Transfer Agreement
Oklahoma City Community College: AA - Music
and
University of Central Oklahoma: BA - Music

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at OCCC or the UCO major transfer to UCO as electives.

<table>
<thead>
<tr>
<th>OCCC</th>
<th>UCO</th>
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<tbody>
<tr>
<td>General Education requirements</td>
<td>University Core completed with A.A or A.S.</td>
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<tr>
<td>4 hours Ensemble (See Music Director.)</td>
<td>4 hours Ensemble (See program advisor.)</td>
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<tr>
<td>4 hours Ind. Instruction (MU 1141, 1241, 2141, 2241)</td>
<td>MPER Applied Instruction (4 hours)</td>
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<tr>
<td>MU 1124 Music Theory I</td>
<td>MUS 1143 Music Theory I, MUS 1151 Aural I</td>
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<tr>
<td>MU 1224 Music Theory II</td>
<td>MUS 1183 Music Theory II, MUS 1161 Aural II</td>
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<tr>
<td>MU 2314 Music Theory III</td>
<td>MUS 2223 Music Theory III, MUS 2151 Aural III</td>
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<tr>
<td>MU 2414 Music Theory IV</td>
<td>MUS 2593 Music Theory IV, MUS 2161 Aural IV</td>
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</table>

This degree requires additional course work, including the general education, as stated in the OCCC Catalog. Other OCCC courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Oklahoma City Community College..............................................................61-64

To be taken at the University of Central Oklahoma.....................................................60-63

(May be taken at OCCC.) This signifies that a UCO course requirement can be met with the equivalent OCCC course (found on the UCO website). To take this course at OCCC, the student should confirm that it will fit into the associate’s degree without exceeding the requirements. A minimum of 60 hours must be taken at a baccalaureate granting institution, so exceeding 64 credit hours at the community college means the student will exceed the minimum of 124 credit hour total. A minimum of 40 hours of 3/4000 level courses are required for the baccalaureate. Courses from community colleges are 1/2000 level.

Music.................................................................40-53

MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture..........................................................3
Selected from the following:
MUS 2243 World Music
MUS 2253 Music in Film
MUS 2423 Native American Music
MUS 2443 History of Video Game Music
MUS 2483 History of Rock and Roll
MUS 2633 Jazz History
ACM 2843 Ethics and the Music Industry

Applied Instruction……………………………………………2
MPER or ACM Applied Instruction

Ensemble……………………………………………………………4
Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
(University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone…………………………………………………………..1
ACM 3221 Performance Showcase I OR
MUS 3811 Junior Recital

Area of Study………………………………………………………..14-29
Choose one area of study:

Area 1: Music………………………………………………………14
Piano/Keyboard Sequence…………………………………………4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence………………………………………..9
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II
ACM 4553 Key Events in the Music Industry

Music Technology……………………………………………..1
MUS 3731 Music Technology

Area 2: Music Theatre…………………………………………..29
Theory Sequence………………………………………………15
MUS 1714 Music Theory Musical Theatre I
MUS 1724 Music Theory Musical Theatre II
MUS 3552 Vocal Sight-Singing
ACM 2012 Songwriting I
ACM 3233 Songwriting and Demo Building

Piano/Keyboard Sequence……………………………………..4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence………………………………………..9
MUS 2473 History of Music Theatre
MUS 2673 Music History for Musical Theatre
ACM 4553 Key Events in the Music Industry

Music Technology……………………………………………..1
MUS 3731 Music Technology

Area 3: ACM Performance……………………………………..26
Theory Sequence………………………………………………12
ACM 1142 Music Fundamentals
ACM 1152 Aural Skills
ACM 2012 Songwriting I
ACM 2512 Songwriting II
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

Piano/Keyboard Sequence…………………………………5
ACM 1222 Beginning Keyboard Skills
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence …………………………………7
ACM 1132 Music Culture
ACM 2422 Cultural Studies
ACM 4553 Key Events in the Music Industry

Music Technology…………………………………………2
ACM 2642 Beginning Production Techniques

Guided Electives……………………………………………..14-16
Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to……………………………………124

Other requirements for the BA degree
Before students can be accepted into the BA degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study.
A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to state repertoire commensurate with the level of study and as demonstrated in a jury performance. Access to upper division 3000 and 4000 level study and to the junior level recitals is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements
1. Average in (a) all college course work, (b) course work at UCO, and (c) major courses……….2.00

Students must meet all bachelor degree requirements at UCO to include minimums of:
40 hours of upper division coursework
30 hours in residence at UCO
15 of the last 30 hours must be taken in residence at UCO
60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.
Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.