

College of Arts, Media, and Design
Academic Degree Programs



Program: **Art**
 Major: **Art - Art History**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Art**
 College: **Arts, Media, and Design**
 Major Code: **1005**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

• Second Language 4
 OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

Elective Life Skills 3

Major Requirements

**Minimum
 Required Hours**

Art - Art History 71

Required Core Courses 24

- ART 1023 Drawing I
- ART 1043 Foundation Drawing II
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Survey of Art History I
- ART 2403 Survey of Art History II
- ART 2523 Research Techniques

Art History Courses 44

- ART 4053 Native American Art
- ART 4223 West African Art
- ART 4233 Central African Art
- ART 4333 Mesoamerican Art
- ART 4343 Multicultural Art
- ART 4363 Art by Women
- ART 4373 History & Criticism of Art
- ART 4383 Methods of Teaching Art History
- ART 4522 Art Presentation and Display
- ART 4703 Survey of Art History III
- ENG 4023 Technical Writing **OR**
- ENG 4033 Issues in Technical Writing

Six (6) hours Foreign Language
 Six (6) hours of 3/4000 humanities

Major Elective Courses 3

Select from the following:

- ART 3163 Photo Arts History
- ART 4910 Seminar in Art
- ART 4930 Individual Study in Art *
- ART 4970 Study Tour in Art (up to six hours)
- Any 3/4000 level Art course

* should focus on aspects of Art History

Electives to bring total to 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Art**
 Major: **Art - Studio Art**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Art**
 College: **Arts, Media, and Design**
 Major Code: **1006**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Major Requirements

Art - Studio Art 75
Required Core Courses 24

ART 1023 Drawing I

ART 1043 Drawing II

ART 1063 2-D Fundamentals

ART 1073 3-D Fundamentals

ART 1083 Color

ART 1153 Survey of Art History I

ART 2403 Survey of Art History II

ART 2903 Sophomore Portfolio

Students must successfully complete the Sophomore Portfolio class with at least a "C" and achieve an average of at least 2.75 in major courses before enrollment in any upper division courses.

Studio Art Courses 27

Select 27 hours from the following seven areas; with at least 12 hours from any one area.

Area 1: (courses in ceramics)

ART 2703 Ceramics I

ART 2803 Ceramics II

ART 3173 Ceramics III

ART 4263 Ceramics IV

ART 3990 Advanced Topics

Area 2: (courses in jewelry and metalsmithing)

ART 3143 Glass Sculpture I

ART 3463 Jewelry & Metalsmithing I

ART 4023 Enameling

ART 4253 Glass Sculpture II

ART 4403 Jewelry & Metalsmithing II

ART 3990 Advanced Topics

ART 4563 Jewelry & Metalsmithing III

Area 3: (courses in sculpture)

ART 3053 Sculpture I

ART 3143 Glass Sculpture I

ART 3463 Jewelry & Metalsmithing I

ART 4203 Sculpture II

ART 4253 Glass Sculpture II

ART 3990 Advanced Topics

Area 4: (courses in painting)

ART 2233 Painting I

ART 3203 Watercolor I

ART 3313 Watercolor II

ART 3503 Drawing IV

ART 3603 Painting II

ART 4063 Mural Painting I

ART 4073 Mural Painting II

ART 4153 Advanced Painting

ART 3990 Advanced Topics

Area 5: (courses in photography)

ART 1223 Beginning Photo Processes & Print Methods

ART 2223 Intermediate Photo Darkroom Methods

ART 3163 Photo Arts History

ART 4083 Photographic Processing Using Non-silver

ART 4133 Digital Printmaking

ART 4633 Advanced Silver Printing & Developing

ART 3990 Advanced Topics

Related area 9

ART 2103 Drawing III

ART 4703 Survey of Art History III

ART 4833 Senior Exhibition

Art History Electives 3

ART 3163 Photo Arts History

ART 4053 Native American Art

ART 4223 West African Art

ART 4233 Central African Art

ART 4333 Mesoamerican Art

ART 4343 Multicultural Art

ART 4363 Art by Women

Art Major Elective 12

Any 3/4000 level Art course

A maximum of four (4) hours in ART 4600 Studio Art may be taken in each subject area.

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Program: **Art**, Continued
Major: **Art - Studio Art**
Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Art
College: Arts, Media, and Design
Major Code: 1006

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Electives to bring total to..... 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program:	Art Education	Dept:	Art
Major:	Art Education	College:	Arts, Media, and Design
Degree:	Bachelor of Fine Arts in Education (B.F.A.Ed.)	Major Code:	1020

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

• Second Language..... 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Major Requirements

	Minimum Required Hours		Minimum Required Hours
Support Courses	9	^#PTE 4811 Contemporary Issues	
COMM 2023 Communication for Teachers		^#PTE 4848 Student Teaching K-12	
ENG 1113 English Composition		^#PTE 4853 Classroom Management and Instruction	
ENG 1213 English Composition and Research			

^ Admission to Teacher Education required

** To be taken the same semester

#To be taken the same semester

Art Education **51**

Required Core Courses **24**

ART 1023 Drawing I

ART 1043 Drawing II

ART 1063 2-D Fundamentals

ART 1073 3-D Fundamentals

ART 1083 Color

ART 1153 Survey of Art History I

ART 2403 Survey of Art History II

ART 2903 Sophomore Portfolio

Required Art Education Courses..... **27**

ART 2233 Painting I

ART 2703 Ceramics I

ART 2803 Ceramics II **OR**

ART 3603 Painting II

ART 3053 Sculpture I

ART 3423 Intro to Textile and Materials Studies

ART 4123 Serigraphy **OR**

ART 4133 Digital Printmaking

ART 4343 Multicultural Art

ART 4703 Survey of Art History III

ART 4853 Secondary Art Education Methods

Professional Education **30**

PTE 3023 Foundations of American Education/Field Experience

PTE 3163 Developmental Psychology

SPED 4123 Teaching Individuals with Disabilities

IME 3312 Technology for Teachers

^ART 4842 Elementary Art Education Methods

^**PTE 4172 Educational Assessment

^**PTE 4533 Educational Psych/Field Experience

Electives to bring total to..... **124**

Recommended Electives:

