

College of Fine Arts and Design

Academic Degree Programs



Program: **Art**
 Major: **Art - Studio Art**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Art**
 College: **Fine Arts and Design**
 Major Code: **1006**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills..... 3

	Minimum Required Hours
Major Requirements	
Art - Studio Art	78
Required Foundation Courses	27

Required Foundation Courses 27

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 2903 Foundation Seminar
- ART 3513 Contemporary Art and Visual Culture

Students must successfully complete the Foundation Seminar class with at least a "C" and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses 15

Select 15 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

Area 1: Ceramics

- ART 2703 Ceramics I
- ART 2803 Ceramics II
- ART 3173 Ceramics III
- ART 4263 Ceramics IV
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 2: Drawing

- ART 2103 Drawing III: Contemporary Practices
- ART 3113 Intro to Printmaking
- ART 3323 Intaglio
- ART 3413 Mixed Media I
- ART 3503 Drawing IV: Special Topics
- ART 4283 Drawing V: Drawing as Professional Practice
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 3: Jewelry and Metalsmithing

- ART 3463 Jewelry & Metalsmithing I
- ART 3723 Metalsmithing I
- ART 4403 Jewelry I
- ART 4533 Metalsmithing II
- ART 4563 Jewelry II
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 4: Painting

- ART 2233 Painting I: Observation and Technique
- ART 3603 Painting II: Surface and Technique
- ART 3623 Painting II: Figurative Painting
- ART 4153 Advanced Painting: Serial Development
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 5: Photography

- ART 1223 Black and White Photography
- ART 2223 Black and White Photography II
- ART 3223 Black and White Photography III
- ART 4083 Photographic Processing Using Non-silver
- ART 4133 Digital Printmaking
- ART 4633 Advanced Silver Printing & Developing
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Area 6: Sculpture

- ART 2633 Beginning Sculpture
- ART 3633 Intermediate Sculpture
- ART 4313 Advanced Sculpture I
- ART 4613 Advanced Sculpture II
- ART 3990 Advanced Topics
- *ART 4600 Studio Art
- ART 4900 Practicum in Art

Program: **Art** - continued
 Major: **Art - Studio Art**
 Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Art
 College: Fine Arts and Design
 Major Code: 1006

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Studio Art Courses..... 12

Choose four courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.

ART	1223	Black and White Photography
ART	2103	Drawing III: Contemporary Practices
ART	2233	Painting I: Observation and Technique
ART	2633	Beginning Sculpture
ART	2703	Ceramics I
ART	3463	Jewelry and Metalsmithing I

Art History Electives..... 6

ART	3533	Architecture and Urban Space
ART	3543	Art of the Americas
ART	3563	European Art
ART	3573	Islamic Art and Architecture
ART	3733	History of American Studio Craft
ART	4013	Global Approach to Socialist Art & Arch
ART	4053	Native American Art
ART	4143	History of Museum Practices
ART	4223	West African Art
ART	4233	Central African Art
ART	4333	Mesoamerican Art
ART	4363	Art by Women

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective 15

Any 3/4000 level Art course not used in any area above.

Capstone Course 3

ART	4833	Senior Exhibition
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Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

Electives to bring total to..... 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

**For other regulations pertaining to graduation, see
pages 68-69 of the 2015-2016 catalog.**

Program: **Art Education**
 Major: **Art Education**
 Degree: **Bachelor of Arts in Education (B.A.Ed.)**

Dept: **Art**
 College: **Fine Arts and Design**
 Major Code: **1021**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication..... 9**

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language..... 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

Support Courses

Support Courses..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

	Minimum Required Hours			Minimum Required Hours
^PTE	4533	Educational Psych/Clinical Experience		
^#PTE	4811	Contemporary Issues		
^#PTE	4848	Internship/Student Teaching PK-12		
^#PTE	4853	Classroom Management and Instruction		

^ Admission to Teacher Education required
 #To be taken the same semester

Major Requirements

Art Education 50

Required Core Courses 23

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2012 Introduction to Art Education
- ART 2403 Global Art and Visual Culture II

Required Art Education Courses..... 27

- ART 2233 Painting I: Observation and Technique
- ART 2633 Beginning Sculpture
- ART 2703 Ceramics I
- ART 2803 Ceramics II OR
- ART 3603 Painting II: Surface and Technique OR
- ART 3623 Painting II: Figurative Painting
- ART 3343 Screen Printing OR
- ART 4133 Digital Printmaking
- ART 3463 Jewelry and Metalsmithing I
- ART 3513 Contemporary Art and Visual Culture
- ART 4343 Multicultural Art
- ^ART 4853 Secondary Art Education Methods

Electives to bring total to..... 124

Recommended Electives:

- ART 1223 Black and White Photography
- ART 2103 Drawing III: Contemporary Practices
- ART 3013 Career Options in Art and Art Education
- ART 3413 Mixed Media I
- DES 2102 Graphic Design for Non-Majors
- Other approved ART courses

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.75
2. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... "C"
3. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Professional Education 31

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- IME 3312 Technology for Teachers
- ^ART 4843 Elementary Art Education Methods
- ^PTE 4172 Educational Assessment

Program: **Contemporary Music Business**
 Major: **Contemporary Music Business**
 Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music
 College: Fine Arts and Design
 Major Code: 1430

University Core (Total Listed 42-44)

