program is selective. To be eligible for admission, an individual must have:

- 1) graduated from an accredited high school or have earned a high school equivalency certificate based on the General Education Development (GED) tests and GED recipient's high school class must have graduated, \*;
- 2) participated in the American College Testing (ACT) program or a similar battery of tests;
- 3) completed an interview, audition and/or submitted a demo recording;
- 4) been selected for admission by the selection committee.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

\* Non-Native English speakers must meet OSRHE minimum English proficiency requirements.

### Other Information

1. Two classes will be selected each academic year. Students must contact the Academy of Contemporary Music for application deadlines and audition and/or interview schedules.
2. Students must enroll in the entire group of courses each semester.
3. All university requirements must be completed prior to graduation.



Program: **Contemporary Music Production**  
 Major: **Contemporary Music Production**  
 Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music  
 College: Fine Arts and Design  
 Major Code: 1420

**University Core (18 total hours)**

**Written and Oral Communication ..... 6**

English Composition..... 3  
 ENG 1113 English Composition

Oral Communication..... 3  
 MCOM 1113 Fundamentals of Speech

**American Historical and Political Analysis ..... 6**

American National Government ..... 3  
 POL 1113 American National Government

American History ..... 3  
 HIST 1483 History of US to 1877 **OR**  
 HIST 1493 History of US since 1877

**Electives ..... 6**

Select from the following:

ART 1153 Survey of Art History I  
 BIO 1114 General Biology  
 FMCD 2213 Child Development  
 HLTH 1112 Healthy Life Skills  
 LEAD 2213 Theories of Leadership  
 MUS 2123 Music Appreciation  
 NTRN 1483 Personal Nutrition  
 PHY 1114 General Physics I and Lab  
 PSY 1103 General Psychology  
 SFTY 2343 Safety Education

**Minimum  
 Required Hours**

**Core Requirements**

**University Core ..... 18**  
 See Above

**Major Requirements**

**Contemporary Music Production..... 48**

**Fall Year 1**

ACM 1132 Music Culture  
 ACM 1212 Music Industry Studies  
 ACM 1222 Beginning Keyboard Skills  
 ACM 1232 Composing with Technology  
 ACM 1252 The Production Process  
 ACM 1442 Production Techniques

**Spring Year 1**

ACM 1243 Sequencing and Software Technology  
 ACM 1322 Stylistic Awareness  
 ACM 1422 The Freelance World  
 ACM 1432 Specialized Production Project  
 ACM 1453 Digital Audio Techniques

**Fall Year 2**

ACM 1412 Music and Media  
 ACM 2032 Composition and Arranging I  
 ACM 2162 Business Studies I  
 ACM 2212 Studio Recording I  
 ACM 2222 Music IT I  
 ACM 2242 Theory and Applied Harmony

**Spring Year 2**

ACM 2232 Post Production in Technology  
 ACM 2352 Business Studies II  
 ACM 2422 Cultural Studies  
 ACM 2432 Composition and Arranging II  
 ACM 2442 Music IT II  
 ACM 2712 Studio Recording II

**Total..... 66**

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO..... 2.00
2. A minimum grade of "C" must be earned in all courses in the major to count toward meeting degree requirements.

**Admission Requirements**

Admission to this program is selective. To be eligible for admission, an individual must have:

- 1) graduated from an accredited high school or have earned a high school equivalency certificate based on the General Education Development (GED) tests and GED recipient's high school class must have graduated, \*;
- 2) participated in the American College Testing (ACT) program or a similar battery of tests;
- 3) completed an interview, audition and/or submitted a demo recording;
- 4) been selected for admission by the selection committee.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

\* Non-Native English speakers must meet OSRHE minimum English proficiency requirements.

**Other Information**

1. Two classes will be selected each academic year. Students must contact the Academy of Contemporary Music for application deadlines and audition and/or interview schedules.
2. Students must enroll in the entire group of courses each semester.
3. All university requirements must be completed prior to graduation.



Program: **Dance**  
 Major: **Dance**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Dance**  
 College: **Fine Arts and Design**  
 Major Code: **1101**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

Second Language ..... 4

OR

Cultural Analysis..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Minimum  
Required Hours**

**Major Requirements**

**Dance** ..... **81**

**Required Courses**..... **73**

1. Performance ..... 40

Students must complete 14 hours in each selected area of Modern and Ballet Technique and Theory and 12 hours in Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 12 hours. Students must be proficient and complete Level III and Level IV in at least two areas of dance coursework (modern, ballet, or jazz).