ART 2103 Drawing III

ART 4833 Exhibit Presentation

DES 2102 Graphic Design for Non-Majors

MCOM 1123 Basic Photography

Minimum Graduation Requirements

- GPA in (a) all college course work, (b) Professional Education, and (c) area of specialization (major)**..... **2.75**
- In courses in English Composition, Professional Education, and area of specialization (major)**..... **"C"**
- GPA for Admission to Teacher Education** **2.75**
- Proficiency in foreign language** **Novice 4 level**

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Dance**
 Major: **Dance**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Theatre, Dance, and Media Arts**
 College: **Arts, Media, and Design**
 Major Code: **1101**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

Dance 82
Required Courses..... 74

1. Performance 36

Students must complete 12 hours in each selected area (Modern, Ballet and Jazz Technique and Theory) and must obtain instructor permission for each level. Levels can be repeated and count towards the 12 hours. Students must be proficient and complete Level III and Level IV in at least two areas of dance coursework (modern, ballet, or jazz).

- DANC 2512 Modern Dance I
- DANC 2522 Modern Dance II
- DANC 2712 Jazz I
- DANC 2722 Jazz II
- DANC 2912 Ballet I
- DANC 2922 Ballet II
- DANC 3532 Modern Dance III
- DANC 3932 Ballet III
- DANC 4542 Modern Dance IV
- DANC 4712 Jazz III
- DANC 4722 Jazz IV
- DANC 4942 Ballet IV

2. Choreography 12

- DANC 2892 Dance Improvisation
- DANC 3102 Rhythm Analysis and Dance Forms
- DANC 3432 Dance Composition
- DANC 4433 Dance Composition II
- DANC 4883 Music and Dance Choreography

3. Movement Analysis 8

- DANC 2332 Movement Analysis in Dance
- HLTH 3223 Applied Anatomy
- PHED 3333 Mechanical Principles and Analysis of Movement

4. Teaching Methods 6

- DANC 2592 Creative Dance for Children
- DANC 3572 Materials and Methods in Dance
- DANC 4900 Practicum in Dance (2 hours required)

5. Other 12

- DANC 4343 History and Philosophy of Dance
- DANC 4893 Senior Project in Dance
- DANC 4910 Seminar in Dance (1 hours)
- THRT 1311 Production and Performance (2 hours required)
- THRT 2133 Stage Lighting

Electives 8

Select from the following:

- DANC 1621 Beginning Tap Dance
- DANC 2111 Performing Dance (by audition) (4 hours max.)
- DANC 2431 Beginning Ballet
- DANC 2441 Beginning Jazz and Theatre Dance
- DANC 2451 Beginning Modern Dance
- DANC 2481 Intermediate Ballet
- DANC 2491 Intermediate Jazz and Theatre Dance
- DANC 2501 Intermediate Modern Dance
- DANC 2621 Intermediate Tap Dancing
- DANC 2642 Intermediate Dance II
- DANC 2731 Advanced Tap Dancing
- DANC 3000 Workshop in Dance (1-6 hours)
- DANC 4111 Performing Dance (by audition) (4 hours max.)
- DANC 4900 Practicum in Dance (1-2 hours)
- DANC 4910 Seminar in Dance (1-3 hours)
- DANC 4960 Dance Institute (1-3 hours)
- HLTH 3412 Nutrition for Sports and Fitness
- MPER 1000-4000 Applied Voice (max. of 4 hours applied)
- MUS 3000 Workshop: Music Theatre Performance (1-4 hours)
- THRT 1513 Beginning Acting
- THRT 2123 Stage Makeup
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume

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Program: **Dance**, continued
 Major: **Dance**
 Degree: Bachelor of Fine Arts (B.F.A.)

Dept: Theatre, Dance, and Media Arts
 College: Arts, Media, and Design
 Major Code: 1101

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Electives to bring total to..... 124

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

Minimum Grade Requirements

1. Average in all college course work and course work at
 UCO 2.50
2. Average in major courses..... 2.75

**For other regulations pertaining to graduation, see
pages 49-50 of the 2008-2009 catalog.**

Program: **Dance Education**
 Major: **Dance Education**
 Degree: **Bachelor of Arts in Education (B.A.Ed.)**

Dept: Theatre, Dance, and Media Arts
 College: Arts, Media, and Design
 Major Code: 1102

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

Support Courses..... 9
 COMM 2023 Communication for Teachers
 ENG 1113 English Composition
 ENG 1213 English Composition and Research

Dance Education 45

Dance Technique..... 17
 Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory..... 28
 DANC 2332 Movement Analysis in Dance
 DANC 2592 Creative Dance for Children
 DANC 2892 Dance Improvisation
 DANC 3102 Rhythm Analysis & Dance Forms
 DANC 3432 Dance Composition
 DANC 4343 History and Philosophy of Dance
 DANC 4433 Dance Composition II
 DANC 4910 Seminar in Dance (1 hour required)
 HLTH 3223 Applied Anatomy
 PHED 3333 Mechanical Principles and Analysis of Movement
 THRT 1311 Production and Performance (2 hours required)
 THRT 2133 Stage Lighting

Professional Education 30

PTE 3023 Foundations of American Education/Field Experience
 PTE 3163 Developmental Psychology
 SPED 4123 Teaching Individuals with Disabilities
 IME 3312 Technology for Teachers
 ^DANC 3572 Materials and Methods in Dance
 ^**PTE 4172 Educational Assessment
 ^**PTE 4533 Educational Psych/Field Experience
 ^#PTE 4811 Contemporary Issues

