

Transfer Agreement

Rose State College: A.A. Fine Arts -Music Emphasis
 University of Central Oklahoma: B.M. Music Vocal Performance

To comply with this agreement, students must complete the associate’s degree with the major listed above and include the specific courses listed below.

Courses listed here are required for the agreement. Credited courses completed as part of the A.A. or A.S. that do not apply to the general education at RSC or the UCO major transfer to UCO as electives.

RSC	UCO
General Education requirements	University Core completed with A.A or A.S
MUS 1212 Aural Theory I+	MUS 1151 Aural Skills I
MUS 1222 Harmony I+	MUS 1143 Music Theory I
MUS 1232 Aural Theory II+	MUS 1161 Aural Skills II
MUS 1242 Harmony II+	MUS 1183 Music Theory II
MUS 2402 Aural Theory III+	MUS 2151 Aural Skills III
MUS 2422 Harmony III+	MUS 2223 Music Theory III
MUS 2432 Aural Theory IV+	MUS 2161 Aural Skills IV
MUS 2442 Harmony IV+	MUS 2593 Music Theory IV
Primary Instrument –Vocal 8	Applied Instrument Vocal - 8
Ensemble 4 (MUS 1001 Chorus)	Ensemble 2-4

This degree requires additional course work as stated in the RSC Catalog. Other Rose State courses may or may not apply to the UCO major. That specific information can be found on the UCO website under Transfer Students, Online Transfer Guides.

Total at Rose State College.....60-64

To be taken at the University of Central Oklahoma.....60-64

Music - Vocal Performance.....	61
Departmental Requirements.....	4
MUS 1120 Recital Attendance (must be taken each semester at UCO)	
MUS 3731 Music Technology	
MUS 4443 Arts Management OR	
MUS 4333 Music Leadership & Advocacy	
Music History.....	6
MUS 3433 Music History Survey I	
MUS 3443 Music History Survey II	
Major Courses.....	16
DANC 2431 Beginning Ballet OR (May be taken at RSC MUS 1341)	
DANC 2541 Beginning Modern Dance	
MUS 2411 Stage Movement for Singers	
MUS 3312 Italian Lyric Diction	
MUS 3493 Voice Literature	
MUS 3532 Voice Pedagogy	
MUS 4412 German Singing Diction	

MUS	4422	French Singing Diction	
MUS	4523	Acting for Music Theatre I	
Modern Foreign Language			12
Required Courses			8 (May be taken at RSC)
FRCH	1114	Elementary French I	
GERM	1114	Elementary German I	
Select from the following			4 (May be taken at RSC)
FRCH	1224	Elementary French II	
GERM	1224	Elementary German II	

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Applied Voice			8
^Piano			4
MPER	2731	Class Piano I (may be taken at RSC)	
MPER	2831	Class Piano II (may be taken at RSC)	
MPER	2931	Class Piano III (or pass piano proficiency for MPER 2931)	
MPER	2941	Class Piano IV (or pass piano proficiency at level IV)	

Major Ensemble 4

MUS 2841 Opera Workshop (2 times)
Choral Ensemble

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital 3

MPER 3811 Junior Recital (Must be concurrently enrolled in
2 hours of MPER 3020 Applied Music)
MPER 4812 Senior Recital (Must be concurrently enrolled in
2 hours of MPER 4000 Applied Music)

Electives to bring total to 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work atUCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

Students must meet all bachelor degree requirements at UCO to include minimums of:

40 hours of upper division coursework

30 hours in residence at UCO

15 of the last 30 hours must be taken in residence at UCO

60 hours from baccalaureate granting institutions

Additional degree requirements can be found in the UCO Undergraduate Catalog.

Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.