

Transfer Agreement

Rose State College: A.A.-Liberal Studies-Music Option and
 University of Central Oklahoma: B.M. Music Vocal Performance
 Major Code: 1068

Rose State College

UCO

ENGL 1113 English Composition I	ENG 1113 English Composition
ENGL 1213 English Composition II	ENG 1213 English Composition and Research
HIST 1493 U.S. History since 1877 and	HIST 1493 History of U.S since 1877
HIST 1483 U.S. History to 1877	HIST 1483 History of U.S. to 1877
POLS 1113 American Federal Government	POL 1113 American National Government
Science 7 hours	RSC A.A. completes UCO University Core
One of 2 sciences must include a lab.	Requirements.
MATH 3	MATH
HPER	
HUM (Below)	
MUS 1313 Music Literature I	MUS 2123 Music Appreciation (Humanities)
MUS 1323 Music Literature II	Humanities
MUS 1212 Aural Theory I+	MUS 1151 Aural Skills I
MUS 1222 Harmony I+	MUS 1143 Music Theory I
MUS 1232 Aural Theory II+	MUS 1161 Aural Skills II
MUS 1242 Harmony II+	MUS 1183 Music Theory II
MUS 2402 Aural Theory III+	MUS 2151 Aural Skills III
MUS 2422 Harmony III+	MUS 2223 Music Theory III
MUS 2432 Aural Theory IV+	MUS 2161 Aural Skills IV
MUS 2442 Harmony IV+	MUS 2593 Music Theory IV
Primary Instrument –Vocal 8	Applied Instrument Vocal - 8
Ensemble 4 (MUS 1001 Chorus)	Ensemble 2-4
MUS 1402 Group Piano I (Secondary Instrument)	MPER 2731 Class Piano I (may be taken at UCO)
MUS 2202 Group Piano II	MPER 2831 Class Piano II (may be taken at UCO)
*Total 62-64 hours	
*To include additional course work required for the A.A in the RSC Catalog.	

To be taken at the University of Central Oklahoma.....60-62

- Music - Vocal Performance.....55
- Departmental Requirements.....4
- MUS 1120 Recital Attendance (must be taken each semester at UCO)
- MUS 3731 Music Technology
- MUS 4443 Arts Management **OR**
- MUS 4333 Music Leadership & Advocacy

Music History.....	6
MUS 3433 Music History Survey I	
MUS 3443 Music History Survey II	
Major Courses.....	16
DANC 2431 Beginning Ballet OR (May be taken at RSC MUS 1341)	
DANC 2541 Beginning Modern Dance	
MUS 2411 Stage Movement for Singers	
MUS 3312 Italian Lyric Diction	
MUS 3493 Voice Literature	
MUS 3532 Voice Pedagogy	
MUS 4412 German Singing Diction	
MUS 4422 French Singing Diction	
MUS 4523 Acting for Music Theatre I	
Modern Foreign Language.....	12*
Required Courses.....	8 (May be taken at RSC)
FRCH 1114 Elementary French I	
GERM 1114 Elementary German I	
Select from the following.....	4 (May be taken at RSC)
FRCH 1224 Elementary French II	
GERM 1224 Elementary German II	
*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.	
Applied Voice.....	8
^Piano.....	2
MPER 2931 Class Piano III (or pass piano proficiency for MPER 2931)	
MPER 2941 Class Piano IV (or pass piano proficiency for MPER 2941)	
Major Ensemble.....	4
MUS 2841 Opera Workshop (2 times)	
University Choir (2 hours)	
Recital.....	3
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)	
MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)	
Electives to bring total to.....	124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work atUCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see the UCO 2014-2015 Undergraduate Catalog.