Written and Oral Communication 6	Electives 6
English Composition..... 3	Select from the following:
ENG 1113 English Composition	ART 1153 Global Art and Visual Culture I
Oral Communication..... 3	BIO 1114 General Biology
MCOM 1113 Fundamentals of Speech	FMCD 2213 Child Development
American Historical and Political Analysis 6	HLTH 1112 Healthy Life Skills
American National Government 3	LEAD 2213 Theories of Leadership
POL 1113 American National Government	MUS 2123 Music Appreciation
American History 3	NTRN 1483 Personal Nutrition
HIST 1483 History of US to 1877 OR	PHY 1114 General Physics I and Lab
HIST 1493 History of US since 1877	PSY 1103 General Psychology
	SFTY 2343 Safety Education

**Minimum
Required Hours**

Core Requirements

University Core 18
 See Above

Major Requirements

Contemporary Music Business 48

Semester 1

ACM 1132	Music Culture
ACM 1213	Introduction to the Music Industry
ACM 1363	Introduction to Artist Development
ACM 1422	Freelance World
LEAD 2213	Theories of Leadership

Semester 2

ACM 2383	Social Media Revolution
CMSC 1053	Professional Computer Applications and Problem Solving
DES 2012	Graphic Design for Non-Majors
FIN 2313	Personal Finance

Semester 3

ACCT 2113	Accounting I
ACM 2253	Introduction to Concert and Tour Management
ACM 2263	Music Industry Marketing
ACM 2543	Artist Management

Semester 4

ACM 2453	Music Business Capstone
ACM 2623	Record Label Operations & Management
ACM 2753	Applied New Media
FMKT 2323	Global Protocol and Diversity

Total..... 66

Minimum Grade Requirements

- Average in all college course work and course work at UCO..... 2.50
- A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient's high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

- 16 composite ACT OR
- 2.5 non-weighted, cumulative high school GPA OR
- 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

Program: **Contemporary Music Performance**
 Major: **Contemporary Music Performance**
 Degree: Associate in Applied Science (A.A.S.)

Academy of Contemporary Music
 College: Fine Arts and Design
 Major Code: 1400

University Core (18 total hours)

Written and Oral Communication 6

English Composition..... 3
 ENG 1113 English Composition

Oral Communication..... 3
 MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis 6

American National Government 3
 POL 1113 American National Government

American History 3
 HIST 1483 History of US to 1877 **OR**
 HIST 1493 History of US since 1877

Electives 6

Select from the following:

ART 1153 Global Art and Visual Culture I
 BIO 1114 General Biology
 FMCD 2213 Child Development
 HLTH 1112 Healthy Life Skills
 LEAD 2213 Theories of Leadership
 MUS 2123 Music Appreciation
 NTRN 1483 Personal Nutrition
 PHY 1114 General Physics I and Lab
 PSY 1103 General Psychology
 SFTY 2343 Safety Education

**Minimum
 Required Hours**

Core Requirements

University Core 18
 See above

Major Requirements

Contemporary Music Performance.....50

Semester 1

ACM 1112 Repertoire Development I
 ACM 1122 Live Performance I
 ACM 1142 Music Fundamentals
 ACM 1171 Applied Instruction I
 ACM 1213 Introduction to Music Industry
 ACM 1222 Beginning Keyboard Skills

Semester 2

ACM 1132 Music Culture
 ACM 1152 Aural Skills
 ACM 1162 Repertoire Development II
 ACM 1171 Applied Instruction I
 ACM 1352 Live Performance II
 ACM 2012 Songwriting I
 ACM 2163 Music Business Fundamentals

Semester 3

ACM 1412 Music and Media
 ACM 1422 The Freelance World
 ACM 2122 Repertoire Development III
 ACM 2142 Live Performance III
 ACM 2171 Applied Instruction II
 ACM 2422 Cultural Studies
 ACM 2512 Songwriting II

Semester 4

ACM 1511 Live Sound Fundamentals
 ACM 2171 Applied Instruction II
 ACM 2322 Repertoire Development IV
 ACM 2342 Live Performance IV
 ACM 2642 Production for Performers
 FIN 2313 Personal Finance

Total.....68

Minimum Grade Requirements

- 1. Average in all college course work and course work at UCO..... 2.50**
- 2. A minimum grade of "C" must be earned in all courses in the major to count toward meeting degree requirements.**

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient's high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

- 1) 16 composite ACT OR
- 2) 2.5 non-weighted, cumulative high school GPA OR
- 3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

Program: **Contemporary Music Production**
 Major: **Contemporary Music Production**
 Degree: **Associate in Applied Science (A.A.S.)**

Academy of Contemporary Music
 College: **Fine Arts and Design**
 Major Code: **1420**

University Core (18 total hours)

Written and Oral Communication 6

English Composition..... 3
 ENG 1113 English Composition

Oral Communication..... 3
 MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis 6

American National Government 3
 POL 1113 American National Government

American History 3
 HIST 1483 History of US to 1877 **OR**
 HIST 1493 History of US since 1877

Electives 6

Select from the following:

ART 1153 Global Art and Visual Culture I
 BIO 1114 General Biology
 FMCD 2213 Child Development
 HLTH 1112 Healthy Life Skills
 LEAD 2213 Theories of Leadership
 MUS 2123 Music Appreciation
 NTRN 1483 Personal Nutrition
 PHY 1114 General Physics I and Lab
 PSY 1103 General Psychology
 SFTY 2343 Safety Education