Minimum Required Hours
 ^#PTE 4848 Student Teaching K-12
 ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
 ** To be taken the same semester
 #To be taken the same semester

Electives to bring total to..... 124

Recommended Electives:
 DANC 2111 Performing Dance (by audition) (4 hrs. max.)
 DANC 4111 Performing Dance (by audition) (4 hrs. max.)
 DANC 4960 Dance Institute (1-3 hours)
 THRT 1513 Beginning Acting
 THRT 2173 Stage Costume
 PHED 4442 Motor Learning

Minimum Graduation Requirements

1. GPA in (a) all college course work, (b) Professional Education, and (c) area of specialization (major)..... 2.75
2. In courses in English Composition, Professional Education, and area of specialization (major)..... "C"
3. GPA for Admission to Teacher Education 2.75
4. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Design**
 Major: **Design - Graphic Design**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Design**
 College: **Arts, Media, and Design**
 Major Code: **1040**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

Elective Life Skills..... 3

Major Requirements

	Minimum Required Hours
Design - Graphic Design	71
Required Design Foundations Courses	12
DES 1023 Design Foundations I	
DES 1033 Design Foundations II	
DES 1043 Design Foundations III	
DES 1053 Design Foundations IV	
Required Graphic Design Courses	32
DES 1213 History of Graphic Design I	
DES 2122 Graphic Design I	
DES 2152 Illustration I	
DES 2213 History of Graphic Design II	
DES 3133 Computer Graphics I	
DES 3152 Typography	
DES 3213 History of Graphic Design III	
* DES 3293 Graphic Design II	
DES 4513 Computer Graphics II	
DES 4523 Computer Graphics III	
DES 4652 PrePress Production	
DES 4862 Graphic Design Practice	
DES 4950 Internship (1 hour)	
Professional Preparation Courses	15
Select at least 15 hours from any of the following courses in any of the three areas:	
Area 1: (courses in preparation for print design fields)	
DES 3343 Package Design	
DES 3443 Advertising Design	
DES 4623 Design for the Web	
DES 4763 ClockTower Studio	
MCOM 1183 Introduction to Advertising	
MCOM 3283 Advertising Copywriting and Layout	
MCOM 4283 Advertising Campaigns	

* To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

Area 2: (courses in preparation for illustration fields)

ART 2103 Drawing III

ART 2233 Painting I

ART 3603 Painting II

DES 3263 Cartooning

DES 3323 Rendering Techniques

DES 3443 Advertising Design

DES 3613 Airbrush Illustration

DES 3853 Illustration II

DES 4613 Vector Animation

DES 4763 ClockTower Studio

Area 3: (courses in preparation for digital media fields)

ART 2703 Ceramics I **OR**

ART 3053 Sculpture I

DES 3263 Cartooning

DES 4533 Multimedia Design I

DES 4543 Multimedia Design II

DES 4613 Vector Animation

DES 4623 Design for the Web

DES 4763 ClockTower Studio

Design Electives..... **12**

Recommended courses:

DES 3263 Cartooning

DES 3343 Package Design

DES 3443 Advertising Design

DES 4533 Multimedia Design I

DES 4543 Multimedia Design II

DES 4613 Vector Animation

DES 4623 Design for the Web

Design courses completed in fulfillment for area 1, 2, or 3, cannot be used to satisfy this elective area.

Electives to bring total to..... 124

Program: **Design**
 Major: **Design - Graphic Design**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Design**
 College: **Arts, Media, and Design**
 Major Code: **1040**

**Minimum
Required Hours**

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. Average in major courses..... 2.75
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Design**
 Major: **Design - Interior Design**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Design**
 College: **Arts, Media, and Design**
 Major Code: **1041**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

Elective Life Skills..... 3

Major Requirements

Design - Interior Design.....80-81

Required Design Foundations Courses..... 12

DES 1023 Design Foundations I

DES 1033 Design Foundations II

DES 1043 Design Foundations III

DES 1053 Design Foundations IV

Required Graphic Design Courses 4-5

DES 2122 Graphic Design I **OR**

DES 2102 Graphic Design for Non-Majors

DES 1213 History of Graphic Design I **OR**

DES 3853 Illustration II **OR**

DES 3133 Computer Graphics I **OR**

DES 4513 Computer Graphics II **OR**

DES 3152 Typography **OR**

DES 2152 Illustration I

Required Interior Design Courses..... 52

DES 1113 Interior Design I

DES 2143 Commercial Design I

DES 2513 History of Interior Design I

DES 2543 Computer Drafting I

DES 3123 Universal Design

DES 3143 History of Interior Design II

DES 3223 Materials for Interiors

DES 3233 Residential Design

* DES 3323 Rendering Techniques

DES 3563 Custom Furniture

DES 4143 History of Interior Design III

DES 4213 Systems Furniture

DES 4343 Lighting for Interior Design

DES 4443 History of Interior Design IV

DES 4453 Estimating for Interior Design

DES 4493 Commercial Design II

DES 4873 Interior Design Practice

DES 4950 Internship (1 hour)

* To enroll in DES 3323 Rendering Techniques and continue in the Interior Design program, students must pass a progress review with the Design faculty.

Design Electives..... 12

Recommended courses:

DES 3243 Computer Drafting II

DES 4413 Design in Global Cultures

DES 4783 Charles Evans Studio

SFTY 3333 Ergonomics

SFTY 4232 Life Safety Code

Electives to bring total to 124

Other Requirements for the B.F.A. Degree

Portfolio review required for continuation in Interior Design during the spring semester of the first year as an Interior Design student.

