

University Core Curriculum Committee
Tuesday, November 4, 2014 9:30 am HES, Virginia Lamb Living Room
MEETING MINUTES

In attendance: Allen Arnold, Ona Britton, Julie Byer, Jay Corwin, Nancy Dentlinger, Jennifer Foster, Rachelle Franz, Tom Hancock, David Hartmann, Matt Hollrah, Britney Hopkins, Katrina Lacher, LaDonna McCune, Diana Pardo, Mark Silcox, Cia Verschelden, Sunshine Cowan

Apologies: Sarah Combs, Stephanie Driver, Tawni Holmes, Amy Jacobson-Peters, Will McCormick, Keith Webb, Weldon Wilson

Update on Assessment Subcommittee Process

Colleges are gathering syllabi from core courses in order to provide them to subcommittees for the assessment. There was a request to clarify with one college contact that only the course description and SLOs (a minimum number that would be on all syllabi for the course) need to be shared rather than an entire syllabus.

Update on Moratorium Request to Provost

Matt Hollrah put forward a request to create a moratorium on core course proposals for the 2015-2016 academic year in order to give the university campus time to update general education outcomes as recommended by the Gen Ed Action Team.

An email drafted by Julie Byer and Sunshine Cowan has been sent to Provost Barthell. The issue is on the agenda for the Deans meeting on Wednesday.

Core Course Proposals – Voting

#209 MUS 2XX3 World Music (new course proposal is #210) To be voted on via email with a copy of the syllabus (and looking specifically at the Cultural Analysis Area) [The committee voted to recommend this course for inclusion in the core under the Cultural Analysis area via an email vote spanning 11/04-11/05/2014.](#)

After a great deal of discussion regarding the Critical Inquiry and Aesthetic Analysis area of the core, the committee unanimously voted no to include this course in the Critical Inquiry and Aesthetic Analysis area. There was discussion by many that this would be a good fit under Cultural Analysis. The committee voted no in a 5-6 vote. At the end of the meeting Jay Corwin revisited this course to ask why it was not voted and others, similar in nature, were under the Cultural Analysis area. Discussion regarding it being online only and not having a syllabus was discussed. Jay has a syllabus for this course (they are supposed to be included with the paperwork and it was shared that having one often helps to better understand what a course will do). Jay will send it to the committee and the committee will vote as to whether they

want to recommend this course for inclusion under the Cultural Analysis area (if the department is willing to move it).

#218 DANC 2451 Beginning Modern Dance Recommended for inclusion in the core in the non-Liberal Arts Life Skills area (Sunshine to follow-up to see if the department is willing to accept this move) Jill priest responded via email on 11/17/2014 that the department accepted the move to the non-Liberal Arts Life Skills area. Therefore, this course is recommended for inclusion in the core in the non-Liberal Arts Life Skills area.

The committee did not support this course in the Aesthetic Analysis Area of the core but decided by an 8-4 vote that this would be a good course in the non-Liberal Arts Life Skills Area. This was echoed in an email vote by Weldon Wilson as well.

#219 DANC 2431 Beginning Ballet Sunshine to follow-up for clarification on this course and an email vote to be held. Jill Priest responded via email on 11/17/2014 that (1) the department accepted the move to the non-Liberal Arts Life Skills area. (2) She also stated that the course is open to all students on campus and the change will be noted on the syllabus. There should be no special permission or prerequisite to enroll in the course. It is intended for all students. (3) She stated that the course is a requirement for Theatre Arts Performance majors, but that it is usually a mix of majors.

Sunshine pulled the course catalog sheet (<http://www.uco.edu/academic-affairs/files/2014-catalog/degree-sheets/cfad/theatre-arts-performance.pdf>) and found that the major requirements for the Theatre Performance major consists of 80-82 hours beyond the core curriculum. This is a credit-heavy major. However, the DANC 2431 Beginning Ballet course is listed under Theatre Arts Acting Courses (that are required for the major). After checking with Jill to see if these hours would shift, she stated that the theatre faculty have not indicated they have any plans to make a change in that regard. The committee voted via email 11/18 - 11/19/2014. The vote was 9/4 to not recommend this course for the core.

The committee has multiple questions about this course: (1) it is better suited in the non-Liberal Arts Life Skills area; *is the department willing to move it?* (2) It states on the proposed syllabus that instructor permission is required to be in the course; *what is the motivation for this and can it be open to all?* (3) It is a requirement in the Theatre Arts Performance major. *Is this a credit-heavy major?*

#223 MPER 2111 University Choir **Sunshine to follow-up for clarification on this course and an email vote to be held.** Karl Nelson responded via email 11/05/2014 stating:

(1.) Instructor permission should not be included in the syllabus for this class. This class is open to all students on the UCO campus and does not require any prerequisites (except for the love of music and the desire to sing). (2.) “Musically talented students” is a very broad term that denote many things. For this class, it is for those who can match pitch with their voice. On 11/17/2014, Dr. Nelson sent a revised syllabus and copies of the form to change the course description (and remove the prerequisite). On November 15-17, members of the Core Curriculum Committee voted via email to recommend this course for the core if all of these components were addressed. **Therefore, this course is recommended for inclusion in the core.**

The committee has questions about this course as well: (1) what does written permission entail, and (2) the syllabus notes that this is for “musically talented UCO students” *what will be the process of accepting students into this course?*

#226 MUS 2XX3 History of Video Game Music (new course proposal is #261) **Recommended for inclusion in the core under the Cultural Analysis Area (Sunshine to follow-up to see if the department is willing to accept this move)** David Hanan responded via email on 11/05/2014 that the department accepted the move to the Cultural Analysis area. **Therefore, this course is recommended for inclusion in the core in the Cultural Analysis area.**

The committee vote was a unanimous “no” vote in the proposed Liberal Arts Life Skills area and an 8-3 vote to recommend it for inclusion in the core under Cultural Analysis.

#227 THRT 2XX3 Theatre Appreciation (new course proposal is #254) **Not recommended for inclusion in the core**

The committee unanimously voted no to recommend this course in the core. Committee discussion included concern that the course was not rigorous enough, that it did not seem to differ significantly from MUS 1313, and that MUS 1313 seemed to be more rigorous as a 1000-level course.

#240 MUS 2XX3 Music in Film (new course proposal is #244) **Recommended for inclusion in the core**

The committee voted 10-3 to recommend this course for inclusion in the core. (One vote was from Weldon Wilson's email vote.)

#253 ART 2302 Art Appreciation Not recommended for inclusion in the core

The committee unanimously recommended that this course not be included in the core. There were several concerns: the course does not appear to have been taught in many years, it is listed as ART 2303 in the current course catalog (with the same course description) and submitted to the core as ART 2302; it does not appear to be a good fit under the Aesthetic Analysis area of the core.

Adjourn

11/05/2014 Online vote for deletion from the core unanimously recommended:

- #303 ENG 2213 Introduction to Women's Studies
- #311 Life Skills activity courses (listing)