**Minimum
Required Hours**

Core Requirements

University Core 18
 See Above

Major Requirements

Contemporary Music Production.....48

Semester 1

ACM 1142 Music Fundamentals
 ACM 1252 Studio Recording I
 ACM 1272 Sonic Fundamentals
 ACM 1213 Introduction to the Music Industry
 ACM 1222 Beginning Keyboard Skills
 ACM 1511 Live Sound Fundamentals
 ACM 1522 DAW I

Semester 2

ACM 1132 Music Culture
 ACM 1152 Aural Skills
 ACM 1622 DAW II
 ACM 1432 Studio Recording II
 ACM 2163 Music Business Fundamentals
 ACM 2222 Music IT I

Semester 3

ACM 1412 Music and Media
 ACM 1422 The Freelance World
 ACM 2012 Song Writing I
 ACM 2212 Studio Recording III
 ACM 2422 Cultural Studies
 ACM 2442 Music IT II

Semester 4

ACM 2232 Post Production in Technology
 ACM 2512 Song Writing II
 ACM 2712 Studio Recording IV
 FIN 2313 Personal Finance

Total.....66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO..... 2.50

2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
 2) 2.5 non-weighted, cumulative high school GPA OR
 3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.

Program: **Dance**
 Major: **Dance**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Dance**
 College: **Fine Arts and Design**
 Major Code: **1101**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

Major Requirements

Dance 81

Required Courses..... 79

1. Performance 46

Students must complete 16 hours in each selected area of Modern and Ballet Technique and Theory and 14 hours in Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 46 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).

- DANC 2512 Modern Dance I
- DANC 2522 Modern Dance II
- DANC 2712 Jazz I
- DANC 2722 Jazz II
- DANC 2912 Ballet I
- DANC 2922 Ballet II
- DANC 3532 Modern Dance III
- DANC 3932 Ballet III
- DANC 4542 Modern Dance IV
- DANC 4712 Jazz III
- DANC 4722 Jazz IV
- DANC 4942 Ballet IV

2. Choreography 8

- DANC 2892 Dance Improvisation
- DANC 3101 Rhythm Analysis and Dance Forms
- DANC 3432 Dance Composition
- DANC 4433 Dance Composition II

3. Movement Analysis 5

- DANC 2332 Movement Analysis in Dance
- HLTH 3223 Applied Anatomy

4. Teaching Methods 4

- DANC 3572 Materials and Methods in Dance
- DANC 4900 Practicum in Dance (2 hours required)

5. Other 16

- DANC 3442 History and Philosophy of Dance I
- DANC 3990 Advanced Topics (4 hours required) *
- DANC 4442 History and Philosophy of Dance II
- DANC 4893 Senior Project in Dance
- THRT 1331 Production and Performance: Electrics Shop

**Minimum
Required Hours**

**Minimum
Required Hours**

- THRT 1341 Production and Performance: Sound Shop
- THRT 2133 Stage Lighting

* Each of the four hours required must be in different areas and include Portfolio Development.

Electives 2

- Select from the following:
- DANC 2111 Performing Dance (by audition)
 - DANC 2592 Creative Dance for Children
 - DANC 4111 Performing Dance (by audition)
 - DANC 4960 Institute in Dance (1-2 hours)
 - DANC 4970 Dance Study Tour

Electives to bring total to..... 124

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO 2.50
2. Average in major courses 2.75

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Dance Education**
 Major: **Dance Education**
 Degree: **Bachelor of Arts in Education (B.A.Ed.)**

Dept: **Dance**
 College: **Fine Arts and Design**
 Major Code: **1102**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication..... 9**

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

**Minimum
Required Hours**

**Minimum
Required Hours**

Support Courses

Support Courses..... 9

MCOM 1113 Fundamentals of Speech
 ENG 1113 English Composition
 ENG 1213 English Composition and Research

Major Requirements

Dance Education 45

Dance Technique..... 17

Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory..... 28

DANC 2332 Movement Analysis in Dance
 DANC 2592 Creative Dance for Children
 DANC 2892 Dance Improvisation
 DANC 3101 Rhythm Analysis & Dance Forms
 DANC 3432 Dance Composition
 DANC 3442 History and Philosophy of Dance I
 DANC 4433 Dance Composition II
 DANC 4442 History and Philosophy of Dance II
 DANC 3990 Advanced Topics in Dance (4 hours required) *
 HLTH 3223 Applied Anatomy
 THRT 1331 Production and Performance: Electrics Shop
 THRT 1341 Production and Performance: Sound Shop
 THRT 2133 Stage Lighting

* Each of the four hours required must be in different areas and include Portfolio Development.

Professional Education 30

PTE 1010 Introduction to Teacher Education
 PTE 3023 Foundations of American Education/Clinical Exp
 PTE 3163 Developmental Psychology
 SPED 4123 Teaching Individuals with Disabilities
 IME 3312 Technology for Teachers
 ^DANC 3572 Materials and Methods in Dance

^PTE 4172 Educational Assessment
 ^PTE 4533 Educational Psych/Clinical Experience
 ^#PTE 4811 Contemporary Issues
 ^#PTE 4848 Internship/Student Teaching PK-12
 ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

Electives to bring total to..... 124

Recommended Electives:

DANC 2111 Performing Dance (by audition) (4 hrs. max.)
 DANC 4111 Performing Dance (by audition) (4 hrs. max.)
 DANC 4960 Dance Institute (1-3 hours)
 DANC 4970 Dance Study Tour
 THRT 1513 Beginning Acting
 THRT 2173 Stage Costume
 PHED 4442 Motor Learning

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.75
2. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... "C"
3. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Design**
 Major: **Design - Graphic Design**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Design**
 College: **Fine Arts and Design**
 Major Code: **1040**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills..... 3