Minimum Grade Requirements

1. Average in all college course work and course work at

UCO. 2.75

2. Average in major courses..... 2.75

3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Music**
 Major: **Music - Music Theatre**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Arts, Media, and Design**
 Major Code: **1060**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

Music - Music Theatre 86

Required Music Courses 35

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 1143 Music Theory I
- MUS 1151 Aural Skills I
- MUS 1183 Music Theory II
- MUS 1161 Aural Skills II
- MUS 2010 Applied Qualifying Exam
- MUS 2210 Piano Proficiency
- MUS 2473 History of Music Theatre
- MUS 2623 Music History Survey I
- MUS 3413 Music Theatre Scene Study I
- MUS 3423 Music Theatre Scene Study II
- MUS 3552 Vocal Sight Singing
- MUS 3612 Music Theatre Interview and Aud. I
- MUS 3622 Music Theatre Interview and Aud. II
- MUS 4213 Music Theatre Directing I
- MUS 4223 Music Theatre Directing II
- MUS 4523 Acting for Music Theatre I

Required Music Theatre Courses 23

- DANC 1621 Beginning Tap Dancing
- DANC 2431 Beginning Ballet
- DANC 2441 Beginning Jazz and Theatre Dance
- DANC 2451 Beginning Modern Dance
- DANC 2481 Intermediate Ballet
- DANC 2491 Intermediate Jazz and Theatre Dance
- DANC 2621 Intermediate Tap Dancing
- THRT 1311 Production/Performance (must be taken four times)
- THRT 1513 Beginning Acting
- THRT 2123 Stage Make-up
- THRT 2153 Stagecraft
- THRT 2613 Intermediate Acting

Minimum Required Hours

^ Applied Voice..... 16

^ Piano 4

Major Ensemble 8

(University Choir, Band, Orchestra, Music Theatre Performance, Opera Performance, Chorale, Cantilena, Cantare)

The number of credits needed to meet degree requirements exceeds 124 hours and will vary according to course selection.

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program. The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

All full time music majors to enroll each 16-week semester in an applied music class in his/her major. All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

All entering freshmen and undergraduate transfer students are required to take a Theory Advisory Examination prior to their FIRST ENROLLMENT.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study, and must pass Piano Proficiency Tests No. 1, 2, 3, & 4 (MUS 2210) at the conclusion of the sophomore year. If proficiency is not passed after four hours of piano, students must enroll in any of the four Class Piano courses every semester until all four Piano Proficiency Tests are passed. Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Each student must pass the Applied Qualifying Exam (MUS 2010) at the end of the sophomore year in order to be admitted to junior level applied study. If the exam is not passed, the student must retake sophomore level applied lessons (MPER 2000) until the exam is passed.

Student enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior and senior level recitals.

Program: **Music** - Continued
 Major: **Music - Music Theatre**
 Degree: Bachelor of Music (B.M.)

School: Music
 College: Arts, Media, and Design
 Major Code: 1060

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Music**
 Major: **Music - Piano**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Arts, Media, and Design**
 Major Code: **1061**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

Music - Piano 73
Required Courses 46

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 1143 Music Theory I
- MUS 1151 Aural Skills I
- MUS 1183 Music Theory II
- MUS 1161 Aural Skills II
- MUS 2223 Music Theory III
- MUS 2010 Applied Qualifying Exam
- MUS 2210 Piano Proficiency
- MUS 2151 Aural Skills III
- MUS 2593 Music Theory IV
- MUS 2161 Aural Skills IV
- MUS 2623 Music History Survey I
- MUS 2663 Music History Survey II
- MPER 2971 Keyboard Functional Skills
- MPER 3070 Piano Accompaniment (3 credit hours required)
- MUS 3102 Principles of Conducting
- MUS 3232 Structural Analysis
- MUS 3273 Music History Survey III
- MUS 3453 Piano Literature I
- MUS 3473 Piano Literature II
- MUS 3771 Piano Pedagogy Internship I
- MUS 3971 Piano Pedagogy Internship II
- MUS 4362 Music Composition
- MUS 4883 Survey in Piano Pedagogy

^ Applied Piano 18

Major Ensemble 2
 (University Choir, Band, Orchestra, Music Theatre Performance, Opera Performance, Chorale, Cantilena, Cantare)

Recital..... 3

- MPER 3811 Junior Recital
(Must be concurrently enrolled in 2 hours of MPER 3020)
- MPER 4812 Senior Recital
(Must be concurrently enrolled in 2 hours of MPER 4000)

Music Electives 4

- MUS 4910 Seminar in Music (1-4 hours)

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program. The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

All full time music majors to enroll each 16-week semester in an applied music class in his/her major. All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

All entering freshmen and undergraduate transfer students are required to take a Theory Advisory Examination prior to their FIRST ENROLLMENT.

All students must pass Piano Proficiency (MUS 2210) at the conclusion of the sophomore year.

Each student must pass the Applied Qualifying Exam (MUS 2010) at the end of the sophomore year in order to be admitted to junior level applied study. If exam is not passed, students must retake sophomore level applied lessons (MPER 2000) until exam is passed.

Piano majors are required to enroll in Piano Accompaniment (MPER 3070) for one (1) credit hour each semester until the required three (3) are completed. Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for one semester (one credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital(MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Program: **Music** - Continued
Major: **Music - Piano**
Degree: Bachelor of Music (B.M.)

