

Transfer Agreement

Rose State College: A.A.-Fine Arts-Music Emphasis and
 University of Central Oklahoma: B.M. Ed. Music Education-Instrumental
 Major Code: 1080

Rose State College

UCO

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| ENGL 1113 English Composition I | ENG 1113 English Composition |
| ENGL 1213 English Composition II | ENG 1213 English Composition and Research |
| HIST 1493 U.S. History since 1877 and | HIST 1493 History of U.S since 1877 |
| HIST 1483 U.S. History to 1877 | HIST 1483 History of U.S. to 1877 |
| POLS 1113 American Federal Government | POL 1113 American National Government |
| Science 7 hours | RSC A.A. completes UCO University Core |
| One of 2 sciences must include a lab. | Requirements. |
| MATH 3 | MATH |
| HPER 2 hours or ECON 2103 Personal Finance | |
| SPCH 1213 Fundamentals of Speech | MCOM Fundamentals of Speech |
| HUM (Below) | |
| MUS 1313 Music Literature I | MUS 2123 Music Appreciation (Humanities) |
| MUS 1323 Music Literature II | Humanities |
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| MUS 1212 Aural Theory I+ | MUS 1151 Aural Skills I |
| MUS 1222 Harmony I+ | MUS 1143 Music Theory I |
| MUS 1232 Aural Theory II+ | MUS 1161 Aural Skills II |
| MUS 1242 Harmony II+ | MUS 1183 Music Theory II |
| MUS 2402 Aural Theory III+ | MUS 2151 Aural Skills III |
| MUS 2422 Harmony III+ | MUS 2223 Music Theory III |
| MUS 2432 Aural Theory IV+ | MUS 2161 Aural Skills IV |
| MUS 2442 Harmony IV+ | MUS 2593 Music Theory IV |
| Primary Instrument ---8 | Applied Instrument 8 |
| Secondary Instrument 2 | Secondary Instrument 2 (Elective) |
| Ensemble 4 (MUS 1201 Jazz Band, 1301 Instrumental Ensemble) | Ensemble 0-4 |
| MUS 1402 Group Piano I | MPER 2731 Class Piano I (may be taken at UCO) |
| MUS 2202 Group Piano II | MPER 2831 Class Piano II I (may be taken at UCO) |
| *Total 62-64 hours | |
| *To include additional course work required for the A.A in the RSC Catalog. | |

To be taken at the University of Central Oklahoma.....60-62

Music Education – Instrumental.....59
 Departmental Requirements.....2
 MUS 1120 Recital Attendance (must be taken each semester at UCO)
 MUED 2112 Introduction to Music Education

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| Music History..... | 6 |
| MUS 3433 Music History Survey I | |
| MUS 3443 Music History Survey II | |
| Major Courses..... | 20-21 |
| Required Courses..... | 18 |
| MUED 3232 Brass Techniques | |
| MUED 3292 Woodwind Techniques | |
| MUED 3432 String Techniques | |
| MUED 3492 Percussion Techniques | |
| MUED 4843 Instrumental Music Methods | |
| MUS 3102 Principles of Conducting | |
| MUS 3162 Instrumentation and Arranging | |
| MUS 3402 Instrumental Conducting | |
| MUS 3731 Music Technology | |
| Select from the following..... | 2-3 |
| MUED 3132 Marching Band Techniques | |
| MUED 3342 Wind Ensemble & Orchestra Literature | |
| MUED 4242 Instrumental Ensemble Pedagogy | |
| MUED 4322 String Pedagogy | |
| MUS 4333 Music Leadership and Advocacy | |
| Major Instrument Applied Lessons..... | 2 (or 1-2 each semester until Student Teaching) |
| *Piano..... | 2-4 |
| MPER 2931 Class Piano III (may be taken at RSC) | |
| MPER 2941 Class Piano IV (or pass piano proficiency at level IV) | |
| Major Ensemble..... | 3 (or each semester until Student Teaching) |
| (Marching Band, Symphonic Band, Wind Symphony, Orchestra) | |
| Enrollment in the specific ensemble will be guided by advisement as determined by the students' major instrument. For Wind and Percussion instrumental music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281). | |
| Recital..... | 1 |
| MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music) | |
| Professional Education..... | 24 |
| PTE 1010 Introduction to Teacher Education | |
| PTE 3023 Foundations of American Education/Field Exp | |
| PTE 3163 Developmental Psychology | |
| SPED 4123 Teaching Individuals with Disabilities | |
| ^PTE 4533 Educational Psych/Field Experience | |
| ^#PTE 4811 Contemporary Issues | |
| ^#PTE 4848 Internship/Student Teaching K-12 | |
| ^#PTE 4853 Classroom Management and Instruction | |

^ Admission to Teacher Education required

#To be taken the same semester

The number of credits needed to meet degree requirements exceeds the 124 hour minimum and will vary according to course selection.

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable exception for completion of the degree.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all course work 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in courses in English Composition, Professional Education, Fundamentals of Speech, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language Novice 4 level

For other regulations pertaining to graduation, see the UCO 2014-2015 Undergraduate Catalog.