Major Requirements

Design - Graphic Design.....80

Required Design Foundations Courses 12

- DES 1023 Design Foundations I
- DES 1033 Design Foundations II
- DES 1043 Design Foundations III
- DES 1053 Design Foundations IV

Required Graphic Design Courses 48

- DES 1213 History of Graphic Design I
- DES 2153 Illustration I
- DES 2163 Typography
- DES 2213 History of Graphic Design II
- DES 3133 Computer Graphics I
- DES 3173 Graphic Design I
- DES 3213 History of Graphic Design III
- * DES 3293 Graphic Design II
- DES 3343 Package Design
- DES 3443 Advertising Design
- DES 4423 Information Graphics
- DES 4513 Computer Graphics II
- DES 4523 Computer Graphics III
- DES 4633 Computer Graphics IV
- DES 4652 PrePress Production
- DES 4863 Graphic Design Practice
- DES 4950 Internship (1 hour)

* To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

Professional Preparation Courses 18

Select at least 18 hours from the following:

- DES 3633 Portfolio Development
- DES 3853 Illustration II
- DES 4353 Illustration III
- DES 4363 Sequential Illustration OR
- DES 3263 Character Design
- DES 4373 Environmental Illustration
- DES 4733 Advanced Portfolio Development

Minimum Required Hours

- DES 4743 Advanced Letterpress
- DES 4753 Ink Tank
- DES 4763 ClockTower Studio

Design Electives 2

- DES 3031 Digital Illustration
- DES 3511 Introduction to Letterpress
- DES 3721 Bookmaking & Prototyping
- DES 3980 Design Apprenticeship (1 hour)
- DES 3990 Advanced Topics in Design (1 hour)
- DES 4571 History of Illustration
- DES 4581 History of Typography
- DES 4713 Design Entrepreneurship
- DES 4721 Advanced Bookmaking
- DES 4970 Study Tour in Design (1 hour)

Electives to bring total to..... 124

Students are required to complete DES 4950 Internship (1 hour) during the Fall or Spring semester of their senior year or following their participation in senior show. This timeline requirement is made to best position a student to be hired immediately following graduation.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO. 2.75**
2. **Average in major courses 2.75**
3. **A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.**

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Design**
 Major: **Design - Interior Design**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Design**
 College: **Fine Arts and Design**
 Major Code: **1041**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11
 Math 3
 Life Science 4
 Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6
 Aesthetic Analysis 3
 Critical Inquiry 3

American Historical and Political Analysis 6
 American National Government 3
 American History 3

Cultural and Language Analysis 3-4
 Second Language 4
 OR
 Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5
 Required Health Course..... 2
 Elective Life Skills..... 3

Major Requirements

Design - Interior Design..... 79

Required Design Foundations Courses..... 12
 DES 1023 Design Foundations I
 DES 1033 Design Foundations II
 DES 1043 Design Foundations III
 DES 1053 Design Foundations IV

Required Interior Design Courses..... 55
 DES 1121 Introduction to Interior Design
 DES 1412 Fundamentals of Code Compliance
 DES 2323 Interior Design Studio I
 DES 2333 Visualization I
 DES 2343 Materials and Textiles
 DES 2623 Interior Design Studio II
 DES 2633 Visualization II
 DES 2713 Furniture Design
 DES 3043 History of Interior Design I
 DES 3143 History of Interior Design II
 * DES 3273 Interior Design Studio III
 DES 3283 Visualization III
 DES 3333 Sustainable Design
 DES 3433 Interior Design Studio IV
 DES 3813 Interior Design Research
 DES 4143 History of Interior Design III
 DES 4773 Interior Design Thesis Project
 DES 4833 Interior Design Portfolio Development
 DES 4873 Interior Design Practice
 DES 4950 Internship (1 hour)

* To enroll in DES 3273 Interior Design Studio III and continue in the Interior Design program, students must pass a progress review with the Design faculty.

Design Electives..... 12
 Recommended courses
 DES 1533 Design in Global Cultures
 DES 3451 Design in Oklahoma
 DES 3541 Interior Design through Literature
 DES 3551 Interior Design through Film
 DES 3623 Historic Preservation
 DES 3713 Competition Studio

	Minimum Required Hours
DES 3990 Advanced Topics in Design (1 hour)	3
DES 4783 Charles Evans Studio	3

Electives to bring total to 124

Other Requirements for the B.F.A. Degree

Portfolio review required for continuation in Interior Design during the spring semester of the second year as an Interior Design student.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Global Art and Visual Culture**
 Major: **Global Art and Visual Culture**
 Degree: **Bachelor of Arts (B.A.)**

Department: **Art**
 College: **Fine Arts and Design**
 Major Code: **1140**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

Global Art and Visual Culture 75

Required Core Courses 24

- ART 1023 Beginning Drawing I
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture
- ART 4383 Theories and Methods in Art History

Global Art and Visual Culture Courses 33

Selected from the following:

- ART 3533 Architecture and Urban Space
- ART 3543 Art of the Americas
- ART 3553 Art of Asia
- ART 3563 European Art
- ART 3573 Islamic Art and Architecture
- ART 3733 History of American Studio Craft
- ART 4013 Global Approach to Socialist Art and Arch
- ART 4053 Native American Art
- ART 4143 History of Museum Practices
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4343 Multicultural Art
- ART 4363 Art by Women

Liberal Arts Courses 18

Selected from the following..... 12

- ENG 3193 World Literature I OR
- ENG 3213 World Literature II
- HIST 4153 History of Latin America
- HIST 4743 Modern China and Japan
- PHIL 3143 Philosophy of Religion
- PHIL 3163 Contemporary Philosophy
- SOC 2413 Cultural Anthropology

Minimum Required Hours

Foreign Language 6

A minimum of 6 hours of one language associated with the art history area of study, in addition to the University Core foreign language requirement.