School: Music
College: Arts, Media, and Design
Major Code: 1061

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Music**
 Major: **Music - Piano Performance and Pedagogy**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Arts, Media, and Design**
 Major Code: **1066**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Major Requirements

	Minimum Required Hours	
Music - Piano Performance and Pedagogy	80	
Required Courses	54	
MUS 1120 Recital Attendance (must be taken six times)		
MUS 1143 Music Theory I		
MUS 1151 Aural Skills I		
MUS 1183 Music Theory II		
MUS 1161 Aural Skills II		
MUS 2010 Applied Qualifying Exam		
MUS 2210 Piano Proficiency		
MUS 2223 Music Theory III		
MUS 2151 Aural Skills III		
MUS 2593 Music Theory IV		
MUS 2161 Aural Skills IV		
MUS 2623 Music History Survey I		
MUS 2663 Music History Survey II		
MPER 2971 Keyboard Functional Skills		
MPER 3070 Piano Accompaniment (3 credit hours required)		
MUS 3102 Principles of Conducting		
MUS 3232 Structural Analysis		
MUS 3273 Music History Survey III		
MUS 3453 Piano Literature I		
MUS 3473 Piano Literature II		
MUS 3771 Piano Pedagogy Internship I		
MUS 3782 Piano Pedagogy I		
MUS 3971 Piano Pedagogy Internship II		
MUS 3982 Piano Pedagogy II		
MUS 4362 Music Composition		
MUS 4771 Piano Pedagogy Internship III		
MUS 4782 Piano Pedagogy III		
MUS 4821 Piano Pedagogy Internship IV		
MUS 4833 Piano Pedagogy IV		
^ Applied Piano	17	
Major Ensemble	2	
(University Choir, Band, Orchestra, Music Theatre Performance, Opera Performance, Chorale, Cantilena, Cantare)		

	Minimum Required Hours
Recital	3
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020)	
MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000)	
Music Electives	4
MUS 4910 Seminar in Music (1-4 hours)	

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program. The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

All full time music majors to enroll each 16-week semester in an applied music class in his/her major. All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

All entering freshmen and undergraduate transfer students are required to take a Theory Advisory Examination prior to their FIRST ENROLLMENT.

All students must pass Piano Proficiency (MUS 2210) at the conclusion of the sophomore year.

Each student must pass Applied Qualifying Exam (MUS 2010) at the end of the sophomore year in order to be admitted to junior level applied study. If exam is not passed, students must retake sophomore level applied lessons (MPER 2000) until exam is passed.

Program:	Music - Continued	School:	Music
Major:	Music - Piano Performance and Pedagogy	College:	Arts, Media, and Design
Degree:	Bachelor of Music (B.M.)	Major Code:	1066

- CONTINUED FROM PREVIOUS PAGE -

Piano majors are required to enroll in Piano Accompaniment (MPER 3070) for one (1) credit hour each semester until the required three (3) are completed. Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for one semester (one credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. **Average in all college course work and course work at UCO. 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.**

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Music**
 Major: **Music - Vocal**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Arts, Media, and Design**
 Major Code: **1062**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

• Second Language..... 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis..... 3

Life Skills 5

Required Health Course..... 2

• Elective Life Skills 3

Major Requirements

	Minimum Required Hours
Music - Vocal	85
Required Courses	42
MUS 1120 Recital Attendance (must be taken six times)	
MUS 1143 Music Theory I	
MUS 1151 Aural Skills I	
MUS 1183 Music Theory II	
MUS 1161 Aural Skills II	
MUS 2010 Applied Qualifying Exam	
MUS 2210 Piano Proficiency	
MUS 2223 Music Theory III	
MUS 2151 Aural Skills III	
MUS 2593 Music Theory IV	
MUS 2161 Aural Skills IV	
MUS 2623 Music History Survey I	
MUS 2663 Music History Survey II	
MUS 2813 Italian Singing Diction	
MUS 3102 Principles of Conducting	
MUS 3232 Structural Analysis	
MUS 3273 Music History Survey III	
MUS 3532 Voice Pedagogy	
MUS 4362 Music Composition	
MUS 4413 German Singing Diction	
MUS 4423 French Singing Diction	
^ Applied Voice	16
^ Piano	4
Major Ensemble	8
(University Choir, Band, Orchestra, Music Theatre Performance, Opera Performance, Chorale, Cantilena, Cantare)	
Recital	3
MPER 3811 Junior Recital (Concurrent enrollment in 2 hours of MPER 3020 required)	
MPER 4812 Senior Recital (Concurrent enrollment in 2 hours of MPER 4000 required)	

	Minimum Required Hours
Modern Foreign Language	12
Required courses.....	8
FRCH 1114 Elementary French I	
GERM 1114 Elementary German I	
Select from the following.....	4
FRCH 1224 Elementary French II	
GERM 1224 Elementary German II	

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program. The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

All full time music majors to enroll each 16-week semester in an applied music class in his/her major. All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

All entering freshmen and undergraduate transfer students are required to take a Theory Advisory Examination prior to their FIRST ENROLLMENT.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study and pass Piano Proficiency Tests No. 1, 2, 3, & 4 (MUS 2210) by the conclusion of the sophomore year. If proficiency is not passed after four hours of Class Piano, students must enroll in any of the four Class Piano courses every semester until all four Piano Proficiency Tests are passed. Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Each student must pass the Applied Qualifying Exam (MUS 2010) at the end of the sophomore year in order to be admitted to junior level applied study. If exam is not passed, students must retake sophomore level applied lessons (MPER 2000) until exam is passed.

Program: **Music** - Continued
 Major: **Music - Vocal**
 Degree: Bachelor of Music (B.M.)