DANC 2512 Modern Dance I

DANC 2522 Modern Dance II

DANC 2712 Jazz I

DANC 2722 Jazz II

DANC 2912 Ballet I

DANC 2922 Ballet II

DANC 3532 Modern Dance III

DANC 3932 Ballet III

DANC 4542 Modern Dance IV

DANC 4712 Jazz III

DANC 4722 Jazz IV

DANC 4942 Ballet IV

2. Choreography..... 9

DANC 2892 Dance Improvisation

DANC 3102 Rhythm Analysis and Dance Forms

DANC 3432 Dance Composition

DANC 4433 Dance Composition II

3. Movement Analysis ..... 5

DANC 2332 Movement Analysis in Dance

HLTH 3223 Applied Anatomy

4. Teaching Methods ..... 4

DANC 3572 Materials and Methods in Dance

DANC 4900 Practicum in Dance (2 hours required)

5. Other ..... 15

DANC 3990 Advanced Topics (4 hours required) \*

DANC 4343 History and Philosophy of Dance

**Minimum  
Required Hours**

DANC 4893 Senior Project in Dance

THRT 1311 Production and Performance (2 hours required)

THRT 2133 Stage Lighting

\* Each of the four hours required must be in different areas and include Portfolio Development.

**Electives** ..... **8**

Select from the following:

DANC 1621 Beginning Tap Dance

DANC 2111 Performing Dance (by audition) (4 hours max.)

DANC 2431 Beginning Ballet

DANC 2441 Beginning Jazz and Theatre Dance

DANC 2451 Beginning Modern Dance

DANC 2481 Intermediate Ballet

DANC 2491 Intermediate Jazz and Theatre Dance

DANC 2501 Intermediate Modern Dance

DANC 2621 Intermediate Tap Dancing

DANC 2642 Intermediate Dance II

DANC 2731 Advanced Tap Dancing

DANC 3000 Workshop in Dance (1-6 hours)

DANC 4111 Performing Dance (by audition) (4 hours max.)

DANC 4900 Practicum in Dance (1-2 hours)

DANC 4960 Institute in Dance (1-3 hours)

HLTH 3413 Nutrition for Sports and Fitness

MPER 1000-4000 Applied Voice (max. of 4 hours applied)

MUS 3000 Workshop: Music Theatre Performance (1-4 hours)

THRT 1513 Beginning Acting

THRT 2123 Stage Make-up

THRT 2153 Stagecraft

THRT 2173 Stage Costume

**Electives to bring total to..... 124**

Program: **Dance** - continued  
 Major: **Dance**  
 Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Dance  
 College: Fine Arts and Design  
 Major Code: 1101

- CONTINUED FROM PREVIOUS PAGE -

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

### **Minimum Grade Requirements**

1. Average in all college course work and course work at  
 UCO ..... 2.50
2. Average in major courses..... 2.75

**For other regulations pertaining to graduation, see  
 pages 63-64 of the 2012-2013 catalog.**

Program: **Dance Education**  
 Major: **Dance Education**  
 Degree: **Bachelor of Arts in Education (B.A.Ed.)**

Dept: **Dance**  
 College: **Fine Arts and Design**  
 Major Code: **1102**

### University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

Second Language ..... 4

OR

Cultural Analysis..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Minimum  
Required Hours**

**Minimum  
Required Hours**

### Support Courses

**Support Courses**..... 9

MCOM 2023 Communication for Teachers

ENG 1113 English Composition

ENG 1213 English Composition and Research

^#PTE 4811 Contemporary Issues

^#PTE 4848 Student Teaching K-12

^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

### Major Requirements

**Dance Education** ..... 45

Dance Technique..... 17

Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory..... 28

DANC 2332 Movement Analysis in Dance

DANC 2592 Creative Dance for Children

DANC 2892 Dance Improvisation

DANC 3102 Rhythm Analysis & Dance Forms

DANC 3432 Dance Composition

DANC 4343 History and Philosophy of Dance

DANC 4433 Dance Composition II

DANC 3990 Special Topics in Dance (4 hours required) \*

HLTH 3223 Applied Anatomy

THRT 1311 Production and Performance (2 hours required)

THRT 2133 Stage Lighting

**Electives to bring total to**..... 124

Recommended Electives:

DANC 2111 Performing Dance (by audition) (4 hrs. max.)

DANC 4111 Performing Dance (by audition) (4 hrs. max.)

DANC 4960 Dance Institute (1-3 hours)

THRT 1513 Beginning Acting

THRT 2173 Stage Costume

PHED 4442 Motor Learning

### Minimum Graduation Requirements

1. **Overall GPA in all college course work** ..... 2.75

2. **In courses in English Composition, Professional Education, and area of specialization (major)**..... "C"

3. **Proficiency in foreign language** ..... Novice 4 level

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

\* Each of the four hours required must be in different areas and include Portfolio Development.

