

## Transfer Agreement

Rose State College: A.A.-Fine Arts-Music Emphasis and  
University of Central Oklahoma: B.M. Ed. Music Education-Instrumental  
Major Code: 1080

### Rose State College

### UCO

ENGL 1113 English Composition I	ENG 1113 English Composition
ENGL 1213 English Composition II	ENG 1213 English Composition and Research
HIST 1493 U.S. History since 1877 or	HIST 1493 History of U.S since 1877 or
HIST 1483 U.S. History to 1877	HIST 1483 History of U.S. to 1877
POLS 1113 American Federal Government	POL 1113 American National Government
Science 7 hours	<b>RSC A.A. completes UCO University Core</b>
One of 2 sciences must include a lab.	Requirements.
MATH 3	MATH
HPER 2 hours <b>or</b> ECON 2103 Personal Finance	
SPCH 1213 Fundamentals of Speech	MCOM Fundamentals of Speech
HUM ( Below)	
MUS 1313 Music Literature I	MUS 2123 Music Appreciation (Humanities)
MUS 1323 Music Literature II	Humanities
MUS 1212 Aural Theory I+	MUS 1151 Aural Skills I
MUS 1222 Harmony I+	MUS 1143 Music Theory I
MUS 1232 Aural Theory II+	MUS 1161 Aural Skills II
MUS 1242 Harmony II+	MUS 1183 Music Theory II
MUS 2402 Aural Theory III+	MUS 2151 Aural Skills III
MUS 2422 Harmony III+	MUS 2223 Music Theory III
MUS 2432 Aural Theory IV+	MUS 2161 Aural Skills IV
MUS 2442 Harmony IV+	MUS 2593 Music Theory IV
Primary Instrument ---8	Applied Instrument 8
Secondary Instrument 2	Secondary Instrument 2 (Elective)
Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble)	Ensemble 0-4
MUS 1402 Group Piano I	MPER 2731 Class Piano I (may be taken at UCO)
MUS 2202 Group Piano II	MPER 2831 Class Piano II I (may be taken at UCO)
<b>*Total 62-64 hours</b>	
<b>*To include additional course work required for the A.A in the RSC Catalog.</b>	

To be taken at the University of Central Oklahoma.....60-62

Music Education – Instrumental.....59

Departmental Requirements..... 2

MUS 1120 Recital Attendance (must be taken each semester at UCO)

MUED 2112 Introduction to Music Education

Music History.....	6
MUS 3433 Music History Survey I	
MUS 3443 Music History Survey II	
Major Courses.....	20-21
Required Courses.....	18
MUED 3232 Brass Techniques	
MUED 3292 Woodwind Techniques	
MUED 3432 String Techniques	
MUED 3492 Percussion Techniques	
MUED 4843 Instrumental Music Methods	
MUS 3102 Principles of Conducting	
MUS 3162 Instrumentation and Arranging	
MUS 3402 Instrumental Conducting	
MUS 3731 Music Technology	
Select from the following.....	2-3
MUED 3132 Marching Band Techniques	
MUED 3342 Wind Ensemble & Orchestra Literature	
MUED 4242 Instrumental Ensemble Pedagogy	
MUED 4322 String Pedagogy	
MUS 4333 Music Leadership and Advocacy	
Major Instrument Applied Lessons.....	2 (or 1-2 each semester until Student Teaching)
*Piano.....	2-4
MPER 2931 Class Piano III (may be taken at RSC)	
MPER 2941 Class Piano IV (or pass piano proficiency at level IV)	
Major Ensemble.....	3 (or each semester until Student Teaching)
(Marching Band, Symphonic Band, Wind Symphony, Orchestra)	
Enrollment in the specific ensemble will be guided by advisement as determined by the students' major instrument. For Wind and Percussion instrumental music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281).	
Recital.....	1
MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)	
Professional Education.....	24
PTE 1010 Introduction to Teacher Education	
PTE 3023 Foundations of American Education/Field Exp	
PTE 3163 Developmental Psychology	
SPED 4123 Teaching Individuals with Disabilities	
^PTE 4533 Educational Psych/Field Experience	
^#PTE 4811 Contemporary Issues	
^#PTE 4848 Internship/Student Teaching K-12	
^#PTE 4853 Classroom Management and Instruction	

^ Admission to Teacher Education required

#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

#### Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

\* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

#### Minimum Graduation Requirements

1. Overall GPA in all course work ..... 2.75
2. A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in courses in English Composition, Professional Education, Fundamentals of Speech, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language ..... Novice 4 level

**Program-to-Program Transfer policies are available in the Introduction for Program-to-Program Agreements on the UCO website at the top of the list of agreements. Links to the agreements can be found on the Academic Affairs or Transfer Student Support web pages.**