Electives to bring total to 124

Recommended electives:

- ART 4910 Seminar in Art
- ART 4950 Internship in Art
- ART 4970 Study Tour in Art (up to six hours)
- Any 3/4000 level Art History course

Minimum Grade Requirements

- Average in all college course work and course work at UCO. 2.00**
- Average in major courses 2.75**

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music**
 Major: **Music - Musical Theatre**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1072**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

**Minimum
Required Hours**

Major Requirements

Music - Musical Theatre.....**86**

Required Music Courses **35**

MUS	1120	Recital Attendance (must be taken six times)
MUS	1714	Music Theory Musical Theatre I
MUS	1724	Music Theory Musical Theatre II
MUS	1742	Musical Theatre I
MUS	1752	Musical Theatre II
MUS	2473	History of Music Theatre
MUS	2673	Music History for Music Theatre
MUS	2742	Musical Theatre III
MUS	2752	Musical Theatre IV
MUS	3552	Vocal Sight Singing
MUS	3742	Musical Theatre V
MUS	3752	Musical Theatre VI
MUS	4213	Music Theatre Directing I
MUS	4742	Musical Theatre VII
MUS	4752	Musical Theatre VIII

Required Musical Theatre Courses **23**

DANC	1621	Beginning Tap Dancing
DANC	2431	Beginning Ballet
DANC	2441	Beginning Jazz and Theatre Dance
DANC	2481	Intermediate Ballet
DANC	2491	Intermediate Jazz and Theatre Dance
DANC	2621	Intermediate Tap Dancing
MUS	2351	Musical Theatre Dance Styles I
MUS	2371	Musical Theatre Dance Styles II
MUS	3351	Musical Theatre Dance Styles III
MUS	3371	Musical Theatre Dance Styles IV
THRT	1311	Production and Performance: Scene Shop
THRT	1321	Production and Performance: Costume Shop
THRT	1331	Production and Performance: Electrics Shop
THRT	1341	Production and Performance: Sound Shop
THRT	1513	Beginning Acting
THRT	2123	Stage Make-up
THRT	2613	Intermediate Acting

* **Applied Voice** **16**

^ **Piano** **4**

**Minimum
Required Hours**

MPER 3131 Musical Theatre Performance (take 6 times) **6**

Major Ensemble **2**

(University Choir, Band, Orchestra, Opera Performance, Opera workshop, Chorale, Cantilena, Cantare, Chamber Choir, Kaleidoscope Dance Company)

The number of credits needed to meet degree requirements exceeds 124 hours and will vary according to course selection.

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

^ All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of "C" in each course demonstrates proficiency at that level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Program: **Music** - continued
Major: **Music - Musical Theatre**
Degree: Bachelor of Music (B.M.)

School: Music
College: Fine Arts and Design
Major Code: 1072

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. * A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music**
 Major: **Music - Percussion Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1069**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Minimum
Required Hours

Minimum
Required Hours

Major Requirements

Music - Percussion Performance 80

Departmental Requirements 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory 16

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

Music History 6

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

Other Requirements 6

MUS 3102 Principles of Conducting

MUS 3052 Percussion Literature

MUS 4632 Wind and Percussion Pedagogy

Applied Lessons..... 16

^Piano 4

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2931 Class Piano III

MPER 2941 Class Piano IV

Major Ensemble 8

(University Band, Orchestra, Chamber Orchestra)

Chamber Ensembles 8

Recital..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in
2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in
2 hours of MPER 4000 Applied Music)

Music Electives 9

Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

- CONTINUED ON NEXT PAGE -

Program: **Music**
Major: **Music - Percussion Performance**
Degree: Bachelor of Music (B.M.)

School: Music
College: Fine Arts and Design
Major Code: 1069

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music**
 Major: **Music - Piano Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1067**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

- Elective Life Skills 3

Major Requirements

Music - Piano Performance.....**80**

Departmental Requirements..... 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory..... 16

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

Music History 6

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

Major Courses..... 17

MPER 1121 Keyboard Sight Reading

MPER 1521 Collaborative Piano I

MPER 2521 Collaborative Piano II

MPER 2971 Keyboard Functional Skills

MPER 4521 Collaborative Piano III

MUS 3102 Principles of Conducting

MUS 3453 Piano Literature I

MUS 3473 Piano Literature II

MUS 3782 Piano Pedagogy I

MUS 3982 Piano Pedagogy II

Applied Piano Pedagogy..... 2

Applied Piano 16

Major Ensemble 1

(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

Piano Ensemble (MPER 2781)..... 2

Chamber Music..... 1

Chosen from existing courses in chamber music

Minimum
Required Hours

Minimum
Required Hours

***Ensemble Elective** 1

Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

Recital..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Music Electives11

Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to.....124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Program: **Music** - continued
 Major: **Music - Piano Performance**
 Degree: Bachelor of Music (B.M.)

School: Music
 College: Fine Arts and Design
 Major Code: 1067

- CONTINUED FROM PREVIOUS PAGE -

Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at

UCO. 2.75

2. ^ A grade of "B" or better must be earned in all major applied courses.