**Professional Education** ..... 30

PTE 3023 Foundations of American Education/Field Experience

PTE 3163 Developmental Psychology

SPED 4123 Teaching Individuals with Disabilities

IME 3312 Technology for Teachers

^DANC 3572 Materials and Methods in Dance

^PTE 4172 Educational Assessment

^PTE 4533 Educational Psych/Field Experience

Program: **Design**  
 Major: **Design - Graphic Design**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Design**  
 College: **Fine Arts and Design**  
 Major Code: **1040**

**University Core (Total Listed 42-44)**

**Specific courses within the University Core are listed on pages 91-92.**  
 • Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication ..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4
- OR
- Cultural Analysis..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course ..... 2
- Elective Life Skills..... 3

**Minimum  
Required Hours**

**Minimum  
Required Hours**

**Major Requirements**

**Design - Graphic Design ..... 74**

**Required Design Foundations Courses ..... 12**

- DES 1023 Design Foundations I
- DES 1033 Design Foundations II
- DES 1043 Design Foundations III
- DES 1053 Design Foundations IV

**Required Graphic Design Courses ..... 38**

- DES 1213 History of Graphic Design I
- DES 2153 Illustration I
- DES 2163 Typography
- DES 2213 History of Graphic Design II
- DES 3133 Computer Graphics I
- DES 3173 Graphic Design I
- DES 3213 History of Graphic Design III
- \* DES 3293 Graphic Design II
- DES 4513 Computer Graphics II
- DES 4523 Computer Graphics III
- DES 4633 Computer Graphics IV
- DES 4652 PrePress Production
- DES 4862 Graphic Design Practice
- DES 4950 Internship (1 hour)

\* To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

**Professional Preparation Courses ..... 24**

Select at least 24 hours from the following:

- DES 3263 Character Design
- DES 3343 Package Design
- DES 3443 Advertising Design
- DES 3613 Airbrush Illustration
- DES 3633 Portfolio Development
- DES 3721 Bookmaking & Prototyping
- DES 3853 Illustration II
- DES 4413 Design in Global Cultures
- DES 4423 Information Graphics
- DES 4571 History of Illustration
- DES 4581 History of Typography

- DES 4721 Advanced Bookmaking
- DES 4733 Advanced Portfolio Development
- DES 4753 Ink Tank
- DES 4763 ClockTower Studio
- Any 3000/4000 Design Course

**Electives to bring total to ..... 124**

Recommended courses:

- DES 3323 Rendering Techniques
- MCOM 2063 Introduction to Brand Communication/Advertising
- MCOM 3283 Print, Web, Copy and Design
- MCOM 4883 Strategic Communications Campaigns
- ART 2103 Drawing III
- ART 2233 Painting I
- ART 3603 Painting II

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. Average in major courses ..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Design**  
 Major: **Design - Interior Design**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Design**  
 College: **Fine Arts and Design**  
 Major Code: **1041**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication ..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4
- OR
- Cultural Analysis..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course ..... 2
- Elective Life Skills..... 3

**Major Requirements**

**Design - Interior Design.....81-82**

**Required Design Foundations Courses ..... 12**

- DES 1023 Design Foundations I
- DES 1033 Design Foundations II
- DES 1043 Design Foundations III
- DES 1053 Design Foundations IV

**Required Graphic Design Courses ..... 5-6**

- DES 3523 Design Technology I
- DES 2102 Graphic Design for Non-Majors **OR**
- DES 2153 Illustration I **OR**
- DES 2163 Typography **OR**
- DES 3173 Graphics Design I **OR**
- DES 3213 History of Graphic Design III **OR**
- DES 3533 Design Technology II

**Required Interior Design Courses ..... 52**

- DES 1113 Interior Design I
- DES 2133 Universal Design
- DES 2313 Hand-Drafting Techniques for Interior Design
- DES 2513 History of Interior Design I
- DES 3143 History of Interior Design II
- DES 3163 Computer Drafting I
- DES 3223 Materials for Interiors
- DES 3233 Residential Design
- \* DES 3323 Rendering Techniques
- DES 3563 Custom Furniture
- DES 4143 History of Interior Design III
- DES 4213 Systems Furniture
- DES 4343 Lighting for Interior Design
- DES 4443 History of Interior Design IV
- DES 4453 Estimating for Interior Design
- DES 4493 Commercial Design
- DES 4873 Interior Design Practice
- DES 4950 Internship (1 hour)

\* To enroll in DES 3323 Rendering Techniques and continue in the Interior Design program, students must pass a progress review with the Design faculty.