School: Music
 College: Arts, Media, and Design
 Major Code: 1062

- CONTINUED FROM PREVIOUS PAGE -

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: Music	School: Music
Major: Music - Wind Major Code: 1064	College: Arts, Media and Design
Major: Music - String Major Code: 1065	Degree: Bachelor of Music (B.M.)
Major: Music - Percussion Major Code: 1063	

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

	Minimum Required Hours	
Music	72	
Required Courses	33	
MUS 1120 Recital Attendance (must be taken six times)		
MUS 1143 Music Theory I		
MUS 1151 Aural Skills I		
MUS 1183 Music Theory II		
MUS 1161 Aural Skills II		
MUS 2010 Applied Qualifying Exam		
MUS 2210 Piano Proficiency		
MUS 2223 Music Theory III		
MUS 2151 Aural Skills III		
MUS 2593 Music Theory IV		
MUS 2161 Aural Skills IV		
MUS 2623 Music History Survey I		
MUS 2663 Music History Survey II		
MUS 3102 Principles of Conducting		
MUS 3232 Structural Analysis		
MUS 3273 Music History Survey III		
MUS 4152 Instrumentation		
MUS 4362 Music Composition		

^ Applied in area of concentration 16

Recital..... 3

- MPER 3811 Junior Recital
(Concurrent enrollment in 2 hours of MPER 3020 required)
- MPER 4812 Senior Recital
(Concurrent enrollment in 2 hours of MPER 4000 required)

^ Piano 4

Major Ensemble 8

(University Choir, Band, Orchestra, Music Theatre Performance, Opera Performance, Chorale, Cantilena, Cantare)

Instrumental Pedagogy..... 2

- Select from the following:
- MUS 4622 String Pedagogy
- MUS 4632 Woodwind Pedagogy
- MUS 4642 Brass Pedagogy
- MUS 4652 Percussion Pedagogy

Instrumental Literature 2

- Select from the following:
- MUS 3032 Woodwind Literature
- MUS 3042 Brass Literature
- MUS 3052 Percussion Literature
- MUS 3062 String Literature

Music Electives 4

- MUS 4910 Seminar in Music (1-4 hours)

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program. The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester's work.

All full time music majors to enroll each 16-week semester in an applied music class in his/her major. All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

All entering freshmen and undergraduate transfer students are required to take a Theory Advisory Examination prior to their FIRST ENROLLMENT.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study and pass Piano Proficiency Tests No. 1, 2, 3, & 4 (MUS 2210) by the conclusion of the sophomore year. If Piano Proficiency is not passed after four hours of Class Piano, students must enroll in any of the four Class Piano courses every semester until all four Piano Proficiency Tests are passed. Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Each student must pass the Applied Qualifying Exam (MUS 2010) at the end of the sophomore year in order to be admitted to junior level applied study. If exam is not passed, students must retake sophomore level applied lessons (MPER 2000) until exam is passed.

Program:	Music - Continued		School:	Music
Major:	Music - Wind	Major Code: 1064	College:	Arts, Media and Design
Major:	Music - String	Major Code: 1065	Degree:	Bachelor of Music (B.M.)
Major:	Music - Percussion	Major Code: 1063		

- CONTINUED FROM PREVIOUS PAGE -

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Music Education**
 Major: **Music Education - Instrumental**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**
 College: **Arts, Media, and Design**
 Major Code: **1080**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Major Requirements

	Minimum Required Hours
Support Courses	9
COMM 2023 Communication for Teachers	
ENG 1113 English Composition	
ENG 1213 English Composition and Research	

Music Education - Instrumental..... **68**

Required Courses..... **42**

MUS 1120	Recital Attendance (must be taken six times)
MUS 1143	Music Theory I
MUS 1151	Aural Skills I
MUS 1183	Music Theory II
MUS 1161	Aural Skills II
MUS 2010	Applied Qualifying Exam
MUS 2210	Piano Proficiency
MUS 2223	Music Theory III
MUS 2151	Aural Skills III
MUS 2593	Music Theory IV
MUS 2161	Aural Skills IV
MUED 1232	Brass Techniques
MUED 1292	Woodwind Techniques
MUED 1432	String Techniques
MUED 1492	Percussion Techniques
MUS 2623	Music History Survey I
MUS 2663	Music History Survey II
MUS 3102	Principles of Conducting
MUS 3232	Structural Analysis
MUS 3273	Music History Survey III
MUS 3402	Instrumental Conducting
MUS 3731	Music Technology
MUS 4152	Instrumentation

Major Instrument Applied Lessons..... **10**

Select from the following **1**

MPER 1000	Applied Voice (1 hour)
MPER 1631	Class Instruction - Voice
MPER 2101	Edmond Community Chorale
MPER 2141	Cantilena
MPER 2461	Cantare
MPER 3111	Concert Chorale

	Minimum Required Hours
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Major Ensemble **7**

Wind Symphony, Symphonic Band, Marching Band, or Orchestra

Select from the following **1**

MPER 3711 Brass Chamber Music

MPER 3721 Percussion Ensemble

MPER 3731 Woodwind Chamber Music

MPER 3741 String Chamber Music

Piano..... **4**

Recital..... **1**

MPER 3811 Junior Recital

(concurrent enrollment in 2 hours of MPER 3020 or 4000 required)

Select from the following **2**

MUS 3132 Marching Band Techniques

MUS 3342 Wind Ensemble and Orchestra Literature

MUS 4242 Instrumental Ensemble Pedagogy

MUS 4622 String Pedagogy

Professional Education **31**

PTE 3023 Foundations of American Education/Field Exp

PTE 3163 Developmental Psychology

SPED 4123 Teaching Individuals with Disabilities

IME 3312 Technology for Teachers

^MUED 4843 Instrumental Music Methods

^**PTE 4172 Educational Assessment

^**PTE 4533 Educational Psych/Field Experience

^#PTE 4811 Contemporary Issues

^#PTE 4848 Student Teaching K-12

^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

** To be taken the same semester

#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

Program:	Music Education - Continued	School:	Music
Major:	Music Education - Instrumental	College:	Arts, Media, and Design
Degree:	Bachelor of Music in Education (B.M.Ed.)	Major Code:	1080

- CONTINUED FROM PREVIOUS PAGE -

Other Requirements for the B.M.Ed. Degree

Before students can be accepted as candidates for the B.M.Ed. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program. The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of the semester's work.