3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music**
 Major: **Music - String Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1071**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

• Second Language..... 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

• Elective Life Skills 3

Major Requirements

Music - String Performance.....80

Departmental Requirements..... 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory..... 16

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

Music History 6

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

Other Requirements 6

MUS 3102 Principles of Conducting

MUS 3062 String Literature

MUS 4622 String Pedagogy

Applied Lessons..... 16

^Piano 4

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2931 Class Piano III

MPER 2941 Class Piano IV

Major Ensemble 8

(Symphony Orchestra)

Chamber Ensembles 8

(String Chamber Music; Chamber Orchestra may substitute upon permission of division head)

Minimum
Required Hours

Minimum
Required Hours

Recital..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Music Electives 9

Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Program: **Music** - continued
Major: **Music - String Performance**
Degree: Bachelor of Music (B.M.)

School: Music
College: Fine Arts and Design
Major Code: 1071

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music**
 Major: **Music - Vocal Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1068**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language..... 4
 OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

**Minimum
Required Hours**

Major Requirements

Music - Vocal Performance 85

Departmental Requirements 4

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 3731 Music Technology
- MUS 4443 Arts Management **OR**
- MUS 4333 Music Leadership & Advocacy

Music Theory 16

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Major Courses 16

- DANC 2431 Beginning Ballet **OR**
- DANC 2541 Beginning Modern Dance
- MUS 2411 Stage Movement for Singers
- MUS 3312 Italian Lyric Diction
- MUS 3493 Voice Literature
- MUS 3532 Voice Pedagogy
- MUS 4412 German Singing Diction
- MUS 4422 French Singing Diction
- MUS 4523 Acting for Music Theatre I

Modern Foreign Language..... 12*

- Required Courses 8
- FRCH 1114 Elementary French I
- GERM 1114 Elementary German I
- Select from the following..... 4
- FRCH 1224 Elementary French II
- GERM 1224 Elementary German II

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see

**Minimum
Required Hours**

above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Applied Voice..... 16

^Piano 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Major Ensemble 8

- MUS 2841 Opera Workshop (2 times)
- Choral Ensemble (6 hours)

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital..... 3

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Program: **Music** - continued
 Major: **Music - Vocal Performance**
 Degree: Bachelor of Music (B.M.)

School: Music
 College: Fine Arts and Design
 Major Code: 1068

- CONTINUED FROM PREVIOUS PAGE -

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO. 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music**
 Major: **Music - Wind Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1070**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Minimum
Required Hours

Minimum
Required Hours

Major Requirements

Music - Wind Performance 80

Departmental Requirements 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory 16

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

Music History 6

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

Other Requirements 6

MUS 3102 Principles of Conducting

MUS 3032 Woodwind Literature (woodwind majors) **OR**

MUS 3042 Brass Literature (brass majors)

MUS 4672 Wind & Percussion Pedagogy

Applied Lessons..... 16

^Piano 4

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2931 Class Piano III

MPER 2941 Class Piano IV

Major Ensemble 8

(Marching Band, Symphonic Band, Wind Symphony)

Chamber Ensembles 8

Recital..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in
2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in
2 hours of MPER 4000 Applied Music)

Music Electives 9

Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Program: **Music** - continued
Major: **Music - Wind Performance**
Degree: Bachelor of Music (B.M.)

School: Music
College: Fine Arts and Design
Major Code: 1070

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music Education**
 Major: **Music Education - Instrumental**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1080**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Minimum
Required Hours

Minimum
Required Hours

Support Courses

Support Courses..... 9

MCOM 1113 Fundamentals of Speech
 ENG 1113 English Composition
 ENG 1213 English Composition and Research

Major Requirements

Music Education - Instrumental.....66-67

Departmental Requirements 2

MUS 1120 Recital Attendance (must be taken six times)
 MUED 2112 Introduction to Music Education

Music Theory 16

MUS 1143 Music Theory I
 MUS 1183 Music Theory II
 MUS 2223 Music Theory III
 MUS 2593 Music Theory IV
 MUS 1151 Aural Skills I
 MUS 1161 Aural Skills II
 MUS 2151 Aural Skills III
 MUS 2161 Aural Skills IV

Music History 6

MUS 3433 Music History Survey I
 MUS 3443 Music History Survey II

Major Courses.....20-21

Required Courses 18

MUED 3232 Brass Techniques
 MUED 3292 Woodwind Techniques
 MUED 3432 String Techniques
 MUED 3492 Percussion Techniques
 MUED 4843 Instrumental Music Methods
 MUS 3102 Principles of Conducting
 MUS 3162 Instrumentation and Arranging
 MUS 3402 Instrumental Conducting
 MUS 3731 Music Technology

Select from the following..... 2-3

MUED 3132 Marching Band Techniques
 MUS 3342 Wind Ensemble & Orchestra Literature
 MUS 4242 Instrumental Ensemble Pedagogy

MUS 4622 String Pedagogy
 MUS 4333 Music Leadership and Advocacy

Major Instrument Applied Lessons..... 10

***Piano**..... 4

MPER 2731 Class Piano I
 MPER 2831 Class Piano II
 MPER 2931 Class Piano III
 MPER 2941 Class Piano IV

Major Ensemble 7

(Marching Band, Symphonic Band, Wind Symphony, Orchestra)
 Enrollment in the specific ensemble will be guided by advisement as determined by the students' major instrument. For Wind and Percussion instrumental music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281).