**Design Electives ..... 12**

Select from the following or any other DES course:

- ART 1223 Black and White Photography
- ART 4053 Native American Art
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4343 Multicultural Art
- ART 4363 Art by Women
- ART 4373 History and Criticism of Art
- ART 4703 Survey of Art History III
- BADM 3103 Business Ethics
- BCOM 3143 Business Communication
- BCOM 4113 Interpersonal Communication
- DES 3243 Computer Drafting II
- DES 3853 Illustration II
- DES 4413 Design in Global Cultures
- DES 4783 Charles Evans Studio
- ENG 4023 Technical Writing
- FMKT 3233 Decorative Textiles
- FMKT 4343 Image Building for Job Success
- FMKT 4621 Dress for the Professional
- HIST 3113 Historical Research
- IB 3323 International Business Communication
- LEAD 2523 Be a Leader: Act the Part
- MCOM 2043 Listening
- MCOM 2053 Introduction to Human Communication
- MCOM 2123 Magazine Industry
- MCOM 3083 Intercultural Communication
- MGMT 3103 Management and Organizational Behavior
- MGMT 4033 Starting Your Own Business
- MGMT 4263 Small Business Management
- MRKT 3013 Principles of Marketing
- MRKT 3123 Personal Selling
- MRKT 4453 Retail Management

Program: **Design** - continued  
 Major: **Design - Interior Design**  
 Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Design  
 College: Fine Arts and Design  
 Major Code: 1041

**Minimum  
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

PHIL	3123	Aesthetics
SFTY	3333	Ergonomics
SFTY	4232	Life Safety Code
THRT	2133	Stage Lighting
THRT	2153	Stagecraft
THRT	3133	Set Design

**Electives to bring total to ..... 124**

**Other Requirements for the B.F.A. Degree**

Portfolio review required for continuation in Interior Design during the spring semester of the first year as an Interior Design student.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. Average in major courses..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Music**  
 Major: **Music - Musical Theatre**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1072**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry ..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

Second Language ..... 4

OR

• Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Major Requirements**

**Music - Musical Theatre**.....**86**

**Required Music Courses** ..... **35**

MUS	1120	Recital Attendance (must be taken six times)
MUS	1714	Music Theory Musical Theatre I
MUS	1724	Music Theory Musical Theatre II
MUS	1742	Musical Theatre I
MUS	1752	Musical Theatre II
MUS	2473	History of Music Theatre
MUS	2673	Music History for Music Theatre
MUS	2742	Musical Theatre III
MUS	2752	Musical Theatre IV
MUS	3552	Vocal Sight Singing
MUS	3742	Musical Theatre V
MUS	3752	Musical Theatre VI
MUS	4213	Music Theatre Directing I
MUS	4742	Musical Theatre VII
MUS	4752	Musical Theatre VIII

**Required Musical Theatre Courses**..... **23**

DANC	1621	Beginning Tap Dancing
DANC	2431	Beginning Ballet
DANC	2441	Beginning Jazz and Theatre Dance
DANC	2481	Intermediate Ballet
DANC	2491	Intermediate Jazz and Theatre Dance
DANC	2621	Intermediate Tap Dancing
MUS	2351	Musical Theatre Dance Styles I
MUS	2371	Musical Theatre Dance Styles II
MUS	3351	Musical Theatre Dance Styles III
MUS	3371	Musical Theatre Dance Styles IV
THRT	1311	Production/Performance (must be taken four times)
THRT	1513	Beginning Acting
THRT	2123	Stage Make-up
THRT	2613	Intermediate Acting

\* **Applied Voice** ..... **16**

^ **Piano** ..... **4**

**MPER 3131 Musical Theatre Performance (take 6 times)** ..... **6**

**Minimum  
Required Hours**

**Minimum  
Required Hours**

**Major Ensemble** ..... **2**

(University Choir, Band, Orchestra, Opera Performance, Opera workshop, Chorale, Cantilena, Cantare, Chamber Choir, Kaleidoscope Dance Company)

**The number of credits needed to meet degree requirements exceeds 124 hours and will vary according to course selection.**

**Other Requirements for the B.M. Degree**

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

^ All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of "C" in each course demonstrates proficiency at that level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.



Program: **Music** - continued  
Major: **Music - Musical Theatre**  
Degree: Bachelor of Music (B.M.)

School: Music  
College: Fine Arts and Design  
Major Code: 1060

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### **Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. \* A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Music**  
 Major: **Music - Percussion Performance**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1069**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry ..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

Second Language ..... 4

OR

• Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Major Requirements**

**Music - Percussion Performance** ..... 80

**Departmental Requirements** ..... 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

**Music Theory** ..... 16

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

**Music History** ..... 6

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

**Other Requirements** ..... 6

MUS 3102 Principles of Conducting

MUS 3052 Percussion Literature

MUS 4632 Wind and Percussion Pedagogy

**Applied Lessons**..... 16

**^Piano** ..... 4

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2931 Class Piano III

MPER 2941 Class Piano IV

**Major Ensemble** ..... 8

(University Band, Orchestra, Chamber Orchestra)

**Chamber Ensembles** ..... 8

**Recital**..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Minimum  
Required Hours

Minimum  
Required Hours

**Music Electives** ..... 9

Any MUS or MUED 3000/4000 level music courses.