All full time music majors to enroll each 16-week semester in an applied music class in his/her major. All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

All entering freshmen and undergraduate transfer students are required to take a Theory Advisory Examination prior to their FIRST ENROLLMENT.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study and must pass Piano Proficiency Tests No. 1, 2, 3, & 4 (MUS 2210) by the conclusion of the sophomore year. If Piano Proficiency is not passed after four hours of Class Piano, students must enroll in any of the four Class Piano courses every semester until all Piano Proficiency Tests are passed. Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Each student must pass the Applied Qualifying Exam (MUS 2010) at the end of the sophomore year in order to be admitted to junior level applied study. If the exam is not passed, the student must retake sophomore level applied lessons (MPER 2000) until exam is passed.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior and senior level recitals.

Minimum Graduation Requirements

1. **GPA in (a) all college course work, (b) Professional Education, and (c) area of specialization (major)..... 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in courses in English Composition, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.**
4. **GPA for Admission to Teacher Education 2.75**
5. **Proficiency in foreign language Novice 4 level**

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Music Education**
 Major: **Music Education - Vocal**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**
 College: **Arts, Media, and Design**
 Major Code: **1081**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Major Requirements

	Minimum Required Hours
Support Courses	9
COMM 2023 Communication for Teachers	
ENG 1113 English Composition	
ENG 1213 English Composition and Research	

Music Education - Vocal..... **64**

Required Courses..... **39**

MUS 1120	Recital Attendance (must be taken six times)
MUS 1143	Music Theory I
MUS 1151	Aural Skills I
MUS 1183	Music Theory II
MUS 1161	Aural Skills II
MUS 2010	Applied Qualifying Exam
MUS 2210	Piano Proficiency
MUS 2223	Music Theory III
MUS 2151	Aural Skills III
MUS 2593	Music Theory IV
MUS 2161	Aural Skills IV
MUS 2623	Music History Survey I
MUS 2663	Music History Survey II
MUS 3102	Principles of Conducting
MUS 3232	Structural Analysis
MUS 3273	Music History Survey III
MUS 3512	Choral Conducting
MUS 3532	Voice Pedagogy
MUS 4451	Advanced Choral Techniques
MUED 1232	Brass Techniques OR
MUED 1292	Woodwind Techniques OR
MUED 1432	String Techniques OR
MUED 1492	Percussion Techniques
MUED 4873	Vocal Music Methods Secondary

Applied Voice..... **10**

Choir..... **8**
 (Chorale, Cantilena, or Cantare)

Piano..... **6**

	Minimum Required Hours
Recital	1

MPER 3811 Junior Recital
 (concurrent enrollment in 2 hours of MPER 3020 or 4000 required)

Professional Education **30**

PTE 3023	Foundations of American Education/Field Exp
PTE 3163	Developmental Psychology
SPED 4123	Teaching Individuals with Disabilities
IME 3312	Technology for Teachers
^MUED 4852	Elementary Music Methods-Vocal
^**PTE 4172	Educational Assessment
^**PTE 4533	Educational Psych/Field Experience
^#PTE 4811	Contemporary Issues
^#PTE 4848	Student Teaching K-12
^#PTE 4853	Classroom Management and Instruction

^ Admission to Teacher Education required

** To be taken the same semester

#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

- CONTINUED ON NEXT PAGE -

Program: **Music Education - Continued**
 Major: **Music Education - Vocal**
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**
 College: **Arts, Media, and Design**
 Major Code: **1081**

- CONTINUED FROM PREVIOUS PAGE -

Other Requirements for the B.M.Ed. Degree

Before students can be accepted as candidates for the B.M.Ed. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program. The candidates must receive minimum grades of "B" in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of the semester's work.

All full time music majors to enroll each 16-week semester in an applied music class in his/her major. All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

All entering freshmen and undergraduate transfer students are required to take a Theory Advisory Examination prior to their FIRST ENROLLMENT.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study and must pass Piano Proficiency Tests No. 1, 2, 3, & 4 (MUS 2210) by the conclusion of the sophomore year. If Piano Proficiency is not passed after four hours of Class Piano, students must enroll in any of the four Class Piano courses every semester until all Piano Proficiency Tests are passed. Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

Each student must pass the Applied Qualifying Exam (MUS 2010) at the end of the sophomore year in order to be admitted to junior level applied study. If the exam is not passed, the student must retake sophomore level applied lessons (MPER 2000) until exam is passed.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior and senior level recitals.

Minimum Graduation Requirements

1. **GPA in (a) all college course work, (b) Professional Education, and (c) area of specialization (major)..... 2.75**
2. **^ A grade of "B" or better must be earned in all major applied courses.**
3. **A grade of "C" or better must be earned in courses in English Composition, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.**
4. **GPA for Admission to Teacher Education 2.75**
5. **Proficiency in foreign language Novice 4 level**

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Theatre Arts**
 Major: **Theatre Arts - Design and Technology**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: Theatre, Dance, and Media Arts
 College: Arts, Media, and Design
 Major Code: 1123

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills..... 3

Major Requirements

Theatre Arts - Design and Technology80-82

Required Core Courses 37

- THRT 1311 Production/Performance (must be taken 4 times)
- THRT 1523 Beginning Acting for Majors
- THRT 2123 Stage Make-Up
- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2303 Script Analysis
- THRT 3143 Stage Management
- THRT 3343 Development of Drama
- THRT 4353 History of Theatre: Beginning to 1660
- THRT 4363 History of Theatre: 1660 to present
- THRT 4713 Play Production