Recital..... 1

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Professional Education 24

PTE 1010 Introduction to Teacher Education
 PTE 3023 Foundations of American Education/Clinical Exp
 PTE 3163 Developmental Psychology
 SPED 4123 Teaching Individuals with Disabilities
 ^PTE 4533 Educational Psych/Clinical Experience
 ^#PTE 4811 Contemporary Issues
 ^#PTE 4848 Internship/Student Teaching PK-12
 ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

- CONTINUED ON NEXT PAGE -

Program: **Music Education** - continued
 Major: **Music Education - Instrumental**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1080**

- CONTINUED FROM PREVIOUS PAGE -

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. **Overall GPA in all course work..... 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.**
4. **Proficiency in foreign languageNovice 4 level**

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Music Education**
 Major: **Music Education - Vocal**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1081**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication..... 9**

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

**Minimum
Required Hours**

**Minimum
Required Hours**

Support Courses

Support Courses..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

Major Requirements

Music Education - Vocal.....63

Departmental Requirements 2

- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

Music Theory 16

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Major Courses 16

- MUED 2121 Solfege Studies for Music Educators
- MUED 4853 Elementary Vocal Music Methods
- MUED 4873 Secondary Vocal Music Methods
- MUS 2821 Singing Diction for Choral Directors
- MUS 3102 Principles of Conducting
- MUS 3512 Choral Conducting
- MUS 3532 Voice Pedagogy
- MUS 3731 Music Technology
- MUS 4451 Advanced Choral Techniques

Applied Voice..... 10

***Piano..... 6**

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II

MPER 2931 Class Piano III

MPER 2941 Class Piano IV

Applied Piano - 2 hours

Choir..... 7

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital..... 1

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Professional Education 24

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ^PTE 4533 Educational Psych/Clinical Experience
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Internship/Student Teaching PK-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of "C" in each course demonstrates proficiency at that level.

Program: **Music Education** - continued
 Major: **Music Education - Vocal**
 Degree: Bachelor of Music in Education (B.M.Ed.)

School: Music
 College: Fine Arts and Design
 Major Code: 1081

- CONTINUED FROM PREVIOUS PAGE -

* Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Technology Application Studies**
 Major: **Technology Application Studies**
 Degree: **Bachelor of Applied Technology (B.A.T.)**

Dept: Theatre Arts
 College: Fine Arts and Design
 Major Code: 1440

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills..... 3

**Minimum
Required Hours**

Major Requirements

Technology Application Studies.....57

A completed Associate of Applied Science degree is required for Technology Application Studies.

Required Courses..... 15

- ENG 4023 Technical Writing
- MCOM 2153 Intro to Organizational Communication
- MCOM 3093 Presentation Techniques
- MCOM 3413 Conflict and Communication
- MCOM 4403 Interviewing Practices

Technical-Occupational Specialty 27

Technical-occupational courses from Applied Associates Degree

Area Studies..... 15

Students will choose 15 upper division hours (3000/4000) from a specific area of concentration. The specific courses must be approved in advance by the Coordinator of the Bachelor of Technology and the Chair of the Department housing the specific area of concentration. Students may choose from the following programs:

- American Indian Studies
- Asian Studies
- Contemporary Music
- Criminal Justice
- Creative Studies
- English
- Ethnic Studies
- Film Studies
- Geography
- Global Studies
- History
- Humanities
- Leadership
- Mass Communication
- Modern Language
- Philosophy
- Political Science
- Religious Studies
- Sociology
- Women's Studies

**Minimum
Required Hours**

Electives to bring total to..... 124

Minimum Grade Requirements

1. Average in all college course work..... 2.00
2. Average in course work at UCO 2.25
3. Average in major courses 2.25

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Theatre Arts**
 Major: **Theatre Arts - Design and Technology**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Theatre Arts**
 College: **Fine Arts and Design**
 Major Code: **1123**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

**Minimum
Required Hours**

Major Requirements

Theatre Arts - Design and Technology80-82

Required Core Courses 37

- THRT 1311 Production and Performance: Scene Shop
- THRT 1321 Production and Performance: Costume Shop
- THRT 1331 Production and Performance: Electrics Shop
- THRT 1341 Production and Performance: Sound Shop
- THRT 1523 Beginning Acting for Majors
- THRT 2123 Stage Make-Up
- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab

Theatre Arts Design and Technology Courses 29

- THRT 2901 Portfolio Seminar
- THRT 2163 Sound Technology for Theatre
- THRT 3133 Set Design
- THRT 3413 Period Styles 1
- THRT 3423 Costume Design
- THRT 3433 Period Styles 2
- THRT 3543 Lighting Design
- THRT 3733 Theatre Graphics
- * THRT 4313 Advanced Set Design OR
- * THRT 4323 Advanced Lighting Design OR
- * THRT 4333 Advanced Costume Design
- * THRT 4873 Design Thesis
- * THRT 4881 Design Exit Portfolio

* Denotes upper-level design/technical courses

Theatre Arts Electives..... 14-16

Selected from any other Theatre Arts course
 Recommended electives:

**Minimum
Required Hours**

- THRT 1553 Foundations of Theatre Arts
- THRT 2243 Scene Painting
- THRT 2373 Costume Construction
- THRT 3113 Technical Production
- THRT 3163 Dramatic Sound Design
- THRT 3313 Developing the Short Play
- THRT 3403 Costume History 1
- THRT 3443 Costume History 2
- THRT 3743 Computer Graphics

Electives to bring total to 124

Other Requirements for the B.F.A. Degree

Before students can be accepted as candidates for the upper level B.F.A. degree curriculum, they must demonstrate through examination a technical proficiency sufficient to continue into the degree program. All majors must maintain a 2.75 in their Theatre Arts Design and Technical courses.