**Electives to bring total to**..... 124

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

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Program: **Music**  
Major: **Music - Percussion Performance**  
Degree: **Bachelor of Music (B.M.)**

School: **Music**  
College: **Fine Arts and Design**  
Major Code: **1069**

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### **Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Music**  
 Major: **Music - Piano Performance**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1067**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry ..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

Second Language ..... 4

OR

• Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Major Requirements**

**Music - Piano Performance.....80**

**Departmental Requirements..... 4**

MUS	1120	Recital Attendance (must be taken six times)
MUS	3731	Music Technology
MUS	4443	Arts Management <b>OR</b>
MUS	4333	Music Leadership & Advocacy

**Music Theory..... 16**

MUS	1143	Music Theory I
MUS	1183	Music Theory II
MUS	2223	Music Theory III
MUS	2593	Music Theory IV
MUS	1151	Aural Skills I
MUS	1161	Aural Skills II
MUS	2151	Aural Skills III
MUS	2161	Aural Skills IV

**Music History ..... 6**

MUS	3433	Music History Survey I
MUS	3443	Music History Survey II

**Major Courses..... 19**

MPER	1121	Keyboard Sight Reading
MPER	1521	Collaborative Piano I
MPER	2521	Collaborative Piano II
MPER	2971	Keyboard Functional Skills
MPER	4521	Collaborative Piano III
MUS	3102	Principles of Conducting
MUS	3453	Piano Literature I
MUS	3473	Piano Literature II
MUS	3771	Piano Pedagogy Internship I
MUS	3782	Piano Pedagogy I
MUS	3971	Piano Pedagogy Internship II
MUS	3982	Piano Pedagogy II

**Applied Piano ..... 16**

**Major Ensemble..... 1**

(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

**Piano Ensemble (MPER 2781)..... 2**

Minimum  
Required Hours

Minimum  
Required Hours

**Chamber Music..... 1**

Chosen from existing courses in chamber music

**\*Ensemble Elective ..... 1**

Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

**Recital..... 3**

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Music Electives.....11**

Any MUS or MUED 3000/4000 level music courses.

**Electives to bring total to..... 124**

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Program: **Music** - continued  
 Major: **Music - Piano Performance**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1067**

- CONTINUED FROM PREVIOUS PAGE -

Piano majors are required to enroll in Piano Accompaniment (MPER 3070) for one (1) credit hour each semester until the required three (3) are completed. Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

### **Minimum Grade Requirements**

**1. Average in all college course work and course work at**

**UCO. .... 2.75**

**2. ^ A grade of "B" or better must be earned in all major applied courses.**

**3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Music**  
 Major: **Music - String Performance**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1071**

### University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ..... 9

Quantitative Reasoning/Scientific Method ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science ..... 3-4

Critical Inquiry and Aesthetic Analysis ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry ..... 3

American Historical and Political Analysis ..... 6

American National Government ..... 3

American History ..... 3

Cultural and Language Analysis ..... 3-4

• Second Language ..... 4

OR

• Cultural Analysis ..... 3

Social and Behavioral Analysis ..... 3

Life Skills ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

Minimum  
Required Hours

Minimum  
Required Hours

### Major Requirements

**Music - String Performance ..... 80**

**Departmental Requirements ..... 4**

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

**Music Theory ..... 16**

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

**Music History ..... 6**

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

**Other Requirements ..... 6**

MUS 3102 Principles of Conducting

MUS 3062 String Literature

MUS 4622 String Pedagogy

**Applied Lessons ..... 16**

**^Piano ..... 4**

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2931 Class Piano III

MPER 2941 Class Piano IV

**Major Ensemble ..... 8**  
(Symphony Orchestra)

**Chamber Ensembles ..... 8**  
(String Chamber Music; Chamber Orchestra may substitute upon permission of division head)

**Recital ..... 3**

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Music Electives ..... 9**

Any MUS or MUED 3000/4000 level music courses.

**Electives to bring total to ..... 124**

#### Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Program: **Music** - continued  
Major: **Music - String Performance**  
Degree: Bachelor of Music (B.M.)

School: Music  
College: Fine Arts and Design  
Major Code: 1071

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- CONTINUED FROM PREVIOUS PAGE -

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**



Program: **Music**  
 Major: **Music - Vocal Performance**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1068**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry ..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

• Second Language..... 4

OR

• Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Major Requirements**

**Music - Vocal Performance** ..... 85

**Departmental Requirements**..... 4

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 3731 Music Technology
- MUS 4443 Arts Management **OR**
- MUS 4333 Music Leadership & Advocacy

**Music Theory**..... 16

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

**Music History** ..... 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

**Major Courses**..... 16

- DANC 2431 Beginning Ballet **OR**
- DANC 2541 Beginning Modern Dance
- MUS 2411 Stage Movement for Singers
- MUS 3312 Italian Lyric Diction
- MUS 3493 Voice Literature
- MUS 3532 Voice Pedagogy
- MUS 4412 German Singing Diction
- MUS 4422 French Singing Diction
- MUS 4523 Acting for Music Theatre I

**Modern Foreign Language**..... 12\*

- Required Courses ..... 8
- FRCH 1114 Elementary French I
- GERM 1114 Elementary German I
- Select from the following..... 4
- FRCH 1224 Elementary French II
- GERM 1224 Elementary German II

\*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see

above. Two years of the same foreign language in high school fulfills Elementary I of either language.