Theatre Arts Design and Technology Courses 29

- THRT 2901 Portfolio Seminar
- THRT 3133 Set Design
- THRT 3403 Costume History
- THRT 3413 Period Styles
- THRT 3423 Costume Design
- THRT 3543 Lighting Design
- THRT 3733 Theatre Graphics
- THRT 3743 Computer Graphics
- * THRT 4313 Advanced Set Design OR
- * THRT 4323 Advanced Lighting Design OR
- * THRT 4333 Advanced Costume Design
- * THRT 4873 Design Thesis
- * THRT 4881 Design Exit Portfolio

* Denotes upper-level design/technical courses

Theatre Arts Electives..... 14-16

Selected from any other Theatre Arts course

Recommended electives:

- THRT 1553 Speech for Theatre
- THRT 2243 Scene Painting
- THRT 2313 Stage Combat
- THRT 3313 Developing the Short Play

**Minimum
Required Hours**

**Minimum
Required Hours**

- THRT 3723 Professional Company Experience
- THRT 4513 Advanced Improvisation Acting
- THRT 4633 Acting on Camera
- THRT 4863 Career Advancement/Recital

Electives to bring total to 124

Other Requirements for the B.F.A. Degree

Before students can be accepted as candidates for the upper level B.F.A. degree curriculum, they must demonstrate through examination a technical proficiency sufficient to continue into the degree program. All majors must maintain a 2.75 in their Theatre Arts Design and Technical courses.

All entering freshmen are required to take Production and Performance four times within their first two years at UCO. All transfer students are required to take Production and Performance two times in their first year.

All students must successfully participate in the January portfolio display for continual enrollment each year.

All transfer students must display their portfolios to the design/technical faculty to continue in the degree program within their first year.

All students must successfully complete the Junior Affirmation process before enrollment in the (*) courses. Failure to do so will render the student unable to continue in the degree program.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.50
2. Average in all Theatre Arts Design and Technology courses 2.75
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Theatre Arts**
 Major: **Theatre Arts - Performance**
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: Theatre, Dance, and Media Arts
 College: Arts, Media, and Design
 Major Code: 1122

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills..... 3

Major Requirements

Theatre Arts - Performance 80-82

Required Core Courses 37

- THRT 1311 Production/Performance (must be taken 4 times)
- THRT 1523 Beginning Acting for Majors
- THRT 2123 Stage Make-Up
- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2303 Script Analysis
- THRT 3143 Stage Management
- THRT 3343 Development of Drama
- THRT 4353 History of Theatre: Beginning to 1660
- THRT 4363 History of Theatre: 1660 to present
- THRT 4713 Play Production

Theatre Arts Acting Courses 37

- DANC 2431 Beginning Ballet
- THRT 1553 Speech for Theatre
- THRT 1613 Voice and Movement 1
(to be taken with THRT 2613)
- THRT 2233 Voice and Movement 2
(to be taken with THRT 3583)
- THRT 2613 Intermediate Acting
- THRT 2643 Shakespeare in Performance
- THRT 3513 Dialects for the Theatre
- THRT 3563 Audition Techniques
- THRT 3583 Improvisational Acting
- THRT 3633 Voice and Movement 3
(to be taken with THRT 2643)
- THRT 4623 Acting Styles 1
- THRT 4723 Acting Styles 2
- THRT 4863 Career Advancement/Recital

**Minimum
Required Hours**

Theatre Arts Electives..... 6-8

Selected from any other Theatre Arts course

Recommended electives:

- DANC 1621 Beginning Tap Dance
- DANC 1651 Beginning Folk Dance
- DANC 2441 Beginning Jazz Dance
- THRT 2313 Stage Combat
- THRT 3313 Developing the Short Play
- THRT 3723 Professional Company Experience
- THRT 4513 Advanced Improvisation Acting
- THRT 4633 Acting on Camera

Electives to bring total to 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.50
2. Average in major courses..... 2.75

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Program: **Theatre/Communication Education**
 Major: **Theatre/Communication Education**
 Degree: **Bachelor of Fine Arts in Education (B.F.A.Ed.)**

Dept: Theatre, Dance, and Media Arts
 College: Arts, Media, and Design
 Major Code: 1124

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 76-77.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

Cultural Analysis..... 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course 2

• Elective Life Skills 3

Major Requirements

	Minimum Required Hours
Support Courses	9
COMM 2023 Communication for Teachers	
ENG 1113 English Composition	
ENG 1213 English Composition and Research	

Electives to bring total to..... **124**

Theatre/Communication Education..... **47**

Required courses..... 47

- COMM 1113 Fundamentals of Speech
- MCOM 2443 Basic Television Production
- COMM 3343 Small Group Communication
- COMM 3383 Argumentation
- THRT 1311 Production/Performance (must be taken 3 times)
- THRT 1523 Beginning Acting for Majors
- THRT 1553 Speech for the Theatre
- THRT 2113 Performance of Literature
- THRT 2123 Stage Make-Up
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2613 Intermediate Acting
- THRT 3242 Coaching Competitive Speech/Drama
- THRT 4353 History of Theatre: Beginning to 1660
- THRT 4363 History of Theatre: 1660 to Present
- THRT 4713 Play Production

Minimum Graduation Requirements

1. GPA in (a) all college course work, (b) Professional Education, and (c) area of specialization (major)..... 2.75
2. In courses in English Composition, Professional Education, and area of specialization (major) "C"
3. GPA for Admission to Teacher Education 2.75
4. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see pages 49-50 of the 2008-2009 catalog.

Professional Education **31**

- PTE 3023 Foundations of American Education/Field Exp
- PTE 3153 Adolescent Psychology
- SPED 4123 Teaching Individuals with Disabilities
- IME 3312 Technology for Teachers
- ^THRT 4843 Methods of Teaching Speech/Drama/Debate
- ^^PTE 4172 Educational Assessment
- ^^PTE 4533 Educational Psych/Field Experience
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4838 Student Teaching Secondary
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

** To be taken the same semester

#To be taken the same semester