All entering freshmen are required to take Production and Performance four times within their first two years at UCO. All transfer students are required to take Production and Performance two times in their first year.

All students must successfully participate in the January portfolio display for continual enrollment each year.

All transfer students must display their portfolios to the design/technical faculty to continue in the degree program within their first year.

All students must successfully complete the Junior Affirmation process before enrollment in the (*) courses. Failure to do so will render the student unable to continue in the degree program.

Minimum Grade Requirements

- 1. Average in all college course work and course work at UCO. 2.50**
- 2. Average in all Theatre Arts Design and Technology courses 2.75**
- 3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements.**

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Theatre Arts**
 Major: **Theatre Arts - Performance**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Theatre Arts**
 College: **Fine Arts and Design**
 Major Code: **1122**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11
 Math 3
 Life Science 4
 Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6
 Aesthetic Analysis 3
 Critical Inquiry 3

American Historical and Political Analysis 6
 American National Government 3
 American History 3

Cultural and Language Analysis 3-4
 Second Language 4
 OR
 • Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5
 Required Health Course 2
 Elective Life Skills 3

**Minimum
Required Hours**

Major Requirements

Theatre Arts - Performance80-82

Required Core Courses 37

THRT 1311 Production and Performance: Scene Shop
 THRT 1321 Production and Performance: Costume Shop
 THRT 1331 Production and Performance: Electrics Shop
 THRT 1341 Production and Performance: Sound Shop
 THRT 1523 Beginning Acting for Majors
 THRT 2123 Stage Make-Up
 THRT 2133 Stage Lighting
 THRT 2153 Stagecraft
 THRT 2173 Stage Costume
 THRT 2303 Script Analysis
 THRT 3142 Stage Management
 THRT 3151 Stage Management Lab
 THRT 3343 Development of Drama
 THRT 4353 Theatre History I: Origins to Renaissance
 THRT 4363 Theatre History II: Renaissance-Contemporary
 THRT 4712 Directing and Collaboration
 THRT 4731 Directing and Collaboration Lab

Theatre Arts Acting Courses 37

DANC 2431 Beginning Ballet
 THRT 1553 Foundations of Theatre Arts
 THRT 1613 Voice and Movement 1
 (to be taken with THRT 2613)
 THRT 2233 Voice and Movement 2
 (to be taken with THRT 3583)
 THRT 2613 Intermediate Acting
 THRT 2643 Shakespeare in Performance
 THRT 3513 Voice, Speech, and Dialect
 THRT 3563 Audition Techniques
 THRT 3583 Improvisational Acting
 THRT 3633 Voice and Movement 3
 (to be taken with THRT 2643)
 THRT 4623 Acting Styles 1
 * THRT 4723 Acting Styles 2
 THRT 4863 Career Advancement/Recital

**Minimum
Required Hours**

* To enroll in THRT 4723 Acting Styles 2 students must pass the jury requirements. The student will be given an opportunity to re-take the jury exams.

Theatre Arts Electives..... 6-8

Selected from any other Theatre Arts course

- Recommended electives:
- DANC 1621 Beginning Tap Dance
 - DANC 1651 Beginning Folk Dance
 - DANC 2441 Beginning Jazz Dance
 - THRT 2313 Stage Combat
 - THRT 3313 Developing the Short Play
 - THRT 3723 Professional Company Experience
 - THRT 4513 Advanced Improvisation Acting
 - THRT 4633 Acting on Camera

Electives to bring total to 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.50
2. Average in major courses 2.75

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Program: **Theatre/Communication Education**
 Major: **Theatre/Communication Education**
 Degree: **Bachelor of Fine Arts in Education (B.F.A.Ed.)**

Dept: Theatre Arts
 College: Fine Arts and Design
 Major Code: 1124

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication..... 9**

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course..... 2
- Elective Life Skills 3

Support Courses

Support Courses..... 9

- ENG 1113 English Composition
- ENG 1213 English Composition and Research
- MCOM 1113 Fundamentals of Speech

	Minimum Required Hours		Minimum Required Hours
^PTE 4533		Educational Psych/Clinical Experience	
^#PTE 4811		Contemporary Issues	
^#PTE 4838		Internship/Student Teaching Secondary	
^#PTE 4853		Classroom Management and Instruction	

^ Admission to Teacher Education required
 #To be taken the same semester

Major Requirements

Theatre/Communication Education 50

Required courses 50

- THRT 1311 Production and Performance: Scene Shop
- THRT 1331 Production and Performance: Electrics Shop
- THRT 1341 Production and Performance: Sound Shop
- THRT 1523 Beginning Acting for Majors
- THRT 1553 Foundations of Theatre Arts
- THRT 2013 Elements of Communication I
- THRT 2113 Performance of Literature
- THRT 2123 Stage Make-Up
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2423 Argumentation and Debate
- THRT 2613 Intermediate Acting
- THRT 3013 Elements of Communication II
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3243 Coaching Competitive Speech/Drama
- THRT 3252 Coaching Competitive Debate
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab

Electives to bring total to 124

Minimum Graduation Requirements

1. Overall GPA in all college course work 2.75
2. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... "C"
3. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2015-2016 catalog.

Professional Education 31

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3153 Adolescent Psychology
- SPED 4123 Teaching Individuals with Disabilities
- IME 3312 Technology for Teachers
- ^THRT 4843 Methods of Teaching Speech/Drama/Debate
- ^PTE 4172 Educational Assessment