**Applied Voice**..... 16

**^Piano** ..... 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

**Major Ensemble** ..... 8

- MUS 2841 Opera Workshop (2 times)
- University Choir (6 hours)

**Recital**..... 3

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Electives to bring total to**..... 124

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Program: **Music** - continued  
Major: **Music - Vocal Performance**  
Degree: Bachelor of Music (B.M.)

School: Music  
College: Fine Arts and Design  
Major Code: 1068

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Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

### **Minimum Grade Requirements**

- 1. Average in all college course work and course work at UCO. .... 2.75**
- 2. ^ A grade of "B" or better must be earned in all major applied courses.**
- 3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Music**  
 Major: **Music - Wind Performance**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1070**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

Second Language ..... 4

OR

• Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Major Requirements**

**Music - Wind Performance** ..... 80

**Departmental Requirements**..... 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

**Music Theory**..... 16

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

**Music History** ..... 6

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

**Other Requirements** ..... 6

MUS 3102 Principles of Conducting

MUS 3032 Woodwind Literature (woodwind majors) **OR**

MUS 3042 Brass Literature (brass majors)

MUS 4672 Wind & Percussion Pedagogy

**Applied Lessons**..... 16

**^Piano** ..... 4

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2931 Class Piano III

MPER 2941 Class Piano IV

**Major Ensemble**..... 8

(Marching Band, Symphonic Band, Wind Symphony)

**Chamber Ensembles** ..... 8

**Recital**..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Minimum  
Required Hours

Minimum  
Required Hours

**Music Electives**..... 9

Any MUS or MUED 3000/4000 level music courses.

**Electives to bring total to..... 124**

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Program: **Music** - continued  
Major: **Music - Wind Performance**  
Degree: Bachelor of Music (B.M.)

School: Music  
College: Fine Arts and Design  
Major Code: 1070

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**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Music Education**  
 Major: **Music Education - Instrumental**  
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1080**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis**..... 6

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis** ..... 6

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis** ..... 3-4

- Second Language ..... 4
- OR
- Cultural Analysis ..... 3

**Social and Behavioral Analysis**..... 3

**Life Skills** ..... 5

- Required Health Course ..... 2
- Elective Life Skills ..... 3

**Minimum  
Required Hours**

**Support Courses**

**Support Courses**..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

**Major Requirements**

**Music Education - Instrumental**.....66-67

**Departmental Requirements**..... 2

- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

**Music Theory**..... 16

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

**Music History** ..... 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

**Major Courses**.....20-21

Required Courses ..... 18

- MUED 3232 Brass Techniques
- MUED 3292 Woodwind Techniques
- MUED 3432 String Techniques
- MUED 3492 Percussion Techniques
- MUED 4843 Instrumental Music Methods
- MUS 3102 Principles of Conducting
- MUS 3162 Instrumentation and Arranging
- MUS 3402 Instrumental Conducting
- MUS 3731 Music Technology

Select from the following..... 2-3

- MUED 3132 Marching Band Techniques
- MUED 3342 Wind Ensemble & Orchestra Literature
- MUED 4242 Instrumental Ensemble Pedagogy

**Minimum  
Required Hours**

- MUED 4322 String Pedagogy
- MUS 4333 Music Leadership and Advocacy

**Major Instrument Applied Lessons**..... 10

**\*Piano**..... 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

**Major Ensemble** ..... 7

(Marching Band, Symphonic Band, Wind Symphony, Orchestra)  
 Enrollment in the specific ensemble will be guided by advisement as determined by the students' major instrument.

**Recital**..... 1

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

**Professional Education** .....26

- PTE 3023 Foundations of American Education/Field Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ^PTE 4172 Educational Assessment
- ^PTE 4533 Educational Psych/Field Experience
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Student Teaching K-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

**The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.**

- CONTINUED ON NEXT PAGE -

Program: **Music Education** - continued  
 Major: **Music Education - Instrumental**  
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: Music  
 College: Fine Arts and Design  
 Major Code: 1080

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#### **Other Requirements for the B.M.Ed. Degree**

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

\* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

#### **Minimum Graduation Requirements**

1. **Overall GPA in all course work..... 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in courses in English Composition, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.**
4. **Proficiency in foreign language ..... Novice 4 level**

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Music Education**  
 Major: **Music Education - Vocal**  
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1081**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

- Aesthetic Analysis ..... 3
- Critical Inquiry ..... 3

**American Historical and Political Analysis** ..... 6

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis** ..... 3-4

- Second Language ..... 4
- OR
- Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

- Required Health Course ..... 2
- Elective Life Skills ..... 3

**Minimum  
Required Hours**

**Support Courses**

**Support Courses**..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

**Major Requirements**

**Music Education - Vocal**..... 63

**Departmental Requirements**..... 2

- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

**Music Theory**..... 16

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

**Music History** ..... 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

**Major Courses**..... 16

- MUED 2121 Solfege Studies for Music Educators
- MUED 4753 Elementary Vocal Music Methods
- MUED 4873 Secondary Vocal Music Methods
- MUS 2821 Singing Diction for Choral Directors
- MUS 3102 Principles of Conducting
- MUS 3512 Choral Conducting
- MUS 3532 Voice Pedagogy
- MUS 3731 Music Technology
- MUS 4451 Advanced Choral Techniques

**Applied Voice**..... 10

**\*Piano**..... 6

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II

**Minimum  
Required Hours**

- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV
- Applied Piano - 2 hours

**Choir**..... 7

**Recital**..... 1

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

**Professional Education** ..... 26

- PTE 3023 Foundations of American Education/Field Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ^PTE 4172 Educational Assessment
- ^PTE 4533 Educational Psych/Field Experience
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Student Teaching K-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

**The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.**

**Other Requirements for the B.M.Ed. Degree**

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of "C" in each course demonstrates proficiency at that level.

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Program: **Music Education** - continued  
Major: **Music Education - Vocal**  
Degree: Bachelor of Music in Education (B.M.Ed.)

School: Music  
College: Fine Arts and Design  
Major Code: 1081

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\* Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

### **Minimum Graduation Requirements**

- 1. Overall GPA in all college course work ..... 2.75**
- 2. ^ A grade of "B" or better must be earned in all major applied courses.**
- 3. A grade of "C" or better must be earned in courses in English Composition, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.**
- 4. Proficiency in foreign language ..... Novice 4 level**

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Theatre Arts**  
 Major: **Theatre Arts - Design and Technology**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Theatre Arts**  
 College: **Fine Arts and Design**  
 Major Code: **1123**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.  
 • Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

Math ..... 3

Life Science ..... 4

Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

Aesthetic Analysis ..... 3

Critical Inquiry ..... 3

**American Historical and Political Analysis** ..... 6

American National Government ..... 3

American History ..... 3

**Cultural and Language Analysis** ..... 3-4

Second Language ..... 4

OR

• Cultural Analysis ..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

Required Health Course ..... 2

• Elective Life Skills ..... 3

**Minimum  
Required Hours**

**Major Requirements**

**Theatre Arts - Design and Technology** .....80-82

**Required Core Courses** ..... 37

THRT 1311 Production/Performance (must be taken 4 times)

THRT 1523 Beginning Acting for Majors

THRT 2123 Stage Make-Up

THRT 2133 Stage Lighting

THRT 2153 Stagecraft

THRT 2173 Stage Costume

THRT 2303 Script Analysis

THRT 3142 Stage Management

THRT 3151 Stage Management Lab

THRT 3343 Development of Drama

THRT 4353 History of Theatre: Beginning to 1660

THRT 4363 History of Theatre: 1660 to present

THRT 4712 Play Production

THRT 4731 Play Production Lab

**Theatre Arts Design and Technology Courses** ..... 29

THRT 2901 Portfolio Seminar

THRT 2163 Sound Technology for Theatre

THRT 3133 Set Design

THRT 3413 Period Styles 1

THRT 3423 Costume Design

THRT 3433 Period Styles 2

THRT 3543 Lighting Design

THRT 3733 Theatre Graphics

\* THRT 4313 Advanced Set Design OR

\* THRT 4323 Advanced Lighting Design OR

\* THRT 4333 Advanced Costume Design

\* THRT 4873 Design Thesis

\* THRT 4881 Design Exit Portfolio

\* Denotes upper-level design/technical courses

**Theatre Arts Electives**..... 14-16

Selected from any other Theatre Arts course

Recommended electives:

THRT 1553 Speech for Theatre

THRT 2243 Scene Painting

**Minimum  
Required Hours**

THRT 2373 Costume Construction

THRT 3113 Technical Production

THRT 3163 Dramatic Sound Design

THRT 3313 Developing the Short Play

THRT 3403 Costume History 1

THRT 3443 Costume History 2

THRT 3743 Computer Graphics

**Electives to bring total to** ..... 124

**Other Requirements for the B.F.A. Degree**

Before students can be accepted as candidates for the upper level B.F.A. degree curriculum, they must demonstrate through examination a technical proficiency sufficient to continue into the degree program. All majors must maintain a 2.75 in their Theatre Arts Design and Technical courses.

All entering freshmen are required to take Production and Performance four times within their first two years at UCO. All transfer students are required to take Production and Performance two times in their first year.

All students must successfully participate in the January portfolio display for continual enrollment each year.

All transfer students must display their portfolios to the design/technical faculty to continue in the degree program within their first year.

All students must successfully complete the Junior Affirmation process before enrollment in the (\*) courses. Failure to do so will render the student unable to continue in the degree program.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.50
2. Average in all Theatre Arts Design and Technology courses..... 2.75
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements.

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

Program: **Theatre Arts**  
 Major: **Theatre Arts - Performance**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: Theatre Arts  
 College: Fine Arts and Design  
 Major Code: 1122

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.  
 • Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication ..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4
- OR
- Cultural Analysis ..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course ..... 2
- Elective Life Skills..... 3

**Major Requirements**

**Theatre Arts - Performance .....80-82**

**Required Core Courses ..... 37**

- THRT 1311 Production/Performance (must be taken 4 times)
- THRT 1523 Beginning Acting for Majors
- THRT 2123 Stage Make-Up
- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 History of Theatre: Beginning to 1660
- THRT 4363 History of Theatre: 1660 to present
- THRT 4712 Play Production
- THRT 4731 Play Production Lab

**Theatre Arts Acting Courses ..... 37**

- DANC 2431 Beginning Ballet
- THRT 1553 Speech for Theatre
- THRT 1613 Voice and Movement 1  
(to be taken with THRT 2613)
- THRT 2233 Voice and Movement 2  
(to be taken with THRT 3583)
- THRT 2613 Intermediate Acting
- THRT 2643 Shakespeare in Performance
- THRT 3513 Dialects for the Theatre
- THRT 3563 Audition Techniques
- THRT 3583 Improvisational Acting
- THRT 3633 Voice and Movement 3  
(to be taken with THRT 2643)
- THRT 4623 Acting Styles 1
- \* THRT 4723 Acting Styles 2
- THRT 4863 Career Advancement/Recital

**Minimum Required Hours**

**Theatre Arts Electives.....6-8**

Selected from any other Theatre Arts course

Recommended electives:

- DANC 1621 Beginning Tap Dance
- DANC 1651 Beginning Folk Dance
- DANC 2441 Beginning Jazz Dance
- THRT 2313 Stage Combat
- THRT 3313 Developing the Short Play
- THRT 3723 Professional Company Experience
- THRT 4513 Advanced Improvisation Acting
- THRT 4633 Acting on Camera

**Electives to bring total to ..... 124**

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.50
2. Average in major courses..... 2.75

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**

\* To enroll in THRT 4723 Acting Styles 2 students must pass the jury requirements. The student will be given an opportunity to re-take the jury exams.

Program: **Theatre/Communication Education** Dept: Theatre Arts  
 Major: **Theatre/Communication Education** College: Fine Arts and Design  
 Degree: **Bachelor of Fine Arts in Education (B.F.A.Ed.)** Major Code: 1124

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 91-92.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4
- OR
- Cultural Analysis..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course ..... 2
- Elective Life Skills ..... 3

**Minimum  
Required Hours**

**Minimum  
Required Hours**

**Support Courses**

**Support Courses..... 6**

- ENG 1113 English Composition
- ENG 1213 English Composition and Research

**Major Requirements**

**Theatre/Communication Education ..... 50**

Required courses ..... 50

- MCOM 1113 Fundamentals of Speech
- MCOM 2443 Basic Television Production
- MCOM 3373 Group & Team Communication
- MCOM 3383 Argumentation
- THRT 1311 Production/Performance (must be taken 3 times)
- THRT 1523 Beginning Acting for Majors
- THRT 1553 Speech for the Theatre
- THRT 2113 Performance of Literature
- THRT 2123 Stage Make-Up
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2613 Intermediate Acting
- THRT 3243 Coaching Competitive Speech/Drama
- THRT 3252 Coaching Competitive Debate
- THRT 4353 History of Theatre: Beginning to 1660
- THRT 4363 History of Theatre: 1660 to Present
- THRT 4712 Play Production
- THRT 4731 Play Production Lab

**Professional Education ..... 31**

- PTE 3023 Foundations of American Education/Field Exp
- PTE 3153 Adolescent Psychology
- SPED 4123 Teaching Individuals with Disabilities
- IME 3312 Technology for Teachers
- ^THRT 4843 Methods of Teaching Speech/Drama/Debate
- ^PTE 4172 Educational Assessment
- ^PTE 4533 Educational Psych/Field Experience
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4838 Student Teaching Secondary
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required  
 #To be taken the same semester

**Electives to bring total to..... 124**

**Minimum Graduation Requirements**

1. Overall GPA in all college course work ..... 2.75
2. In courses in English Composition, Professional Education, and area of specialization (major)..... "C"
3. Proficiency in foreign language ..... Novice 4 level

**For other regulations pertaining to graduation, see pages 63-64 of the 2012-2013 catalog.**